

D  
AN  
IELS

Undergraduate  
Academic  
Calendar  
2016-17

U  
OF  
T

## Table of Contents

Message from the Dean	1
Important Notices	2
Admission	4
Sessional Dates	8
Student Services & Resources	11
Degree Requirements (HBA)	18
Guide to Program & Course Descriptions	25
Rules & Regulations	29
Contacts	45
Architectural Studies	46
Visual Studies	65



## Daniels Faculty 2016-2017 Undergraduate Academic Calendar

### Message from the Dean

Welcome to the 2016-2017 academic year.

The John H. Daniels Faculty of Architecture, Landscape, and Design Academic Calendar provides information on the wide range of choices available to Architectural Studies and Visual Studies undergraduate students pursuing an Honours Bachelor of Arts.

As a student in the Faculty, you have chosen to pursue a broad education through a design or art-based lens. This education includes courses in art, architecture, urbanism, and the broader built environment combined with a rich array of course subjects offered by the Faculty of Arts & Science. Our aim is to provide a platform for engagement between faculty, students, and a diverse spectrum of individuals active in fields related to art, architecture, landscape, and urbanism. Please always keep in mind that to take best advantage of the creative milieu at Daniels, you will need to be committed to critical intellectual inquiry and to collaboration both in and beyond the classroom and studio.

While the many choices available to you at the Faculty are exciting, we recognize that they can also be overwhelming. This calendar is your guide to your undergraduate academic career. In addition to listing the undergraduate courses offered by the Faculty, the calendar includes degree requirements, program of study details, and the rules and regulations that each student is responsible for reviewing and understanding. There are many people in the Faculty who are here to support you in your pursuit of your academic interests and goals. Please don't hesitate to contact our Office of the Registrar and Student Services to take advantage of their expertise. Our staff are here to help.

Of course, whether you are in your first or final year of study, there are many opportunities to learn outside the classroom, to become involved in activities within the broader University of Toronto community, and to stay informed of the Daniels Faculty's latest news. Please visit our website for information on our robust public lecture series and follow our social media channels (Facebook, Twitter, Instagram, Pinterest, and YouTube) to keep up to date on faculty, student, and alumni news.

As a student at the Daniels Faculty, you will be among the first generation of students to inhabit our new complex – a bold new work of architecture at One Spadina Crescent, one of Toronto's most iconic sites. We are currently in the final stage of our ambitious plans to relocate and expand the school. Our new Faculty complex will be an internationally prominent venue for design, research, and teaching. For more information on our dynamic new home, please visit our website at [www.daniels.utoronto.ca](http://www.daniels.utoronto.ca) to view a video and read more about our upcoming move.

My best wishes for a rewarding year of study.

**Richard M. Sommer**

Dean,  
Professor of Architecture and Urbanism  
University of Toronto

## Important Notices

The undergraduate Academic Calendar of the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) is published both online and in hard copy. Any corrections and/or updates will be posted online. Students are strongly advised to check the Calendar regularly to keep themselves informed of changes.

While the Office of the Registrar and Student Services is always available to give advice and guidance, it must be clearly understood that **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions and prerequisite and co-requisite requirements, for completion of program details, for proper observance of the Breadth Requirement, and for observance of regulations, deadlines, etc.

Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

## Changes in Programs of Study and/or Courses

The programs of study that our Calendar lists and describes are available for the year(s) to which the Calendar applies. They may not necessarily be available in later years or offered in all years. If the University or the Faculty must change the content of the programs of study or withdraw them, all reasonable possible advance notice and alternative instruction will be given. The University will not, however, be liable for any loss, damages, or other expenses that such changes might cause.

For each program of study offered by the University through the Faculty, the courses necessary to complete the minimum requirements of the program will be made available annually. We must, however, reserve the right otherwise to change the content of courses, instructors and instructional assignments, enrolment limitations, prerequisites and co-requisites, grading policies, requirements for promotion, and timetables without prior notice.

## Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and that apply to all students. All students must become familiar with these policies. The University will assume that they have done so. The rules and regulations of the Faculty are listed in this Calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations, and policies cited in the Calendar, as amended from time to time.

All institution-wide University policies can be found at: [www.governingcouncil.utoronto.ca/Governing\\_Council/policies.htm](http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm)

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct
- University Assessment and Grading Practices Policy
- Policy on Official Correspondence with Students

More information about students' rights and responsibilities can be found at: [life.utoronto.ca/get-smarter](http://life.utoronto.ca/get-smarter)

## **Enrolment Limitations**

The University makes every reasonable effort to plan and control enrolment to ensure that all of our students are qualified to complete the programs to which they are admitted, and to strike a practical balance between enrolment and available instructional resources. Sometimes such a balance cannot be struck and the number of qualified students exceeds the instructional resources that we can reasonably make available while at the same time maintaining the quality of instruction. In such cases, we must reserve the right to limit enrolment in the programs, courses, or sections listed in the Calendar, and to withdraw courses or sections for which enrolment or resources are insufficient. The University will not be liable for any loss, damages, or other expenses that such limitations or withdrawals might cause.

## **Copyright in Instructional Settings**

If students wish to tape-record, photograph, video-record, or otherwise reproduce lecture presentations, course notes, or other similar materials provided by instructors, they must obtain the instructor's written consent beforehand. Otherwise all such reproduction is an infringement of copyright and is absolutely prohibited.

Note that where such permission is granted by the instructor, materials reproduced are for the student's individual private use only, not for further reproduction or publication.

In the case of private use by students with disabilities, the instructor's consent will not be unreasonably withheld.

## **Person I.D. (Student Number)**

Each student at the University is assigned a unique identification number. The number is confidential. The University strictly controls access to Person I.D. numbers. The University assumes and expects that students will protect the confidentiality of their Person I.D.

## **Fees and Other Charges**

The University reserves the right to alter the fees and other charges described in the Calendar.

## **Notice of Collection of Personal Information**

The University of Toronto respects your privacy. Personal Information that you provide to the University is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of administering admission, registration, academic programs, university-related student activities, activities of student societies, financial assistance and awards, graduation and university advancement, and for the purpose of statistical reporting to government agencies. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have any questions, please refer to [www.utoronto.ca/privacy](http://www.utoronto.ca/privacy) or contact the University Freedom of Information and Protection of Privacy Coordinator at 416-946-7303. McMurrich Building, room 201, 12 Queen's Park Crescent West, Toronto, ON, M5S 1A8.

An expanded version of this Notice can be found at: [www.fippa.utoronto.ca/about.htm](http://www.fippa.utoronto.ca/about.htm)

## **Report of Student Enrolment Data to Ministry of Training, Colleges and Universities**

The University is required to report student-level enrolment-related data to the Ministry of Training, Colleges and Universities as a condition of its receipt of operating grant funding. The Ministry collects this enrolment data, which includes limited personal information such as Ontario Education Numbers, student characteristics and educational outcomes, in order to administer government post-secondary funding, policies and programs, including planning, evaluation and monitoring activities.

# Admission

## Admission to the Faculty

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) is home to a rich and varied student body. Detailed information about admission requirements is available on the Enrolment Services and Daniels websites. The specific average or standing required for admission varies from year to year.

### English Proficiency Requirement

Applicants whose first language (language learned at home as a child) is not English may have to present proof of English proficiency. For details, see the Enrolment Services website. Detailed admission requirements are contained in the University of Toronto Undergraduate Admissions Bulletin, which is available on the Enrolment Services website, on the University's website for future students, or through the Office of the Registrar and Student Services at the Daniels Faculty.

Enrolment Services  
University of Toronto  
172 St. George St.  
Toronto, Ontario, Canada M5R 0A3  
416-978-2190  
[www.adm.utoronto.ca](http://www.adm.utoronto.ca)

Office of the Registrar and Student Services  
John H. Daniels Faculty of Architecture, Landscape, and Design  
230 College St.  
Toronto, Ontario, Canada M5T 1R2  
416-946-3897  
[undergraduate@daniels.utoronto.ca](mailto:undergraduate@daniels.utoronto.ca)  
[www.daniels.utoronto.ca/prospective-students](http://www.daniels.utoronto.ca/prospective-students)

## Other Admission Categories

### **Admission with Transfer Credit (excluding students applying from the Faculty of Arts & Science (St. George Campus), the University of Toronto Mississauga, and the University of Toronto Scarborough)**

Candidates with acceptable standing at other universities, or at other divisions of this University, may be considered for admission with transfer credit provided that the content of the studies for which credit is sought is considered appropriate for inclusion in a degree program offered by the Faculty. Transfer credits are assessed after admission, once the student has completed the application and paid the assessment fee. Students who have completed more than two years of study at a recognized university cannot transfer into the same field of study and will be considered as equivalent to those who already hold a degree. Students who have completed a bachelor's degree should see the section entitled "Admission of External Students to a Second Degree Program". The Faculty grants up to a maximum of five credits to candidates who have completed a three-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning, and a maximum of two generic credits to candidates who have completed a two-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning. Otherwise a maximum of ten transfer credits may be granted for previous study. Students who have completed postsecondary studies are required to apply for an admission transfer credit.

Regardless of the number of transfer credits granted, at least five of the six 300+series Full Course Equivalents (FCE) required for a Honours degree must be completed with a passing mark in this Faculty or in the Faculty of Arts & Science. Newly

admitted students have one year from the date of their transfer credit assessment, or from the date of their first registration in the Faculty, whichever is later, to request a reassessment or adjustment. The same time limit applies to all departmental interviews required as part of the transfer credit assessment.

Candidates who have completed Daniels courses or Faculty of Arts & Science courses while enrolled in other divisions of this university or while enrolled as non-degree students in this Faculty prior to degree studies will normally have these courses and grades retained and included in the Daniels academic record.

### **Admission from the Faculty of Arts & Science (St. George Campus), the University of Toronto Mississauga (UTM), and the University of Toronto Scarborough (UTSC)**

Students who have completed 10.0 or fewer Full Course Equivalents (FCE) in the Faculty of Arts & Science, at UTM, or at UTSC are eligible to apply for admission to the Daniels Faculty. This total of 10.0 FCE includes any on-admission or other transfer credits assigned. This total of 10.0 FCE must not be exceeded before the beginning of the academic year to which a successful applicant to the Daniels Faculty has been admitted.

A student in the Faculty of Arts & Science, at UTM, or at UTSC who has completed more than 10.0 FCE at the time of application to the Daniels Faculty **will not be considered** for admission.

In practice, a student in the Faculty of Arts & Science, at UTM, or at UTSC is eligible to apply for transfer to the Daniels Faculty in Year 1 or Year 2 of full-time study, based on the number of credits completed.

For example:

A Faculty of Arts & Science student who has completed 5.0 FCE and is enrolled in 5.0 FCE in the 2016-2017 academic year is eligible to apply to the Daniels Faculty. If admitted to the Daniels Faculty for September 2017 entry, this student must not exceed a total of 10.0 FCE completed in the Faculty of Arts & Science (i.e., must not complete 5.5 FCE or 6.0 FCE during the 2016-2017 academic year and/or complete any courses during the Summer 2017 session).

A transfer student who was admitted to UTM with 6.0 FCE and is enrolled in 4.0 FCE in the 2016-2017 academic year is eligible to apply to the Daniels Faculty. If admitted to the Daniels Faculty for September 2017 entry, this student must not exceed a total of 10.0 FCE at UTM (i.e., must not complete more than 4.0 FCE during the 2016-2017 academic year and/or complete any courses during the Summer 2017 session).

A student who has completed 7.5 FCE at UTSC and is enrolled in 2.5 FCE or fewer in the 2016-2017 academic year is eligible to apply to the Daniels Faculty.

A student in the Faculty of Arts & Science, at UTM, or at UTSC who has completed 10.5 FCE at the time of application **will not be considered** for admission.

Successful applicants to the Daniels Faculty from the Faculty of Arts & Science will have all of their Faculty of Arts & Science credits retained as well as any courses completed in the Daniels Faculty, up to the maximum of 10.0 FCE allowed upon admission. For more information, visit [www.daniels.utoronto.ca/students/undergraduate-students/tc](http://www.daniels.utoronto.ca/students/undergraduate-students/tc)

Successful applicants to the Daniels Faculty from UTM or UTSC will have their credits transferred where appropriate, and any courses completed in the Faculty of Arts & Science or in the Daniels Faculty retained, to the maximum of 10.0 FCE allowed upon admission.

### **Admission "On Probation"**

Candidates who fail to satisfy the Faculty's admission requirements, but successfully appeal for special consideration of the circumstances which have affected their studies at other universities, or other Faculties or Schools of this University including the University of Toronto Scarborough and the University of Toronto Mississauga, may be admitted "On Probation". The academic requirements that such students must meet are the same as those required of students who encounter academic difficulties while registered in the Faculty. The academic status will remain "On Probation" until the session in which students attempt their first half-credit course, at which time a further status will be assigned. Refer to the section "Rule and Regulations: Academic Status" in this Calendar. Students admitted "On Probation" may be at risk of academic suspension from the Faculty and are strongly urged to consult the Office of the Registrar and Student Services for appropriate counselling before registering and, if necessary, during the course of their studies.

### **Admission as a Non-Degree Student**

Non-degree students are registered in the Faculty but are not proceeding towards a degree offered by the Faculty. Most non-degree students have completed a degree and are taking further courses for their own purposes, including admission to graduate studies. Students admitted as degree students cannot become non-degree students unless they have completed an Honours or Four-Year degree. Note that not all privileges extended to degree students are extended to non-degree students (e.g., CR/NCR).

To apply for admission as a non-degree student, visit the Enrolment Services website. Students admitted as degree students to the Faculty and who transferred to other universities should re-register if they wish to return to the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

### **Admission of External Students to a Second Degree Program**

Applicants with a Bachelor of Arts or Bachelor of Science or equivalent from another university who wish to complete a second undergraduate degree in the Daniels Faculty may apply for admission to a second degree program. It is not possible to complete a second undergraduate degree in the same field as the first degree. Those who are admitted will be granted a maximum of one year of transfer credit (5 full credit courses): four at the 100-level and one at the 200-level. Before applying, external candidates are urged to determine whether a second degree is actually required for their purposes; for example, a "make-up" year as a non-degree student may satisfy admission requirements for a graduate program. Students who have completed post-secondary studies are required to apply for on-admission transfer credit. For admission and application information, visit the Enrolment Services website.

### **Admission as a Non-Degree Visiting Student**

Students with valid Letters of Permission from other accredited North American universities who have not been officially admitted to the Daniels Faculty may register as visiting students at Daniels, taking courses for transfer credit at their home university. Non-degree visiting student registration does not imply acceptance as either a student proceeding towards a degree or a non-degree student. Students will receive grade point averages and status as outlined in the "Rules and Regulations" section of this Calendar, and will have the consequences of these applied to them (e.g., probation and suspension for poor academic performance). Students must observe Faculty policies, including the prohibition on repeating a successfully completed (passed) course. For application information and deadlines, check [www.daniels.utoronto.ca](http://www.daniels.utoronto.ca) or email [undergraduate@daniels.utoronto.ca](mailto:undergraduate@daniels.utoronto.ca).

Students who have transferred to other universities, but wish to return to the Faculty on a Letter of Permission should re-register at the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

### **Admission as a Non-Matriculant Student**

Candidates who do not meet the published admission requirements for the Daniels Faculty may instead qualify for various Faculty of Arts & Science humanities and social science programs through either the Academic Bridging Program or the Transitional Year Program. Candidates who have already attempted degree studies are not eligible for these programs.

The Academic Bridging Program is predominantly a part-time program (with a full-time option for students who qualify) intended for Canadian citizens/permanent residents/protected persons (convention refugees) who do not hold the published admission requirements to qualify for degree studies. Detailed information, including applications and deadlines for the Academic Bridging Program is available through the Academic Bridging Program, Woodsworth College, website at [www.wdw.utoronto.ca/bridging](http://www.wdw.utoronto.ca/bridging).

The Transitional Year Programme (TYP) is designed for those who could not finish high school because of financial constraints, family difficulties or other circumstances beyond their control. It is a one-year, full-time program leading toward admission into a Faculty of Arts & Science degree program. Detailed information is available through <http://sites.utoronto.ca/typ/>.

Students who successfully complete the Academic Bridging Program or the Transitional Year Programme, gain admission to the Faculty of Arts & Science, and then wish to seek admission into the Daniels Faculty should apply to Daniels as an internal transfer student following the completion of at least 4.0 FCE (but fewer than 10.0 FCE) in the Faculty of Arts & Science. Students are encouraged to enrol in one or more of the following Daniels courses while they are in the Faculty of Arts & Science: JAV120H1, JAV130H1, JAV131H1, and JAV132H1. Other Daniels courses are also open to students in the Faculty of



Arts & Science. Please review the Academic Calendar and Timetable for details.

Note that admission to the Faculty of Arts & Science from either the Academic Bridging Program or the Transitional Year Programme does not guarantee admission to the Daniels Faculty.

### **Re-Registration in the Faculty**

Students who were previously registered as degree or non-degree students in the Daniels Faculty who have completed at least one course in the Faculty and wish to return after an absence must submit a Request for Reactivation of Student Record form (charge \$25) through the Office of the Registrar and Student Services. Reactivation is necessary for students who have not registered in this Faculty within the previous 12 months. The form is available at [www.daniels.utoronto.ca/students/undergraduate-students/forms](http://www.daniels.utoronto.ca/students/undergraduate-students/forms).

Request for Reactivation of Student Record form should be submitted at least one week prior to the Fall/Winter or Spring/Summer enrolment window for a returning student's year of study (see the registration information for details). Prior to course selection the student will need to make sure they are enrolled in an appropriate combination of Subject POSTs (programs of study). It is advisable to make an appointment with an advisor in the Office of the Registrar and Student Services to go over any changes in policies and procedures as well as to clarify the appropriate degree requirements to follow.

Request forms are accepted until mid-August for Fall/Winter enrolment and the beginning of May for the Spring/Summer enrolment although space in courses will be limited at this point.

Students with outstanding fees (arrears) may not re-register at the University until these fees are paid. See the Student Accounts Office website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca) for payment information; for payment deadlines, check the registration information for the relevant academic session.

Students who were previously registered in the Faculty but who did not achieve final standing in at least one course must re-apply for admission through the Ontario Universities Application Centre [www.ouac.on.ca](http://www.ouac.on.ca).

Students who previously studied as non-degree visiting students do not request reactivation of their student record. They must submit a new visiting student application and valid Letter of Permission (see the section on "Admission as a Non-Degree Visiting Students" above for details).

## 2016-2017 Sessional Dates

### 2016 Summer Session

Please note this is not a complete listing of all academic sessional dates. For a complete listing of sessional dates, including course enrolment and programs of study information, can be found online under current students.

May 2016	
9	Classes begin in F and Y section code courses
12	Waitlists turned off for F and Y section code courses
15	Last day to add courses with F and Y section codes
23	University closed (Victoria Day)
June 2016	
6	Last day to cancel F section code courses without academic penalty Last day to add or remove a CR/NCR declaration for F section code courses
7	First date to request Late Withdrawal (LWD) from F section code courses
17	F section code courses end. All term work in F section code courses must be submitted by this date. Last date to request LWD from F section code courses.
20-24	Final Examination period for F section code courses. Term tests may be held in Y section code courses.
27	S section code courses begin and Y section code courses resume First date to request November 2016 graduation
30	Last date waitlists are available for S section code courses
July 2016	
1	University closed (Canada Day)
4	Last date to add or change meeting section for S section code courses
17	Last date to cancel Y section code courses without academic penalty Last day to add or remove a CR/NCR declaration for Y section code courses
18	First date to request LWD from Y section code courses
25	Last date to cancel S section code courses without academic penalty Last day to add or remove a CR/NCR declaration for S section code courses
26	First date to request LWD from S section code courses
August 2016	
1	University closed (Civic Holiday)
8	S and Y section code courses end; Last date to request November 2016 graduation
9-15	Final Examination period for S and Y code courses

## 2016 Fall Session

August 2016	
23	Last day to pay or defer fees to register for Fall/Winter academic session
September 2016	
5	University closed (Labour Day)
6	Orientation "Frosh" week begins
12	First day of classes for F and Y section code courses
21	Last day F and Y section wide courses waitlist operational
25	Last day to enrol in F and Y courses M Per-course/program fee assessment
October 2016	
10	University closed (Thanksgiving)
November 2016	
7	Last day to cancel F section code courses without academic penalty Last day to add or remove a CR/NCR declaration for F section code courses
7-8	November Break - no classes
8	First day to request Late Withdrawal (LWD) from F section code courses
TBA	Fall Convocations. Please check "Ceremony Dates" at <a href="http://www.convocation.utoronto.ca">www.convocation.utoronto.ca</a>
December 2016	
6	Classes end in F and Y section code courses. Term work in F section code courses must be submitted unless an earlier date has been stipulated. Last day to request LWD from F section code courses
7	Makeup Monday classes (at instructor's discretion)
8	Study Break
9-20	Examination period. Final examinations in F section code courses. Term tests in Y section code courses. Note that all students are expected to make themselves available throughout the examination period (including Saturdays) until the final examination schedule has been confirmed. Exams may be scheduled on December 20.
21	University closed - Winter Holidays, December 21 to January 1, inclusive.

## 2017 Winter Session

January 2017	
5	Classes in S section code courses begin and resume in Y section code courses
15	Last day S section code courses waitlist operational
18	Last day to add or make section changes to S section code courses Per-course/program fee assessment
February 2017	
20	University closed (Family Day)
21	Last day to cancel Y section code courses without academic penalty Last day to add or remove a CR/NCR declaration for Y section code courses
21-24	Reading Week - no classes
22	First day to request LWD from Y section code courses
March 2017	
13	Last day to cancel S section code courses without academic penalty Last day to add or remove a CR/NCR declaration for S section code courses
April 2017	
5	S and Y section code courses end. Term work in S and Y section code courses must be submitted unless an earlier date has been stipulated. Last day to request LWD from S and Y section code courses
6-7	Study Break
10-28	Examination period: Final examinations for S and Y section code course. Note that all students are expected to make themselves available throughout the examination period (including Saturdays) until the final examination schedule has been confirmed. Exams may be scheduled on April 28.
14	University Closed (Good Friday)
May 2017	
22	University closed (Victoria Day)
June 2017	
TBA	Spring Convocation. Please check "Ceremony Dates" at <a href="http://www.convocation.utoronto.ca">www.convocation.utoronto.ca</a>

# Student Services & Resources

## Academic & Personal Counselling

### The Office of the Registrar and Student Services

The Office of the Registrar and Student Services provides academic advising, counselling on financial and personal matters, and other support services for all John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) students. The Office of the Registrar and Student Services is the primary intersection for student information and advice, and should be consulted as soon as any problems of an academic or personal nature are encountered. The office is the first stop for students to find answers to any questions during their undergraduate career. The Office of the Registrar and Student Services addresses virtually all matters relating to Daniels students: it coordinates counselling, registration, enrolment, student records, transfer credit, petitions, final examinations, and graduation. Students with complaints or problems relating to the teaching of Daniels Faculty courses (lectures, tutorials, evaluation, workload, etc.) that they cannot resolve with the instructors concerned can obtain advice and assistance from the Office of the Registrar and Student Services. Students registered at Daniels who have problems with Faculty of Arts & Science courses should go for advice either to the Faculty of Arts & Science departmental Undergraduate Administrator or to the Office of the Registrar and Student Services at Daniels. Students with questions about any aspect of their undergraduate experience, can e-mail the Office of the Registrar and Student Services at [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)

Office of the Registrar and Student Services  
230 College St., Toronto, ON M5T 1R2  
416-946-3897 phone/ 416-971-2094 fax  
[registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)  
[www.daniels.utoronto.ca/students/undergraduate-students](http://www.daniels.utoronto.ca/students/undergraduate-students)  
Hours: Please check online for hours of operation

## Services and Programs for Students

### Academic Support

The **Office of the Registrar and Student Services** is a reliable first stop for students who have questions or concerns or are facing issues that are getting in the way their success. The staff within the Office of the Registrar and Student Services can provide advice and guidance on virtually all matters relating to Daniels Students.

The **Academic Success Centre** offers students the chance to develop skills in time management, exam preparation, textbook reading, and note-taking, and in dealing with anxiety, procrastination, and perfectionism. Attend a workshop or make an appointment with a learning skills counsellor at the reception desk or by calling 416-978-7970. Students can also visit the ASC drop-in centre in the Koffler Centre at 214 College Street.  
[www.asc.utoronto.ca](http://www.asc.utoronto.ca)

For students with a disability or documented condition, for example, a learning disability, depression, or chronic medical condition, **Accessibility Services** is the home base for support. Students are provided with a network of resources to succeed both inside and outside the classroom. Accessibility Services strives to create a safe and comfortable community for students where they can navigate their disability and related barriers, facilitate peer support and interactions, and provide various academic and social opportunities. It is important for students to contact the office as soon as they are accepted to the University so that accommodations for their needs are in place before classes start. All information about a student's disability is confidential and will not be shared with units outside of Accessibility Services without consent. [www.accessibility.utoronto.ca](http://www.accessibility.utoronto.ca)  
416-978-8060

**First Nations House** provides culturally relevant services to Aboriginal students in support of academic success, personal

growth and leadership development. They also offer learning opportunities for all students to engage with Aboriginal communities within the University of Toronto and beyond.

[www.fnh.utoronto.ca](http://www.fnh.utoronto.ca)  
416-978-8227

### Writing Centre

The Writing Centre at Daniels is a resource for students seeking assistance with academic writing, research, and related academic skills. The Writing Centre currently offers consultation-based writing instruction. Consultations may involve a wide range of approaches to academic thinking, research, and writing, including (but not limited to):

- Creative and critical thinking
- Idea-generation exercises and tools, including mind-maps, outlines, dictionaries, thesauri, web searches, and a variety of word play and other experimental methods
- Analysis of design, culture, historical topics, texts, etc.
- Review of readings and assignment sheets
- Review of composition elements, such as the thesis, the topic sentence, etc.
- Discussion of research methods
- Conversation and transcription
- Discussion of grammar and syntax

During the Fall/Winter academic session, students may access the online appointment booking system at:

<https://awc.wdw.utoronto.ca>

It is recommended to schedule several appointments in advance according to assignment deadlines.

### Careers

Students do not have to look far at the University to find part-time work. The **Career Centre** post thousands of paid and volunteer jobs each year from on- and off-campus employers who feel that a student would make a valuable part of their team. The Career Centre provides career education and experiential opportunities, which foster career clarity and build skills and lifelong competencies. In addition, Daniels students have access to their own embedded career educator for support and skills development.

[www.careers.utoronto.ca](http://www.careers.utoronto.ca)  
416-978-8000

Work-study opportunities are also available to students in the Daniels Faculty. The work-study program is an excellent opportunity to build skills while working in one of the many offices, departments, labs, libraries, and gallery spaces on campus. The Daniels Faculty has work-study opportunities available with individual faculty members and in an administrative capacity.

[www.careers.utoronto.ca](http://www.careers.utoronto.ca)  
416-978-8000

International students who wish to work off campus, or who want to work in Canada after graduating should contact the **Centre for International Experience** for assistance with work and post-graduation work permit applications. The Centre for International Experience is also a meeting place for a diverse community of international students coming to the University as well as for domestic students looking to go abroad.

<http://www.studentlife.utoronto.ca/cie>  
416-978-2564

### Diversity & Equity

Diversity and equity are fundamental values at the University of Toronto. Students from every background are supported by policies and resources that help create an inclusive environment and one that actively works against discrimination.

The **Sexual & Gender Diversity Office** (SGDO) develops partnerships to build supportive learning and working communities at the University of Toronto by working towards equity and challenging discrimination. The Office provides innovative education, programming, resources and advocacy on sexual and gender diversity for students, staff and faculty across the University's three campuses.

[www.sgdo.utoronto.ca](http://www.sgdo.utoronto.ca)  
416-946-5624

The **Sexual Harassment Office** handles complaints of harassment based on sex or sexual orientation, gender identity and gender expression.

<http://sho.utoronto.ca/>  
416-978-3908

The **Anti-Racism and Cultural Diversity Office** provides complaint management and resolution for issues related to discrimination or harassment based on race, ancestry, place of origin, religion, colour, ethnic origin, citizenship or creed. You are also welcome to contact the office if you are seeking a forum to discuss ideas that will strengthen U of T's diverse community and its commitment to an equitable environment.

[www.antiracism.utoronto.ca](http://www.antiracism.utoronto.ca)  
416-978-1259

U of T's **Multi-Faith Centre for Spiritual Study and Practice** was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn and share.

<http://www.studentlife.utoronto.ca/mf>  
416-946-3120

**Accessibility Services** provides services and resources to students with all types of disabilities, such as physical, sensory, medical, mental health, learning and temporary.

<http://www.studentlife.utoronto.ca/as>  
416-978-8060

### Family Life

The **Family Care Office** provides free confidential information, guidance, referrals, and advocacy for students, staff, faculty, and their families. Students can take advantage of free workshops, support groups, and seminars. Family Care Office Resource Centre contains practical information on a broad range of family care issues, from pregnancy and infant care to lesbian and gay parenting, from special needs children to caring for elderly family members.

[www.familycare.utoronto.ca](http://www.familycare.utoronto.ca)  
416-978-0951

### Community Safety

The **Community Safety Office** addresses personal and community safety issues for students, staff, and faculty across all three campuses. The office provides assistance to students, staff, and faculty who have had their personal safety compromised, develops and delivers educational initiatives addressing personal safety, promotes and delivers self defense courses on campus, and coordinates and responds to critical incidents on campus.

[www.communitysafety.utoronto.ca](http://www.communitysafety.utoronto.ca)  
416-978-1485

### Community Service

A student's learning experience is by no means limited to the campus precinct. There are so many reasons to volunteer in the University of Toronto community or for one of the hundreds of causes in the Greater Toronto Area —students will not only gain valuable skills that will better prepare them for the working world, but also become more well-rounded and enjoy the fulfillment of helping others.

The University provides students with opportunities to get involved in community work through volunteer postings, the **Centre for Community Partnerships**, volunteer chapters, volunteer fairs, and initiatives led by student groups.

Regularly checking volunteer postings is the perfect way to get a feel for the wide range of opportunities that exist. Whether looking for experience in a specific area or are hoping to get ideas on how broaden your horizons, feel free to review postings throughout the school year. Off-campus volunteer jobs are posted at the **Career Centre**. On-campus volunteer jobs are posted on **Ulife**.

The Centre for Community Partnerships:  
<http://www.studentlife.utoronto.ca/ccp/>  
416-978-6558

Career Centre:  
<http://www.studentlife.utoronto.ca/cc>  
416-978-8000

Ulife: [www.ulife.utoronto.ca](http://www.ulife.utoronto.ca)

## Clubs and Leadership Development

The **Clubs and Leadership Development** (CALD) team support students who are in formal leadership positions (clubs, groups, representative leaders), those looking to get involved in leadership opportunities, and staff who support student leaders. The team has resources focussed on skill development, leadership development, self-awareness, team dynamics, and communication and conflict resolution, and we deliver these materials through training sessions and in collaboration with initiatives across the Division of Student Life. They also provide space for recognized clubs and groups at the 21 Sussex Club House and a drop-in lounge for student leaders.

<https://www.studentlife.utoronto.ca/cld>

## Mentorship & Peer Programs

The **Mentorship and Peer Programs** (MAPP) team provides training, professional development, programming, events, and resources to students involved in academic, wellness, community engagement, and mentorship peer programs. They provide a central hub for student colleagues, staff, and faculty who promote student success.

<https://www.studentlife.utoronto.ca/mpp>

## Daniels Mentorship Program

The **Daniels Mentorship Program** provides first-year students with the opportunity to connect with other first-year students and upper-year students to develop friendships and to learn about resources, opportunities, and life at the Daniels Faculty and University of Toronto. Students who wish to participate in the Daniels Mentorship Program can sign up on the Daniels website.

## Rights & Responsibilities

The University of Toronto respects and upholds all students' rights but also entrusts every student with certain responsibilities and expects them to be familiar with, and follow, the policies developed to protect everyone's safety, security, and integrity.

<http://life.utoronto.ca/get-help/rights-responsibilities/>

U of T is committed to fairness in its dealings with its individual members and to ensuring that their rights are protected. In support of this commitment, the **Office of the University Ombudsperson** operates independently of the administration, being accountable only to the Governing Council, and has unrestricted access to all University authorities.

<http://ombudsperson.utoronto.ca/>

416-946-3485

## Faith & Spirituality

The **University of Toronto's Multi-Faith Centre for Spiritual Study and Practice** was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Multi-Faith centre supports the spiritual well-being of everyone on campus and provides opportunities for people to learn from each other while exploring questions of meaning, purpose and identity. The facilities and programs accommodate a wide range of spiritual and faith-based practices and encourage interfaith dialogue and spiritual development as part of the learning experience of all students.

<http://www.studentlife.utoronto.ca/mf>

416-946-3120

## Housing

The University of Toronto **Student Housing Service** is a year-round source of up-to-date housing information for off-campus, single student residence, and student family housing. An online registry of off-campus housing is available to U of T students, providing listings for both individual and shared accommodations.

Student Housing Services also provides emergency and temporary housing for all U of T students. Contact them to get connected with an emergency housing coordinator.

<http://www.studentlife.utoronto.ca/hs>

416-978-8045

## Health & Wellness

Wellness refers to overall physical, emotional, intellectual, spiritual, and social condition, not simply the absence of illness.

When a student is not feeling at their best, the friendly team at the Health and Wellness Centre offers a wide range of services to support students in achieving their personal and academic best. The Health & Wellness team includes family physicians, registered nurses, counsellors, psychiatrists, a dietitian, and support staff. They provide confidential, student-centred health care, including comprehensive medical care, immunization, sexual health care, counselling and referrals. Services are available to all full- and part-time students who possess a valid TCard and have health insurance coverage.



<http://www.studentlife.utoronto.ca/hwc>  
416-978-8030  
214 College Street, 2nd Floor, University of Toronto

## Student Unions and Associations

### Architectural and Visual Studies Student Union (AVSSU)

The Architecture and Visual Studies Student Union (AVSSU) is a democratically elected student government established in 2014. They represent, and advocate for the rights of, the undergraduate student body at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

AVSSU dedicates its resources to improve the university experience and create a diverse community for our Daniels students. They promote an inclusive environment between all students to build a strong, nurturing, and connected student experience. Academically, AVSSU advocates easy access to resources and facilitate communications between students, professors, and the faculty. Outside the classroom, AVSSU promotes the use of the city as a place of further exploration, a learning tool, through art communities and urban fabric of the city itself.

As the undergraduate programs grow into their place in the Daniels Faculty, AVSSU plans to continuously grow and adapt with them to best serve all of the future students of architecture and visual studies.

[uoft.avssu@gmail.com](mailto:uoft.avssu@gmail.com)

### University of Toronto Students' Union (UTSU)

The University of Toronto Students' Union represents all 50,000 full-time undergraduate and professional faculty students at UofT's St. George and Mississauga campuses. They work to build community on campus and ensure students have the best possible student experience while at the University.

UTSU is governed by a **Board of Directors** selected from every college and faculty at the University. There are also six **Executive Committee** members who work full-time to advance the goals and programs of the Students' Union.

UTSU employs nine full-time staff members as well as nearly 100 part-time student staff to deliver services, coordinate programming, and plan events to enrich the campus life experience.

<http://www.utsu.ca/>

### Association of Part-Time Undergraduate Students (APUS)

All part-time undergraduate students at the University of Toronto are members of APUS. The role of the Association is to ensure its members have access to a broad range of services, programmes, and resources within the University. This is achieved by representing part-time students throughout the decision-making process of the University, and of governments, as well as by acting as a voice for the concerns of its members. 416-978-3993, [info.apus@utoronto.ca](mailto:info.apus@utoronto.ca).

## Awards

For students with particularly noteworthy academic results, there are three specific forms of recognition:

### Recognition of Exceptional Academic Achievement: "Dean's List"

This designation is given to degree students in the Faculty having a Cumulative Grade Point Average (CGPA) of 3.50 or higher, at the end of the Fall/Winter or Summer Session in which the fifth, tenth, fifteenth, and twentieth course taken for Daniels degree credit has been passed.

The Dean of the Faculty sends a signed certificate to each student. Certificates are sent to students' mailing address on ACORN in late July/August (for those who satisfy the criteria at the end of the Fall/ Winter session) and in late October/November (for those who satisfy the criteria at the end of the Summer session). There is no monetary value.

Students who satisfy the criteria but do not receive the certificate by the dates above for the appropriate session should write to the Office of the Registrar and Student Services, John H. Daniels Faculty of Architecture, Landscape, and Design, 230 College St., Toronto ON, M5T 1R2 or email [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca). Dean's List certificates are not issued at the end of the Fall Session.

### **Recognition of Exceptional Academic Achievement: "High Distinction" and "Distinction"**

Students who graduate with a Cumulative GPA\* of 3.50 or above are described as graduates "With High Distinction." This achievement is noted on the diploma and transcript. Students who graduate with a Cumulative GPA\* of 3.20 to 3.49 are described as graduates "With Distinction." This achievement is noted on the diploma and transcript. \* Note: the Cumulative GPA must be based on at least 5.0 credits taken for Daniels degree credit.

## **Study Abroad/Study Elsewhere**

### **The Centre for International Experience (CIE) - The World Could Be Yours!**

Daniels students are encouraged to participate in the international and Canadian study abroad opportunities offered through the Centre for International Experience's Student Exchange Program. These exchanges allow students to experience new cultures and languages in an academic setting while earning credits towards their degree. Exchanges may be for one term or a full year or summer.

The cost of an exchange includes the University of Toronto tuition plus incidental fees, along with the cost of living and studying abroad. While on exchange, students are still eligible to receive government assistance such as OSAP. There are also many specific scholarships and bursaries run by various U of T offices, and the CIE itself administers a needs-based bursary program; for exchange students who qualify, this bursary will usually cover at least the cost of airfare.

**Eligibility:** In general, undergraduate University of Toronto students who have completed at least one year of full-time studies at Daniels, with a minimum CGPA of 2.25, are eligible to apply. Students must also achieve a minimum annual GPA of 2.5 for the year during which an application is made. A few exchange programs do have higher GPA cutoffs, and others have special language requirements.

**Destinations:** Students may choose from over 135 universities in the following locations: Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, China, Czech Republic, Denmark, England, Estonia, Finland, France, Germany, India, Ireland, Israel, Italy, Japan, Kenya, Korea (South), Mexico, Netherlands, New Zealand, Norway, Scotland, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United States, and the West Indies. Please check the CIE website for an up-to-date listing of exchange partners.

**Application:** Applications for most programs are due mid-January to late February, but students should always check the CIE website regarding the specific exchanges that are of interest. For more information, contact the CIE: Cumberland House, Room 209 Telephone: (416) 978-2564  
[student.exchange@utoronto.ca](mailto:student.exchange@utoronto.ca)  
<http://www.studentlife.utoronto.ca/cie>

Note that students participating in an exchange through the Centre for International Experience will have their credits finalized for transfer upon return. Students are eligible to participate in up to three terms of exchange. Exchange semesters can be arranged in multiple ways —full year and additional semester or three consecutive summers or three separate semesters in up to three locations! The maximum amount of transfer credits a student may earn through exchange is 7.5 (provided they do not have more than 2.5 transfer credits already on admission or on Letter of Permission). In order to be considered for full transfer credits, students must complete the equivalent "full course load" at the host institution. Note that this term does not refer to the minimum full-time load at an institution. To find out what constitutes a full course load at the host university, students are to refer to the CIE webpage for that host institution. Studying at another institution does bring a degree of academic risk. Although Daniels cannot guarantee that the courses, a student has chosen will receive full credit, all students will receive a fair assessment.

### **Summer Abroad Program - Where will you be next summer?**

Prepare for a future in the global village by participating in one of the highly rated Faculty of Arts & Science Summer Abroad programs. These programs are designed to enrich students' academic lives by providing an exciting and educational international experience. Daniels students are eligible to apply to the Summer Abroad Program.

Administered through Woodsworth College, the 2016 programs are offered in:

- Argentina
- Australia (Darwin, Sydney and Cairns)
- Central Europe (based in the Czech Republic)
- China (Hong Kong) • China (Shanghai & Beijing)
- Ecuador (Amazon, Galapagos, Andes)
- England
- France (Tours)
- Germany (Berlin)
- Italy (Siena)
- Japan (Tokyo)
- Kenya (Nairobi, Masai Mara, Mombasa)
- Peru
- South Africa
- South Korea
- Spain
- United Arab Emirates (Sharjah and Dubai)
- Science Abroad (China, Hungary, India, Switzerland, Taiwan)

Check the Summer Abroad website in the fall to see the 2017 program list!

**Courses:** Students take specially designed University of Toronto undergraduate degree credit courses, relevant to the location, for a period of 3 to 6 weeks. The courses have field trips that complement and highlight the academic materials.

Courses are taught predominantly by University of Toronto professors and, with the exception of language courses, are offered in English. Typically, full year second and third year courses are offered in disciplines such as history, political science, management, literature, film, architecture, fine art, religion, and languages. The Science Abroad program allows students in various science disciplines to earn a full-year research credit while gaining laboratory experience overseas. Most courses do not have prerequisites.

All Summer Abroad courses and grades show on students' transcripts as regular U of T credits and are calculated into their cumulative GPA.

**Application:** All University of Toronto students in good standing are eligible to apply. Students from other universities are also welcome to apply. Applications are available in early January. The application deadline for selection-based programs is February 15; first-come, first-served programs are open until March 1, but spaces in some programs fill up well in advance.

Late applications will be accepted if space and time permit. Financial aid is available for most programs. The application deadline for awards offered through Woodsworth College is February 1. For further information please contact:

Professional & International Programs Woodsworth College

119 St. George Street, 3rd Floor

416-978-8713

[summer.abroad@utoronto.ca](mailto:summer.abroad@utoronto.ca)

<http://summerabroad.utoronto.ca/>

## Degree Requirements (HBA)

For the complete and detailed description of degree requirements, see below. This chart is intended as a quick reference to describe the minimum degree requirements.

<b>Type of Degree</b>	Honours Bachelor of Arts <sup>1</sup>	
<b>Number of Credits</b>	20.0 Full Course Equivalents (FCE) <sup>2</sup>	
<b>Level of Credits</b>	Maximum 6.0 FCE at the 100-level At least 6.0 FCE at the 300+ level	
<b>Cumulative Grade Point Average Required for Graduation</b>	1.85	
<b>Breadth Requirements</b>	<p>Students must take at least 4.0 FCE that have been designated as satisfying Breadth Requirements.</p> <p>Students must complete either:</p> <ol style="list-style-type: none"> <li>1. At least 1.0 FCE in any 4 of the 5 categories below, or</li> <li>2. At least 1.0 FCE in any 3 of the 5 categories below and at least 0.5 FCE in each of the other 2 categories</li> </ol> <p>Category 1: Creative and Cultural Representations</p> <p>Category 2: Thought, Belief, and Behaviour</p> <p>Category 3: Society and Its Institutions</p> <p>Category 4: Living Things and Their Environment</p> <p>Category 5: The Physical and Mathematical Universes</p>	
<b>Program Areas</b>	Architectural Studies	Visual Studies
<b>Program of Study (Subject POST) Requirements for Students Beginning Their Studies at the Daniels Faculty in September 2016</b>	<p><sup>1</sup> Specialist in Architectural Studies</p> <p>Students in the Architectural Studies program must pursue one of the four Specialist streams offered: Comprehensive; Design of Architecture, Landscape, and Urbanism; History and Theory of Architecture, Landscape, and Urbanism; or Technology of Architecture, Landscape, and Urbanism.</p> <p>All students are automatically enrolled in the Comprehensive stream prior to course enrolment for their first year of study in the</p>	<p>1 Specialist in Visual Studies, or</p> <p>1 Major in Visual Studies + 1 Major*, or</p> <p>1 Major in Visual Studies + 2 Minors*</p> <p>*These Program of Study combinations must include at least 12.0 different FCE.</p> <p>Students in the Visual Studies program must pursue one of the two Specialist streams offered (Studio or Critical Practices) or the Major in Visual Studies.</p>

	<p>Daniels Faculty.</p>	<p>All students are automatically enrolled in the Major in Visual Studies prior to course enrolment for their first year of study in the Daniels Faculty.</p> <p>Students who choose to continue with the Major in Visual Studies rather than one of the Specialist streams must also pursue one of the following: the Major in Architectural Studies, a Major from the Faculty of Arts &amp; Science, or two Minors from the Faculty of Arts &amp; Science.<sup>3</sup></p>
<p><b>Program of Study (Subject POST) Requirements for Students Beginning Their Studies at the Daniels Faculty Prior to September 2016</b></p>	<p>2 Architectural Studies Majors*, or                      1 Architectural Studies Major + 1 Major*, or                      1 Architectural Studies Major + 2 Minors*</p> <p>*These Program of Study combinations must include at least 12.0 different FCE.</p> <p>Those students who pursue only one Architectural Studies Major must also pursue either a Visual Studies Major, or any Major from the Faculty of Arts &amp; Science, or 2 Minors from the Faculty of Arts &amp; Science.<sup>3</sup></p> <p>NOTE: Students who began their studies in the Daniels Faculty prior to September 2016 who may wish to opt into the new curriculum for students beginning their studies in September 2016 may do so. Such students may need to take additional 100-level courses and may take longer to complete their program requirements. Supplementary information is available at <a href="http://www.daniels.utoronto.ca">www.daniels.utoronto.ca</a></p>	<p>1 Visual Studies Specialist, or                      1 Visual Studies Major + 1 Major*, or                      1 Visual Studies Major + 2 Minors*</p> <p>*These Program of Study combinations must include at least 12.0 different FCE.</p> <p>Those students who pursue the Visual Studies Major must also pursue either an Architectural Studies Major, or any Major from the Faculty of Arts &amp; Science, or 2 Minors from the Faculty of Arts &amp; Science.<sup>3</sup></p> <p>NOTE: Students who began their studies in the Daniels Faculty prior to September 2016 who may wish to opt into the new curriculum for students beginning their studies in September 2016 may do so. Such students may need to take additional 100-level courses and may take longer to complete their program requirements. Supplementary information is available at <a href="http://www.daniels.utoronto.ca">www.daniels.utoronto.ca</a></p>

<sup>1</sup> Daniels Faculty students are eligible only for the Honours Bachelor of Arts degree, even if they complete a science Program of Study from the Faculty of Arts & Science in addition to their Program of Study in Architectural Studies or in Visual Studies.

<sup>2</sup> Daniels Faculty students are only able to take courses offered through the Daniels Faculty or the Faculty of Arts & Science towards their degree requirements. Students wishing to take courses in other Faculties on the St. George Campus, or at the University of Toronto Mississauga (UTM) or the University of Toronto Scarborough (UTSC), must obtain in advance the permission of the Daniels Faculty (and in the case of courses from other Faculties on the St. George Campus, the permission of the other Faculty as well) to do so. Students who may wish to take a course or courses in other Faculties on the St. George Campus or at UTM or at UTSC must petition to do so and should contact [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) for more information.

<sup>3</sup> Daniels Faculty students are not eligible to pursue Faculty of Arts & Science Programs of Study offered through Rotman Commerce or through the Computer Science department, with the exception of the Minor in Computer Science.

## Degree Requirements

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) offers an Honours Bachelor of Arts Degree with two program areas:

- Architectural Studies
- Visual Studies

## General Degree Requirements

To qualify for an Honours Bachelor of Arts, students must:

a) Obtain standing (i.e., complete with a grade of 50% or more or CR) in at least 20.0 Full Course Equivalents (FCE) that meet the following criteria:

1. No more than 6.0 FCE may be 100-series.
2. At least 6.0 FCE must be 300+series courses (no more than 1.0 FCE in transfer credit may be counted towards these 6.0 FCE).
3. No more than 15.0 FCE may have the same three-letter designator ("VIS", "ARC", etc.). Courses beyond this limit will not be included in the 20.0 FCE required for the degree, but will be counted in all other respects.

Note: Daniels Faculty students are only able to take courses offered through the Daniels Faculty or the Faculty of Arts & Science towards their degree requirements. Students wishing to take courses in other Faculties on the St. George Campus, or at the University of Toronto Mississauga (UTM) or the University of Toronto Scarborough (UTSC), must obtain in advance the permission of the Daniels Faculty (and in the case of courses from other Faculties on the St. George Campus, the permission of the other Faculty as well) to do so. Students who may wish to take a course or courses in other Faculties on the St. George Campus or at UTM or at UTSC must petition to do so and should contact [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca) for more information.

b) Complete one of the following combinations of Program of Study requirements (more detailed information is provided in the "Program of Study Requirements" section of this Calendar):

1. **Architectural Studies** students beginning their studies in the Daniels Faculty **in September 2016:**
  - o 1 Specialist in Architectural Studies
2. **Architectural Studies** students beginning their studies in the Daniels Faculty **prior to September 2016:**
  - o 2 Architectural Studies Majors\*, or
  - o 1 Architectural Studies Major + 1 Major\*, or
  - o 1 Architectural Studies Major + 2 Minors\*
  - o \*These Program of Study combinations must include at least 12.0 different FCE.
3. **Visual Studies** students beginning their studies in the Daniels Faculty **in September 2016:**
  - o 1 Specialist in Visual Studies, or
  - o 1 Major in Visual Studies + 1 Major\*, or
  - o 1 Major in Visual Studies + 2 Minors\*
  - o \*These Program of Study combinations must include at least 12.0 different FCE.
4. **Visual Studies** students beginning their studies in the Daniels Faculty **prior to September 2016:**
  - o 1 Specialist in Visual Studies, or
  - o 1 Major in Visual Studies + 1 Major\*, or
  - o 1 Major in Visual Studies + 2 Minors\*
  - o \*These Program of Study combinations must include at least 12.0 different FCE.

c) For students who began degree studies in the Daniels Faculty in 2012 or after, including internal transfer students other than those specified below:

Complete the Breadth Requirement.

OR

For Architectural Studies students who began degree studies in the Faculty of Arts & Science in September 2010 or after and accepted the one-time transfer option made to Architectural Studies program of study students to join the Daniels Faculty in September 2012: complete the Breadth Requirement.

OR

For Visual Studies students who began degree studies in the Faculty of Arts & Science in September 2010 or after and accepted the one-time transfer option made to Visual Studies program of study students to join the Daniels Faculty for September 2013 or September 2014: complete the Breadth Requirement.

OR

For Architectural Studies students who began degree studies in the Faculty of Arts & Science prior to September 2010 and accepted the one-time transfer option made to Architectural Studies program of study students to join the Daniels Faculty for September 2012: complete the Distribution Requirement.

OR

For Visual Studies students who began degree studies in the Faculty of Arts & Science prior to September 2010 and accepted the one-time transfer option made to Visual Studies program of study students to join the Daniels Faculty for September 2013 or September 2014: complete the Distribution Requirement.

(d) Obtain a Cumulative Grade Point Average (CGPA) of 1.85 or more by the time of graduation.

## Graduation

There are two graduation periods: June and November. Students must request graduation using ACORN or in person at the Office of the Registrar and Student Services as they are not automatically assessed for graduation. Graduation requests must be submitted by the deadline specified in the Sessional Dates section of the Calendar. Students are responsible for ensuring that their degree requirements and program of study requirements have been fulfilled.

Prospective graduands should receive an email from the Office of Convocation providing details of the convocation ceremony in late March/mid-October. An email will be sent from the Office of the Registrar and Student Services in late May/late October to students who have a request for graduation confirming their eligibility.

## “Second Degree” Requirements

Before applying, students are urged to determine whether a second degree is actually required for their purposes; for example, a “make-up” year as a non-degree student may satisfy admission requirements for graduate school. Students are governed by the rules of the Faculty in place at the time they commence their second degree. The Faculty normally grants 5.0 FCE in transfer credits to second-degree students: 4.0 FCE at the 100-level and 1.0 FCE at the 200-level, regardless of the number of previous degrees held. Second degree candidates may not repeat courses taken in a previous degree; they may, however, count such courses towards satisfying pre-requisite and program requirements, on approval of the Department/program office concerned. A new admission POST and a new grade point average will commence with the second degree courses.

## Program of Study Requirements

Programs of Study (also known as Subject POSTs) are groupings of courses in one or more disciplines. Once students have completed 4.0 Full Course Equivalents (FCE), they must be enrolled in an appropriate combination of Programs of Study in order to be eligible to enroll in courses for the subsequent academic session.

Completion of a Program of Study is only one part of the general degree requirements. Variations made in Program of Study details for individual students do not in any way affect degree requirements. Daniels Faculty students are eligible only for the Honours Bachelor of Arts degree, even if they complete a science Program of Study from the Faculty of Arts & Science in addition to their Program of Study in Architectural Studies or in Visual Studies.

Detailed Program of Study listings are provided in the "Architectural Studies" and the "Visual Studies" sections of this Calendar. This Calendar lists only the Programs of Study offered by the Daniels Faculty. For information on all Programs of Study offered by the Faculty of Arts & Science, including requirements and program sponsor or Departmental information, Daniels Students *must* refer to the Faculty of Arts & Science academic calendar at <http://calendar.artsci.utoronto.ca/>

The Daniels Faculty offers the following Programs of Study:

### Architectural Studies

- **Specialist in Architectural Studies: Comprehensive Stream** (AHSPE1000) (10.0 FCE; *first open for enrolment as of April 2017*)
- **Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream** (AHSPE1001) (13.0 FCE; *first open for enrolment as of April 2017*)
- **Specialist in Architectural Studies: History and Theory of Architecture, Landscape, and Urbanism Stream** (AHSPE1002) (13.0 FCE; *first open for enrolment as of April 2017*)
- **Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream** (AHSPE1003) (13.0 FCE; *first open for enrolment as of April 2018*)
- **Major in Architectural Studies** (AHMAJ1000) (8.0 FCE; *first open for enrolment as of April 2017*)
- **Architectural Studies Major: Design** (AHMAJ2020) (8.0 FCE; *last open for new enrolment in August 2016*)
- **Architectural Studies Major: History, Theory, Criticism** (AHMAJ2390) (8.0 FCE; *last open for new enrolment in August 2016*)

## Visual Studies

- **Specialist in Visual Studies: Studio Stream** (AHSPE2001) (10.0 FCE; *first open for enrolment as of April 2017*)
- **Specialist in Visual Studies: Critical Practices Stream** (AHSPE2002) (10.0 FCE; *first open for enrolment as of April 2017*)
- **Major in Visual Studies** (AHMAJ2000) (8.0 FCE; *first open for enrolment as of April 2017*)
- **Minor in Visual Studies** (AHMIN0660)
- **Visual Studies Specialist** (10.0 FCE; *last open for new enrolment in August 2016*)
- **Visual Studies Major** (6.0 FCE; *last open for new enrolment in August 2016*)

The Visual Studies Minor offered through the Faculty of Arts & Science (ASMIN0660) is open only to students in the Faculty of Arts & Science.

### 1. Students beginning their studies in the Daniels Faculty in September 2016 in the Architectural Studies program must pursue the following Subject POST:

Specialist in Architectural Studies (AHSPE1000 or AHSPE1001 or AHSPE1002 or AHSPE1003)

All students beginning their studies in the Architectural Studies program in September 2016 are automatically enrolled in the Specialist in Architectural Studies: Comprehensive Stream (AHSPE1000) prior to course enrolment for their first year of study in the Daniels Faculty. After their second year of study, students who wish to pursue one of the more directed streams - Design of Architecture, Landscape, and Urbanism (AHSPE1001); History and Theory of Architecture, Landscape, and Urbanism (AHSPE1002); or Technology of Architecture, Landscape, and Urbanism (AHSPE1003) - and meet the admission requirements listed in this academic calendar are able to request the relevant stream. Meeting the admission requirements for these streams does not guarantee entry. The Major in Architectural Studies is open only to students in the Visual Studies program; students in the Architectural Studies program are not eligible to pursue the Major in Architectural Studies.

Students can choose to combine their Specialist in Architectural Studies with a Specialist (AHSPE2001 or AHSPE2002), Major (AHMAJ2000), or Minor (AHMIN0660) in Visual Studies, or with a Specialist, Major, or Minor from the Faculty of Arts & Science. Students are able to pursue a maximum of three Programs of Study, of which no more than two can be Specialists or Majors. Daniels Faculty students are not eligible to pursue Faculty of Arts & Science Programs of Study offered through Rotman Commerce or through the Computer Science department, with the exception of the Minor in Computer Science.

### 2. Students beginning their studies in Daniels Faculty prior to September 2016 in the Architectural Studies program must pursue one of the following combinations of Subject POSTs:

- Architectural Studies Major - Design (AHMAJ2020) + Architectural Studies Major - History, Theory, Criticism (AHMAJ2390)\* #OR
- 1 Architectural Studies Major - Design or History, Theory, Criticism (AHMAJ2020 or AHMAJ2390) + Visual Studies Major (AHMAJ0660)\* #OR
- 1 Architectural Studies Major - Design or History, Theory, Criticism (AHMAJ2020 or AHMAJ2390) + 1 Major from the Faculty of Arts & Science\* #OR
- 1 Architectural Studies Major - Design or History, Theory, Criticism (AHMAJ2020 or AHMAJ2390) + Visual Studies Minor (AHMIN0660) + 1 Minor from the Faculty of Arts & Science\* OR
- 1 Architectural Studies Major - Design or History, Theory, Criticism (AHMAJ2020 or AHMAJ2390) + 2 Minors from the Faculty of Arts & Science\*

\*These Program of Study combinations must include at least 12.0 different FCE.

#Students can choose to combine two Majors with one Minor. Students are able to pursue a maximum of three Programs of Study, of which no more than two can be Specialists or Majors. Daniels Faculty students are not eligible to pursue Faculty of Arts & Science Programs of Study offered through Rotman Commerce or through the Computer Science department, with the exception of the Minor in Computer Science.

**NOTE:** Students who began their studies in the Daniels Faculty prior to September 2016 who may wish to opt into the new curriculum for students beginning their studies in September 2016 may do so. Such students may need to take additional 100-level courses and may take longer to complete their program requirements. Supplementary information is available at <http://www.daniels.utoronto.ca>

### 3. Students beginning their studies in the Daniels Faculty in September 2016 in the Visual Studies program must pursue one of the following combinations of Subject POSTs:



- 1 Specialist in Visual Studies (AHSPE2001 or AHSPE2002) *OR*
- Major in Visual Studies (AHMAJ2000) + Major in Architectural Studies (AHMAJ1000)\* *OR*
- Major in Visual Studies (AHMAJ2000) + 1 Major from the Faculty of Arts & Science\* *OR*
- Major in Visual Studies (AHMAJ2000) + 2 Minors from the Faculty of Arts & Science\*

\*These Program of Study combinations must include at least 12.0 different FCE.

All students beginning their studies in the Visual Studies program in September 2016 are automatically enrolled in the Major in Visual Studies (AHMAJ2000) prior to course enrolment for their first year of study in the Daniels Faculty. After their first year of study, students who wish to pursue one of the Specialist streams - Studio (AHSPE2001) or Critical Practices (AHSPE2002) - are able to request the relevant stream. Students who choose to continue with the Major in Visual Studies after their first year of study rather than requesting one of the Specialist streams must also pursue **one** of the following: the Major in Architectural Studies (AHMAJ1000), a Major from the Faculty of Arts & Science, or two Minors from the Faculty of Arts & Science. The Minor in Visual Studies (AHMIN0660) is open only to students in the Architectural Studies program; students in the Visual Studies program are not eligible to pursue the Minor in Visual Studies. Students in the Visual Studies program are not eligible to pursue a Specialist in Architectural Studies (AHSPE1000, AHSPE1001, AHSPE1002, or AHSPE1003).

Students who pursue one of the Specialist streams in Visual Studies (AHSPE2001 or AHSPE2002) can choose to combine this Specialist with the Major in Architectural Studies (AHMAJ2000) or with a Specialist, Major, or Minor from the Faculty of Arts & Science. Students who pursue the Major in Visual Studies (AHMAJ2000) and the Major in Architectural Studies (AHMAJ1000), or the Major in Visual Studies (AHMAJ2000) and one Major from the Faculty of Arts & Science, can combine these two Majors with one Minor. Students are able to pursue a maximum of three Programs of Study, of which no more than two can be Specialists or Majors. Daniels Faculty students are not eligible to pursue Faculty of Arts & Science Programs of Study offered through Rotman Commerce or through the Computer Science department, with the exception of the Minor in Computer Science.

**4. Students beginning their studies in Daniels Faculty prior to September 2016 in the Visual Studies program** must pursue one of the following combinations of Subject POSTs:

- Visual Studies Specialist (AHSPE0660) *OR*
- Visual Studies Major (AHMAJ0660) + 1 Architectural Studies Major - Design or History, Theory, Criticism (AHMAJ2020 or AHMAJ2390)\* *OR*
- Visual Studies Major (AHMAJ0660) + 1 Major from the Faculty of Arts & Science\* *OR*
- Visual Studies Major (AHMAJ0660) + 2 Minors from the Faculty of Arts & Science\*

\*These Program of Study combinations must include at least 12.0 different FCE

Students who pursue the Visual Studies Major (AHMAJ0660) and one Architectural Studies Major - Design or History, Theory, Criticism (AHMAJ2020 or AHMAJ2390), or the Visual Studies Major (AHMAJ0660) and one Major from the Faculty of Arts & Science, can combine these two Majors with one Minor. Students are able to pursue a maximum of three Programs of Study, of which no more than two can be Specialists or Majors. Daniels Faculty students are not eligible to pursue Faculty of Arts & Science Programs of Study offered through Rotman Commerce or through the Computer Science department, with the exception of the Minor in Computer Science.

Please note:

1. Daniels students are eligible to apply to all Programs of Study offered through the Faculty of Arts & Science except for Commerce Programs of Study and the Major and Specialist in Computer Science. Daniels Faculty students are eligible to apply for the Minor in Computer Science.
2. Some courses included as Program of Study options (detailed in the "Architectural Studies" and "Visual Studies" sections of this calendar) may have prerequisites as requirements not listed but that must be taken. Programs of Study that list optional courses do not necessarily list their prerequisites. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

## The Breadth Requirement

Students beginning degree studies in the Daniels Faculty in September 2012 or after are required to complete the following Breadth Requirement as part of their degree requirements. (The Distribution Requirement described following this section does

not apply to such students).

Courses in the Daniels Faculty and in the Faculty of Arts & Science are classified into five Breadth categories by subject content. Note that some courses do not have a Breadth category and do not count toward this requirement. The purpose of the Breadth Requirement is to ensure that all students graduating with an Honours degree from the Daniels Faculty have chosen courses across a broad range of subject areas as part of their undergraduate education.

- Category 1: Creative and Cultural Representations (CCR)
- Category 2: Thought, Belief, and Behaviour (TBB)
- Category 3: Society and Its Institutions (SII)
- Category 4: Living Things and Their Environment (LTE)
- Category 5: The Physical and Mathematical Universes (PMU)

Students must take at least 4.0 Full Course Equivalents (FCE) that have been designated as satisfying the Breadth Requirement. These 4.0 FCE must be either (a) at least 1.0 FCE in each of any 4 of the 5 categories above, or (b) at least 1.0 FCE in each of any 3 of the 5 categories, and at least 0.5 FCE in each of the other 2 categories.

A course's Breadth designation can be found following the course description in the Daniels Faculty and the Faculty of Arts & Science Calendar for the year in which the course is taken. For example:

#### **JAV101H1 Design Studio I [12L/24P]**

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process, developing their capacity to conceive, manipulate, and analyze form through a variety of representational media. Enrolment: This course is restricted to Daniels Faculty students

Breadth Requirement: Creative and Cultural Representation (1)

#### **JAV120H1 Visual Concepts [24L/12T]**

An introduction to a wide range of topics situated in modernism and postmodernism that inform current art practice and critical discourse. The course investigates post-1970 art practice through diverse societal, cultural, and political influences of post-modernism. Enrolment: This course is open to Daniels Faculty students and to students outside of the Faculty

Breadth Requirement: Society and its Institutions (3)

**Note that some full credit courses from the Faculty of Arts & Science can count towards two breadth categories, for example ANT100Y1.**

#### **ANT100Y1 Introduction to Anthropology [48L/12T]**

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT100Y1 counts as one half credit (0.5 FCE) in Category 3 (Society and its Institutions) and one half credit (0.5 FCE) in Category 4 (Living Things and Their Environment).

Courses marked "BR=None" do not count toward any breadth category.

Courses count toward the Breadth Requirement in the manner in which they were classified in the Calendar of the year in which they were taken

Students may count towards the Breadth Requirement any course that has a Breadth designation and in which they have achieved standing, whether or not the course is used to satisfy a Subject POST requirement, and whether or not the course was taken as Credit/No Credit.

## **The Distribution Requirement**

This Distribution Requirement applies only to Daniels students who began degree studies in the Faculty of Arts & Science prior to September 2010 and who accepted the one-time only offer made to Architectural Studies Program of Study students to join the Daniels Faculty in September 2012, or the one-time only offer made to Visual Studies Program of Study students to join the Daniels Faculty in September 2013 or September 2014. (The Breadth Requirement described above does not apply to such students.) Daniels Faculty courses are not assigned Distribution Requirements categories.

Faculty of Arts & Science courses fall into three Distribution Requirement categories:

- Humanities
- Social Science
- Sciences

Students must complete at least one full course equivalent (FCE) in each of these three areas, for a total of 3.0 FCE.

Courses that students take as part of a Specialist, Major, or Minor may also be used to count towards the Distribution Requirement.

A course's Distribution Requirement designation can be found following the course description in the Faculty of Arts & Science Calendar for the year in which the course is taken. For examples, ANT100Y1:

#### **ANT100Y1 Introduction to Anthropology [48L/12T]**

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT100Y1 counts as one Social Science credit (1.0 FCE)

## Guide to Programs & Course Descriptions

### Codes used in the Program of Study Listings

- An oblique stroke ("/") means "or". A comma (",") and a semi-colon (";") both mean "and".
- 200-series or 200-level = courses numbered in the 200's ONLY;
- 200+series or 200+level = courses in the 200's or 300's or 400's
- 300+series or 300+level = courses numbered in the 300's or 400's
- Group = a group of related courses; groups are at the end of the relevant program listings
- The code Y1/Y0 or H1/H0 in a course code in this Calendar indicates the credit value:
  - Y1/Y0 = a full course, for which one credit is given, e.g., VIS431Y1 (Y1 designates a full-credit course on the St. George campus, Y0 designates a full-credit course offered off-campus, for example through the Summer Abroad course).
  - H1/H0 = a half course, for which one-half credit is given, e.g., ARC180H1 (H1 designates a half-credit course on the St. George campus, H0 designates a half-credit course offered off-campus).

### Courses

NOTE: While the Daniels Faculty Office of the Registrar and Student Services and departmental counsellors in the Faculty of Arts & Science are always available to give advice, **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions, prerequisite and co-requisite requirements, for completion of program details, for proper completion of the Breadth Requirement, and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding, misapprehension, or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

### Please Note:

1. The Daniels Faculty reserves the right to change the content of, or to withdraw, any course. In such cases every effort is made to provide equivalent alternative instruction, but this cannot be guaranteed.
2. The Faculty reserves the right to limit the number of students in any course or any section of a course if the number wishing to take the course should exceed the resources available. Notwithstanding this, every effort is made to accommodate students in 100-series courses according to admission category.

### Key to Course Descriptions

Course descriptions are listed in the "Architectural Studies" and "Visual Studies" sections of this calendar. For an explanation of terms and abbreviations used in these descriptions, including prerequisites, co-requisites, exclusions, etc., see below. Students

may choose from among these courses, subject to the following rules:

1. Students must satisfy the degree and program requirements and other regulations set out in the Calendar and its supplements.
2. Students must meet all prerequisite, co-requisite, and exclusion requirements.
3. Students may take no more than 6.0 100-series full Course Equivalents (FCE) for degree credit.

### **Number of Courses Taken ("Course Load")**

Students may proceed towards the degree at a rate of their own choosing, except as provided below:

1. The recommended course load for full-time students in the Fall/Winter Session is no more than 5.0 Full Course Equivalents (FCE). The maximum course load in the Fall/Winter Session is 6.0 FCE.
2. The maximum course load during the Summer Session is 2.0 FCE.
3. Daniels students are limited to a term load of six courses in each of the Fall and Winter terms, and are advised to take a maximum of two courses in each term in the Summer session. Students who exceed the fall/winter term load limit will be removed from excess courses at any time unless given prior approval from the Office of the Registrar and Student Services.
4. Students "On Academic Probation" may take no more than five courses in each of the Fall and Winter Sessions except as provided under "students restricted to a reduced course load" (see 5. below).
5. Students restricted to a reduced course load on admission may take no more than 2.5 FCE over the Fall/Winter Session. They may take no more than three courses activities in a Fall or Winter term unless approved by the Office of the Registrar and Student Services. They may take a maximum of 1.0 FCE in the Summer Session. Students restricted to part-time studies who wish to transfer to full-time studies should consult with Office of the Registrar and Student Services.
6. Students should attempt to balance their course load between the Fall and Winter terms.
7. To calculate course loads, students should consult this Calendar together with the Timetable. The codes "Y1" or "H1" in a course code in the Calendar indicate the credit value: Y1 = a full course, for which one credit is given, e.g., ARCY361Y1. H1 = a half-course, for which one-half credit is given, e.g., VIS203H1
8. In the Timetable a section code is associated with a course code to indicate when the course is offered:
  - F = first half of the Fall/Winter Session (September-December), or first half of the Summer Session (May-June), e.g., JAV120H1F
  - S = second half of the Fall/Winter Session (January-April), or second half of the Summer Session (July-August), e.g., JAV130H1S
  - Y = Fall and Winter terms, or First and Second subsessions of the Summer Session, e.g., VIS431Y1Y
9. Students should note that courses designated as "...Y1F" or "...Y1S" in the Timetable are particularly demanding.
10. In the Fall/Winter session, full-time students (except those in 4. above) may select a sixth FCE after the priority period expires during the course enrolment cycle (see registration information, and the Timetable for details).
11. Students are advised to use discretion in adding any more courses than the recommended maximum of 5.0 FCE in the Fall/Winter session. Students will not receive special consideration of any kind on account of enrolling in more than the recommended maximum. Examination schedules may be affected by this course load.
12. In each of the Fall and Winter terms students who are in good standing may request to add additional courses beyond 6.0 FCE through the Office of the Registrar and Student Services. In the Summer Session, students who are in good standing may request to add additional courses beyond 2.0 FCE through the Office of the Registrar and Student Services. The Registrar, following Faculty guidelines, has the discretion to approve or deny such requests. Students will not receive special consideration of any kind on account of a course overload. Examination schedules may be affected by a course overload.
13. Students are not allowed course overload in any session until they have completed 4.0 FCE in the Faculty (first-year students and transfer students).

### **Year of Study**

The University of Toronto uses the following to define the year equivalency and therefore the academic status of a student:

- 4th year Daniels degree student: has completed 14.0 full course equivalents (FCE) or more;
- 3rd year Daniels degree student: has completed 9.0 to 13.5 FCE;

2nd year Daniels degree student: has completed 4.0 to 8.5 FCE;  
1st year Daniels degree student: has completed fewer than 4.0 FCE.

### **Full-/Part-Time Status**

#### Part-time status

- A student enrolled in 2.5 full course equivalents (FCE) or fewer for the Fall/Winter Session is considered to be part-time.
- A student enrolled in 1.0 FCE or fewer for the Summer session is considered to be part-time.

#### Full-time status

- A student enrolled in 3.0 FCE or more for the Fall-Winter sessions is considered to be full-time.
- A student enrolled in 1.5 FCE or more for the Summer session is considered to be full-time.

## **Codes Used in the Course Descriptions**

### **Course Designators**

Course designators are the three-letter codes that appear at the beginning of each course code (i.e., ARC is the designator for Architectural Studies courses; VIS is the designator for Visual Studies courses), and JAV is the designator for Joint Architectural and Visual Studies courses.

### **Course Number**

The course number generally indicates the level of difficulty, e.g., a 100-series course normally indicates an introductory course, a 400-series course is an intensive course at the senior level.

### **"Y1/Y0" and "H1/H0" Course Suffixes**

The codes "Y1/Y0" or "H1/H0" in a course code in the Calendar indicate the credit value:

- Y1/Y0 = full course, for which one credit is given, e.g., ARC361Y1
- H1/H0 = a half-course, for which one-half credit is given, e.g., VIS300H0

### **Types and Duration of Instruction**

L= Lectures

S= Seminars

P= Practical work in laboratories or studios

T= Tutorials

In the Fall/Winter Session the normal period of instruction is 24 weeks; the Fall term lasts 12 weeks, and the Winter term lasts 12 weeks. The number preceding the instruction codes opposite the course number and title indicates the total number of hours of instruction given in the course. The number of hours listed is approximate only; the actual contact hours of a course, or of different sections of a course, may vary from the number indicated in the Calendar due to the size of the class or section and the use being made of the tutorial or practical components of the class. This variation is at the discretion of the Daniels Faculty.

### **Prerequisites, Co-requisites, etc.**

Students are responsible for fulfilling prerequisites and co-requisites; students enrolled in courses for which they do not have the published prerequisite or co-requisites may have their registration in those courses cancelled at any time without warning. Students must also observe exclusions. Failure to meet these requirements may result in academic difficulties. If students withdraw from a course they must also withdraw from any course for which it is a co-requisite unless they have been given prior permission to remain enrolled and the Department or unit giving the latter course agrees to waive the co-requisite.

### **Explanation of Symbols**

The comma (,) the semi-colon(;) the ampersand (&) and the plus sign (+) all mean "AND". The slash (/) means "OR".

**Exclusions**

Students may not enrol in a course if that course lists as an exclusion a course they are currently taking or a course they have already passed or a course they were assigned as an equivalent transfer credit; students may also not enrol in a course if they were assigned a generic transfer credit that lists that course as an exclusion. If allowed by special permission to enrol in an excluded course, the second course taken will be listed as an "Extra" course. Students will be required to withdraw from the course if discovered during the session of enrolment and will be refused degree credit in the excluded course if discovered at any time in a subsequent session.

**Prerequisite**

A prerequisite is a course or courses (or other qualification) required as preparation for entry to another course. If students consider that they have equivalent preparation, they may ask the Daniels Faculty or the Department concerned to waive the stated prerequisite.

**Co-requisite**

A co-requisite is a requirement to be undertaken concurrently with another course. The co-requisite will be waived if a student has previously obtained standing in it, or if the Daniels Faculty or the Department consents.

**Recommended Preparation**

Recommended preparation is background material or courses that may enhance a student's understanding of a course, but that is not required in order to enrol in the course.

**Section Code**

Section codes do not appear in the Calendar. In the Timetable, a section code is listed with a course code to indicate when the course is offered:

- F = first half of the Fall/Winter Session (September-December), or first half of the Summer Session (May-June), e.g., JAV120H1F
- S = second half of the Fall/Winter Session (January-April), or second half of the Summer Session (July-August), e.g., JAV130H1F
- Y = the entire Fall/Winter session, or first and second sub-sessions of the Summer Session, e.g., VIS431Y1Y

## Rules & Regulations

While the Office of the Registrar and Student Services staff are always available to give advice and guidance, it must be clearly understood that **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions, prerequisite, and co-requisite requirements, observance of exceeded courses, etc., for completion of program details, for proper observance of degree requirements, Breadth Requirement and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

**Students should also note the Important Notices section at the beginning of this Calendar.**

## Registration

Details of the procedures by which students of the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels Faculty) register -- enrol in courses for which they are eligible, and pay or make arrangements to pay fees -- are found in the Registration Instructions online: [www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration](http://www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration)

## Taking Courses Outside the Faculty

### Courses at the Faculty of Arts & Science, St. George

Students registered at the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) may enrol in most courses offered by the Faculty of Arts & Science (St. George campus). Courses taken in the Faculty of Arts & Science, St. George count towards the 20.0 Full Course Equivalents (FCE) required for a Daniels degree and are included in the cumulative grade point average (CGPA).

### Courses of Other Divisions

Students should select their courses from those offered at Daniels and Arts & Science. If, however, they identify a course(s) offered in another Faculty on the St. George campus that may be appropriate for inclusion in their degree program, they may petition in advance for permission to register in the course for degree credit, and must obtain in advance the permission of the other Faculty in which they wish to take the course. Students wishing to take courses at the University of Toronto Mississauga (UTM) or at the University of Toronto Scarborough (UTSC) may petition in advance for permission to register in the course for degree credit.

In the petition, students must establish that the content and aims of the course(s) are valid for a Daniels or Faculty of Arts & Science program and cannot be met by courses offered within the Daniels Faculty or within the Faculty of Arts & Science. Students should initiate the procedure well in advance of the beginning of classes, so that they may choose alternate courses should the request be denied. The Daniels Faculty will not accept as reasons for taking courses in other Faculties and divisions the wish to satisfy qualifying requirements for programs and organizations outside the Daniels Faculty or the Faculty of Arts & Science or to prepare for non-academic or professional purposes.

Note that permission to take such a course for degree credit does not necessarily indicate permission to include it in a particular program of study. Students should seek the approval of their program sponsor to count such a course toward the program's requirements before petitioning and well before the course begins.

The Daniels Faculty retains the discretion to remove Daniels students who did not petition and receive permission in advance from courses in other faculties and divisions.

Non-degree students in this Faculty may enrol in courses given by this Faculty and the Faculty of Arts & Science only. They may not request permission from the Faculty to enrol in courses from other divisions.

### Graduate Courses

The Daniels Faculty offers three cross-listed graduate/undergraduate courses (ARC431H1, ARC432H1 and ARC436H1). These courses are first-year graduate courses that are open to a small number of undergraduate students. These cross-listed graduate/undergraduate courses can be used toward the undergraduate degree and count toward the Architectural Studies Major (Design: AHMAJ2020) program and Architectural Studies Major (History, Theory, Criticism: AHMAJ2390), as indicated in the program listings section of this calendar. In exceptional circumstances, undergraduate degree students in the Daniels Faculty may be granted permission to count a graduate course toward their undergraduate degree. Permission to enrol in a graduate course in Daniels or sponsored by graduate departments in divisions other than Daniels, including the Faculty of Arts & Science, requires a petition, as above. Permission to enrol in a graduate course requires the written permission of the sponsoring department. Not all departments allow this, even in exceptional circumstances; others may require a minimum GPA and/or the instructor's permission.

Students making such requests should contact the Office of the Registrar and Student Services. Students are expected to have already exhausted all undergraduate courses available in the Daniels Faculty and the Faculty of Arts & Science in the relevant subject area before requesting to enrol in a graduate course.

If approved for degree requirement purposes, a graduate course will count as a 400-level course. Students enrolled in a graduate course are subject to the graduate marking scheme, i.e. they receive letter grades only (not percentages) and grades below B- count as failures. Note that permission to count a graduate course toward a student's program requirements is a separate matter and is at the discretion of the relevant program.

### **Courses of Other Universities (Letters of Permission and Transfer Credit)**

Degree students with a cumulative grade point average of at least 1.50 may take a maximum of 5.0 full-course equivalents elsewhere for transfer credit. Students admitted with transfer credit may be limited in the number of courses that they may transfer after admission and should consult the chart available on the web at [www.daniels.utoronto.ca/students/undergraduate-students/tc/lop](http://www.daniels.utoronto.ca/students/undergraduate-students/tc/lop). Prior to taking courses at another Canadian or U.S. university, students are advised to request a Letter of Permission to confirm acceptability of those courses for transfer credit. For other universities, students may submit a request for transfer credit after completing courses elsewhere, however there is no guarantee that the courses they took would be eligible for transfer credit. Permission obtained from an instructor or from a department for program purposes does not obligate the Faculty to grant transfer credit. It is in a student's best interests to submit a Letter of Permission request in advance of departure, so that the courses can be assessed for possible transfer credit in advance. There is a \$35.00 non-refundable charge for each request. Assessments of transfer credit may take several weeks to process depending on the time of year and the nature of the request. Applicants are responsible for submitting requests well in advance of any deadlines they must meet and for obtaining the appropriate counselling concerning the Letter of Permission and/or transfer credit process. Please refer to the Daniels website at <http://www.daniels.utoronto.ca/students/undergraduate-students/tc/lop>.

Note: Only 1.0 Full Course Equivalent (FCE) in transfer credit may be used to satisfy the requirement of 300+ series FCE for the degree.

### **Study Elsewhere Opportunities**

U of T offers a wide range of opportunities to study elsewhere. For more information contact:

Centre for International Experience's Student Exchange Program  
Cumberland House, Room 204  
Telephone: (416) 946-3138  
[student.exchange@utoronto.ca](mailto:student.exchange@utoronto.ca)  
<http://www.studentlife.utoronto.ca/cie>

Summer Abroad Program  
3rd Floor, Woodsworth College, 119 St. George St.  
416-978-8713  
[summer.abroad@utoronto.ca](mailto:summer.abroad@utoronto.ca)  
<http://summerabroad.utoronto.ca/>

## **Cancelling Courses or Registration**

### **Cancelling Courses**

Students who do not intend to complete a course or courses must use the ACORN to cancel the course(s) before the final date to cancel courses from the academic record without academic penalty (see Sessional Dates). Students still enrolled in a course after the final date to cancel the course will receive a grade for that course (unless Late Withdrawal is requested; see below for details). Not attending classes, ceasing to complete further course work, and/or not writing the examination do not constitute grounds for cancellation without academic penalty from a course; the course remains on the academic record with the grade earned, including a grade of (0) for incomplete work.

Students are not permitted to cancel or withdraw from a course in which an allegation of academic misconduct is pending from the time of the alleged offence until the final disposition of the accusation.

### **Cancelling Registration**

Students who wish to cancel all their current courses and who do not intend to enrol in any other courses for the rest of the session (Fall/Winter or Summer) must cancel their registration on ACORN ([www.acorn.utoronto.ca](http://www.acorn.utoronto.ca)) or by notifying the Office of the Registrar and Student Services in writing. The cancellation of registration must be completed by the appropriate deadline in order for the student not to incur an academic penalty. Before any refund is authorized, if relevant, the student must:



1. Pay any outstanding fees;
2. Return any books to the Library and pay any outstanding fines;
3. Vacate any laboratory or athletic lockers and return any equipment or building keys in their possession.

Note that refund deadlines are not the same as academic deadlines. For more information, review the Daniels Faculty refund schedule posted on the Student Accounts Office website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca)

## Fees

Fees are subject to change at any time by approval of the Governing Council. Tuition fees normally consist of academic fees (including instruction and library) and incidental/ancillary fees (including Hart House, Health Services, Athletics, and student organizations). Additional ancillary fees may also be assessed for enrolment in some specific courses. Consult the Student Accounts Office website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca)

### Fees and Payment

Payments to cover fees may only be made at financial institutions, not in person. Consult the Office of Student Accounts website ([www.fees.utoronto.ca](http://www.fees.utoronto.ca)) for further details.

### Payment Deadlines

Consult the Student Accounts Office [www.fees.utoronto.ca](http://www.fees.utoronto.ca)

To avoid delays, students are advised to pay fees early.

All fees and charges posted to your account are deemed payable. If not paid in full, any outstanding account balance is subject to a monthly service charge of 1.5% per month compounded (19.56% per annum). Outstanding charges on your account from prior sessions are subject to a service charge as of the 15th of every month until paid in full.

Students with outstanding accounts may not receive official transcripts and may not re-register at the University until these accounts are paid.

### Fees for International Students

In accordance with the regulations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor permanent residents of Canada are charged higher academic fees. Refer to the Student Accounts Office website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca) for details.

Further information on fees may be obtained from the Student Accounts Office, University of Toronto, 215 Huron St., Toronto, Ontario, M5S 1A2; 416-978-2142.

### Financial Assistance

A limited number of in-course bursaries, scholarships, and awards may be available to students who need financial assistance or who qualify for them on the basis of academic merit. Information on these, and the Ontario Student Assistance Program, is available on the following websites:

John H. Daniels Faculty of Architecture, Landscape, and Design undergraduate bursary application form: [www.daniels.utoronto.ca/students/undergraduate-students/forms](http://www.daniels.utoronto.ca/students/undergraduate-students/forms)  
Enrolment Services website ([www.adm.utoronto.ca](http://www.adm.utoronto.ca))

### Sanctions on Account of Outstanding Obligations

The following are recognized University obligations:

- tuition fees
- academic and other incidental fees
- residence fees and other residence charges
- library fines
- Bookstore accounts
- loans made by colleges, faculties, or the University
- Health Service accounts
- unreturned or damaged instruments, materials, and equipment

- orders for the restitution, rectification, or payment of damages, fines, bonds for good behaviour, and requirement of public service work imposed under the authority of the Code of Student Conduct.

The following academic sanctions are imposed on Daniels students who have outstanding recognized University obligations:

1. Statements of results or official transcripts of record, or both, will not be issued.
2. The University will not release the diploma nor provide oral confirmations or written certification of degree status to external enquirers. Indebted graduands will be allowed to walk on stage and have their names appear on the convocation program but will not receive their diploma until their account is paid.
3. Registration will be refused to a continuing or returning student.
4. Official letters (e.g., degree eligibility, confirmation of graduation, QECO) will not be issued.
5. Education verifications will not be issued.

Payments made by continuing or returning students will first be applied to outstanding University debts and then to current fees.

## Course Marks

### Term Work and Term Test Regulations

The following regulations summarize the Faculty's implementation of the University Assessment and Grading Practices Policy, Parts A and B, available on the Governing Council web site at [www.governingcouncil.utoronto.ca/policies.htm](http://www.governingcouncil.utoronto.ca/policies.htm)

### Marking Schemes

As early as possible in each course, and no later than the last date to enrol in the course, the instructor shall make available to the class, and shall file with the Daniels Faculty, the course marking scheme, i.e., methods by which student performance shall be evaluated. This marking scheme should include whether the methods of evaluation will be essays, tests, class participation, seminar presentations, examinations, or other requirements; the relative weight of these methods in relation to the overall grade; and the timing of each major evaluation.

No essay, test, examination etc. in the marking scheme may be assigned a weight of more than 80% of the course grade. This limit does not apply when an instructor makes an accommodation at a student's request to take into account assessments missed for legitimate, documented reasons.

After the marking scheme has been made known by the last date to enrol in the course, the instructor may not change it or the relative weight of assessments without the consent of a simple majority of students attending the class, provided the vote is announced no later than in the previous class. Any changes must be reported to the division or the department. The only exception to this is in the case of the declaration of a disruption. [Please see the University's Policy on Academic Continuity.]

In the event that this policy has not been followed, a student may petition to have the course removed from the record, provided such a petition is filed no later than the last day of classes.

### Term Work

Instructors shall return by the deadline one or more marked assignments worth a combined total of at least 10% of the total course mark for H courses and 20% for Y courses.

The deadline for returning such marked work shall be the last regularly-scheduled class meeting prior to the deadline to cancel without academic penalty, with one exception: for courses that run the entire Fall/Winter Session (Y1Y or H1Y courses), the deadline shall be the last regularly-scheduled class meeting of the first week of classes in January.

All term work must be submitted on or before the last day of classes in the course concerned, unless an earlier date is specified by the instructor. Students who for reasons beyond their control are unable to submit an assignment by its deadline must obtain approval from their instructor for an extension of the deadline. This extension may be for no longer than the end of the Final Examination period. If additional time beyond this period is required, students must petition through the Office of the Registrar and Student Services before the end of the examination period for a further extension of the deadline. (See section below on Petitions)

Students are strongly advised to keep rough and draft work and copies of their essays and assignments, as these may be required by the instructor.

All written work that has been evaluated should be returned to the student with such detailed comment as the instructor deems appropriate, and time made available for discussion of it. Any enquiries or appeals about a graded piece of work must be made

to the instructor as soon as possible and no later than two weeks after the work was returned. Instructors must keep unclaimed term work for at least six months beyond the end of the course.

### Term Tests

No term test or combination of term tests held in the last two weeks of classes at the end of any term may have a total weight greater than 25% of the final mark. This includes term tests in Y courses held in December, and also includes "take-home tests" and assignments where the topics or questions are both assigned and due with the last two weeks of classes.

All term tests must be held on or before the last day of classes. No term test may be held during Fall November break, during Reading Week in February, during the Study Break in April, or during Faculty Examination Periods, except for those in F or Y courses scheduled by the Faculty in the December Examination Period.

### Missed Term Tests

Students who miss a term test will be assigned a mark of zero for that test unless they satisfy the following conditions:

1. Students who miss a term test for reasons beyond their control may, no later than one week after the missed test, submit to the instructor or department/program a request for special consideration explaining the reason for missing the test, and attaching appropriate documentation, such as the Verification of Illness or Injury form ([www.illnessverification.utoronto.ca](http://www.illnessverification.utoronto.ca)).
2. If a request with documentation cannot be submitted within one week, the department may consider a request to extend the time limit.
3. A student whose explanation is accepted by the department will be entitled to one of the following considerations:
  - a) Where possible, the student may be offered the opportunity to do a make-up test.
  - b) Where a make-up test is not possible or the student's circumstances do not permit a make-up test, the instructor may allocate the percentage weight of the test to any combination of the remaining term work and/or final exam in the course.
  - c) If the student misses the remaining term work for acceptable reasons, the full percentage weight of the missed work may be allocated to the final exam. Exception: the weight of a final exam in a 100-series course may not be increased beyond 80% as an initial accommodation for a legitimate absence. However, if the student misses the make-up opportunity or subsequent test that was to be re-weighted, then the weight of the final exam may be increased beyond 80%.
  - d) In courses where the mid-term test is the only marked work in the course other than the final examination, an initial make-up test opportunity normally must be given.
4. No student is automatically entitled to a second make-up test opportunity. The department will determine what accommodation is appropriate for a student who misses a make-up test for legitimate reasons.
5. A student who misses a term test cannot subsequently petition for late withdrawal from the course without academic penalty on the grounds that no term work was returned before the drop date.

### Requests for Re-Marking of Term Work

A student who believes an individual item of work has been incorrectly or unfairly marked may request that it be remarked. Such requests should be made initially to the instructor in the course as soon as possible after the work was returned, and **no later than two weeks after it was returned**.

If an instructor refuses the request to remark a piece of work, or if the student believes the remarking was incorrect or unfair, the student may appeal to the Undergraduate Coordinator of the program sponsoring the course.

Appeals beyond the program or department should be made to the Office of the Registrar and Student Services. Such appeals about the marking of term work must be made in writing. They will be reviewed to ensure that appropriate procedures have been followed in earlier appeals, that the student has been treated fairly, and that the standards applied have been consistent with those applied to other students doing the assignment. The Office of the Registrar and Students Services is the final level of appeal for marks in the John H. Daniels Faculty of Architecture, Landscape, and Design; no further appeal is possible.

**An appeal of a mark beyond the instructor for term work may only be made for an item worth at least 20% of the course mark.**

All appeals beyond the instructor must be made in writing in a timely manner, and **no later than two weeks after the work was returned**, explaining why the student believes the mark was inappropriate and summarizing all previous communications in the matter.

**Students making a request for remarking must accept that the resulting mark will become the new mark, whether it goes up or down or remains the same.**

## Faculty Final Examinations

Course syllabi indicate whether or not a course will have a final examination.

Final examinations are held at the end of each term or session. Students taking courses during the day may be required to write evening examinations, and students taking evening courses may be required to write examinations during the day. Examinations may be held on Saturdays. Students who make personal commitments during the examination period do so at their own risk. No special consideration is given and no special arrangements are made in the event of conflicts resulting from personal commitments.

Students who are unable to write their examinations due to illness, etc., should contact the Office of the Registrar and Student Services (see "Petitions Regarding Examinations", below).

Students who have a Daniels and a Faculty of Arts & Science final examination in the same time slot, or three consecutive final examinations involving both Daniels and Arts & Science courses (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should report the conflict to the Daniels Faculty Office of the Registrar and Student Services. Other conflicts with final examinations will not be considered, except under extraordinary circumstances.

Students who have two Faculty of Arts & Science final examinations in the same time slot, or three consecutive Faculty of Arts & Science final examinations (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should report this conflict to the Faculty of Arts & Science Office of the Faculty Registrar.

Students registered with Accessibility Services in the current session who will be writing final examinations through Test and Exam Services do not need to report Daniels or Faculty of Arts & Science conflicts.

Students who cannot write a final examination at the scheduled time because of a religious obligation should report this conflict to the Office of the Registrar and Student Services as soon as the conflict is known, and no later than the deadline shown on the examination schedule.

### Rules for the Conduct of Examinations

1. No person will be allowed in an examination room during an examination except the candidates concerned and those supervising the examination.
2. Candidates must appear at the examination room at least twenty minutes before the commencement of the examination.
3. Candidates shall bring their photo identification (signed Photo ID) and place it in a conspicuous place on their desks. Photo identification may include any one of the following, as long as it contains a photo and a signature: current University of Toronto Photo ID (T-Card) OR up-to-date Passport (any country) OR current Driver's License (any country) OR current Canadian health card (any province or territory).
4. Candidates shall place their watch or timepiece on their desks.
5. All coats and jackets should be placed on the back of each candidate's chair. All notes and books, pencil cases, turned off cell phones, laptops and other unauthorized aids as well as purses should be stored inside candidate's knapsack or large bag, which should then be closed securely and placed under candidate's chair. Candidates are NOT allowed to have a pencil case on their desk and any pencil cases found on desks will be searched. All watches and timepieces on desks will be checked. Candidates are not allowed to touch their knapsack or bag or contents until the exam is over. Candidates are not allowed to reach into the pockets or any part of their coat or jacket until the exam is over.
6. The Chief Presiding Officer has authority to assign seats to candidates.
7. Candidates shall not communicate with one another in any manner whatsoever during the examination. Candidates may not leave the examination room unescorted for any reason, and this includes using the washroom.
8. No materials or electronic devices shall be brought into the room or used at an examination except those authorized by the Chief Presiding Officer or Examiner. Unauthorized materials include, but are not limited to: books, class notes, or aid sheets. Unauthorized electronic devices include, but are not limited to: phones, laptop computers, calculators, MP3 players (such as an iPod), Personal Digital Assistants, pagers, electronic dictionaries, smart watches, smart glasses, or any electronic recording device. If calculators are authorized for use in an examination, only models those specified on the exam sheet shall be permitted.
9. Candidates who bring any unauthorized materials or electronic devices into an examination room or who assist or obtain assistance from other candidates or from any unauthorized source are liable to penalties under the Code of Behaviour on Academic Matters, including the loss of academic credit and expulsion.
10. In general, candidates will not be permitted to enter an examination room later than fifteen minutes after the commencement of the examination, nor to leave except under supervision until at least half an hour after the examination has commenced.
11. Students who arrive later than fifteen minutes after the commencement of the examination should go immediately to the Office of the Faculty Registrar (day exams only). Should you arrive at the exam hall up to 15 minutes late you will receive the remainder of the time left in your examination.

12. Candidates shall remain seated at their desks during the final ten minutes of each examination.
13. At the conclusion of an examination, all writing shall cease. The Chief Presiding Officer may seize the papers of candidates who fail to observe this requirement, and a penalty may be imposed.
14. Examination books and other material issued for the examination shall not be removed from the examination room except by authority of the Chief Presiding Officer.

**The University is not responsible for personal property left in examination rooms**

### **Special Accommodations Fee**

Students who request permission to write an examination outside the normal examination arrangements, e.g. at an Outside Centre, must submit a petition making their request at least three weeks prior to the beginning of the examination period. Such permission is granted only in the most extreme circumstances. Late requests cannot be accommodated. A non-refundable fee of \$30.00 for each examination is charged at the time of application. Students who have been granted permission to write a deferred examination will pay this fee in addition to the deferred examination fee of \$70.00 per examination. These fees do not apply for accommodations resulting from conflicts with religious obligations or from arrangements made through Accessibility Services.

If permission has been granted for the examination to be written at an "Outside Centre," students are also responsible for all costs for invigilation, postage, etc. charged by the Outside Centres involved. These costs can reach as high as \$300.00 per examination; students are advised to determine the total cost before petitioning.

### **Credit/No Credit**

Degree students in the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) may select up to 2.0 Full Course Equivalents (FCE) of their degree credits offered by the Daniels Faculty or the Faculty of Arts & Science on the St. George campus to be assessed on a Credit/No Credit basis. **Students must choose this mode of assessment no later than the last date to cancel the relevant course. Once the deadline has passed, students may not reverse this decision.** Students may add or remove the CR/NCR option on ACORN. Note that some courses may not be eligible for CR/NCR assessment.

To achieve a status of CR (Credit), a student must achieve a final mark of at least 50%. Marks below that will be assessed as NCR (No Credit). Courses with a final status of CR will count as degree credits but will have no effect on the student's GPA. They will count as Breadth Requirements, and degree credits, but **cannot be used to satisfy subject POST requirements unless explicitly permitted by the program.**

Courses with a final status of NCR will not count as degree credits but will not count as failures, and will also not be included in the GPA calculation.

Students may exercise this option to a total of 2.0 FCE within the total number of credits required for a degree. The choice is not restricted as to year or level of course.

Students taking a course on a CR/NCR basis will not be identified individually to the instructor teaching that course; they will be assessed in the same way as all other students in the course, i.e., will have the same assignments and tests and will be evaluated with the same expectations.

This option is not available to Daniels non-degree students.

The CR/NCR option cannot be used for a course in which the student has committed an academic offence. If a student has specified the CR/NCR option in a course in which the student commits an academic offence, the CR/NCR option will be revoked and the percentage grade will stand as the course grade.

### **Late Withdrawal – LWD**

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) has a mechanism to assist students to remedy situations, particularly in their early years at university, where personal or other circumstances mean they are irretrievably behind in a course.

Students pursuing a degree in the Daniels Faculty may request to withdraw without petition from a total of no more than 3.0 Full Course Equivalents (FCE) of the 20.0 FCE required for their degree, provided such a request is made by the last day of classes in the relevant term. Note that such a request can only be made after the last date to drop a course without academic penalty; before this date, students can drop courses themselves on ACORN.

Students will make such requests through the Office of the Registrar and Student Services, who has the authority to approve such requests if the circumstances warrant approval of an exception to the normal Drop deadlines.

Withdrawals approved under this procedure will be noted on the academic record by the course status LWD (Late Withdrawal). This course status will have no effect on the GPA or other elements of the academic record.

Students who have fallen behind with assignments or are not at all prepared to write exams in one or more of courses will be expected to make use of this remedy, and should contact the Office of the Registrar and Student Services immediately.

Students seeking to avail themselves of this remedy will be expected to work with their registrarial advisor to analyze what led to their predicament, to discuss what steps they can take to prevent it from happening again, and to learn from their experiences.

Future petitions for withdrawal, deferred exams, or extensions for term work will be considered in light of the fact that the student has previously been granted such an opportunity.

Note that the option for Late Withdrawal is not available if an allegation of academic misconduct is under investigation.

## **“Extra” Courses: 100-series, Repeating Courses and Excluded Courses**

"Extra" courses are ones that do not count for degree credit. Such courses appear on a student's permanent academic record with the final course mark, and are noted as "EXT", but do not count as accumulated degree credits and are not included in calculating a student's Grade Point Average. However, Extra courses may count in other respects, such as to satisfy program requirements or breadth requirements.

Each course with a passing mark or CR counts for credit towards a degree unless:

- the course is a 100-series course and the maximum of 6.0 100-series Full Course Equivalents (FCE) allowable for degree credit has already been completed (see 1. below), or
- the course repeats work previously taken, either the same course taken over again (see 2. below) or the course lists as an exclusion another that has already been completed (see 3. below)

### **1. 100-series Limit and Chronological Principle**

Students may complete a maximum of 6.0 100-series FCEs towards their degree. Additional 100-series courses taken beyond 6.0 will be designated "Extra" and will not count for degree credit. Courses are credited towards a degree chronologically. For example, if a student has already passed 6.0 100-series courses and then enrolls in and passes further 100-series courses, the more recent courses are designated "Extra". In other words, all subsequent 100-series courses beyond 6.0 FCEs are made "Extra". An exception to this rule is when a student who has completed 5.5 100-series courses enrolls in and passes a full course at the 100-level in a subsequent session. In this case, providing it does not result in a retroactive change in academic status, the most recently passed half-course may be designated as "Extra".

### **2. Repeating Passed Courses**

Students (both degree and non-degree) may not repeat any course in which they have already obtained credit (i.e., a mark of 50% or higher or CR) with two exceptions:

- When students need to achieve a minimum mark in a course for entry to a limited-enrolment program of study or for meeting a prerequisite to take another course in their program of study, they may repeat such a course once. The repeated course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.
- Students may repeat up to 1.0 FCE in which they have already obtained credit for reasons other than to meet a minimum mark for entry to a limited-enrolment program of study or for course prerequisite purposes. The repeated course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count. Students may not use this one-time-only allowance to subsequently repeat a passed course again after having repeated the same course for reasons noted in i) above. i.e. they may repeat a specific passed course only once. Students requesting to repeat a course must do so at the Office of the Registrar and Student Services where they will receive appropriate advising and will be enrolled, provided there is space available, only after other degree students have had an opportunity to enrol.

### 3. Exclusions

Students may not enrol in a course that lists as an exclusion a course they are currently taking, a course they have already passed, or a course for which they have been given transfer credit. Students also may not enrol in any course that is listed as an exclusion in a transfer credit assessment letter that they received on admission, after an exchange, or on a Letter of Permission. If they enrol in such a course, they may be removed at any time during the enrolment period or during the session. If discovered after the session is over, such a course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.

## Grading Regulations

Percentage	Letter Grade	Grade Point Value *	Grade Definition	
90-100	A+	4.0	Excellent	Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base.
85-89	A	4.0		
80-84	A-	3.7		
77-79	B+	3.3	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.
73-76	B	3.0		
70-72	B-	2.7		
67-69	C+	2.3	Adequate	Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material.
63-66	C	2.0		
60-62	C-	1.7		
57-59	D+	1.3	Marginal	Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed.
53-56	D	1.0		
50-52	D-	0.7		
0-49	F	0.0	Inadequate	Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; with limited or irrelevant use of literature.

\* The grade point values above apply to marks earned in individual courses; grade point averages are weighted sums of the grade points earned (see below), and thus do not necessarily correspond exactly to the scale above. For example, a B+ average would include grade point averages from 3.20 to 3.49, while the lowest B- average would be 2.50.

Note: In order to "obtain standing" in a course, a student must receive at least a passing grade (50%) or Credit (CR) in that course. A Grade of "F" is a failure. There are no supplemental examination privileges in the Faculty.

**Other notations**, which have no grade point values, and which in some cases may be authorized only by petition, are:

AEG - Aegrotat Standing on the basis of term work and medical evidence

CR/NCR - Credit/No Credit; see above

EXT - Extra course, not for credit; see above

GWR - Grade Withheld Pending Review

IPR - (Course) In Progress

LWD - Late Withdrawal without academic penalty during the specified LWD timeframe, after the last date to drop without academic penalty and before the last day of the course; see above

NGA - No grade available

P/FL - Pass/Failure. In cases where the FL grade is used in calculating grade point averages, the symbol "FL %" is used and a grade point value of 0.0 is assigned

SDF - Standing Deferred granted by petition

WDR - Late Withdrawal without academic penalty after the relevant deadline. Removal of a grade for incomplete work when withdrawal before the end of the course has been caused by circumstances beyond the student's control, arising after the last date for course cancellation. Changes to the record will be authorized by petition only in exceptional circumstances.

## Grade Point Average

The Grade Point Average (GPA) is the weighted sum (a full course is weighted as 2, a half-course as 1) of the grade points earned, divided by the number of courses in which grade points were earned.

Courses noted "AEG" are not included in the average, nor are transfer credits, courses taken elsewhere on a Letter of Permission, courses designated as "Extra", nor courses designated CR/CNR. Courses taken as Non-degree students and non-degree visiting students are included in the CGPA.

Four types of grade point averages are used:

1. The Sessional GPA is based on courses taken in a single term or session (Fall, Winter, or Summer);
2. The Annual GPA is based on courses taken in the Fall/Winter Session;
3. The Cumulative GPA takes into account all courses in the Faculty, excluding those listed above.

A Sessional, Annual, and Cumulative GPA is also calculated for all non-degree and non-degree visiting students. For non-degree students who have completed a degree in the Faculty, the Cumulative GPA includes all courses taken both as a degree student and as a non-degree student.

## Academic Standing

There are four kinds of academic standing that apply to students who have attempted at least one half-credit course (0.5 FCE) in the Faculty: In Good Standing, On Probation, On Suspension, or Refused Further Registration.

**Academic standing is assessed twice a year:**

1. At the end of the Fall/Winter Session; the GPAs used for this status assessment are the annual and the cumulative GPAs.
2. At the end of the Summer Session; the GPAs used for this status assessment are the sessional and the cumulative GPAs.

Note: Students who have not achieved final standing\* in 0.5 FCE will have a status of "Not Assessed".

\* "Achieved final standing" applies to courses in which a student remains formally enrolled after the last date for cancellation, unless the academic penalty normally attached to a later cancellation is removed by petition. This includes CR/NCR, but does not include courses with the designation LWD or WDR.

### **In Good Standing:**

Students are described as In Good Standing if they are not On Probation, have not been Suspended, or have not been Refused Further Registration; these terms are explained below. For students with particularly noteworthy academic results, there are three specific forms of recognition, which are described in the "Student Services & Resources" section.

### **Probation, Suspension, Refused Further Registration**

The following regulations apply to students who have attempted at least one half-credit course (0.5 FCE) in the Faculty.

1. A student shall be on academic probation who
  - a) has a cumulative GPA of less than 1.50 or



- b) returns from suspension.
2. A student who, at the end of the Fall/Winter or Summer Session during which the student is on probation
    - a) has a cumulative GPA of 1.50 or more shall be in good standing.
    - b) has a cumulative GPA of less than 1.50 but an annual GPA of 1.70 or more (Fall/Winter Session)/sessional GPA of 1.70 or more (Summer Session) shall continue on probation.
    - c) has a cumulative GPA of less than 1.50 and an annual GPA of less than 1.70 (Fall/Winter Session)/sessional GPA of less than 1.70 (Summer Session) shall be suspended for one calendar year unless the student has been so suspended previously, in which case the student shall be suspended for three years.
  3. A student who, having been suspended for three years, is again liable for suspension shall be refused further registration in the Faculty.

**NOTE: Students "On Academic Probation" may take no more than five courses in each of the Fall and Winter Terms.**

### **Grades Review Procedure**

The John H. Daniels Faculty of Architecture, Landscape, and Design implements the Grading Regulations, reviews course grades submitted by instructors, and assigns the official course grades, which are communicated to the students by being posted on ACORN.

Each Director is responsible for receiving grades submitted by instructors. The Director may ask for clarification of any anomalous results or distributions, or disparity between sections of the same courses. Both the Director and the Dean have the right, in consultation with the instructor of the course, to adjust marks where there is an obvious and unexplained discrepancy between the marks submitted and the perceived standards of the Faculty. Final marks are official, and may be communicated to the students only after the review procedure has taken place. Grades, as an expression of the instructor's best judgment of each student's overall performance, will not be determined by any system of quotas.

## **Appeals and Petitions**

Students are responsible for observing sessional dates, course prerequisites, and exclusions, satisfying the degree requirements and following the rules and regulations in the Calendar, Timetable, and the Faculty website online. Failure to follow regulations, requirements, and deadlines may result in academic and/or financial consequences or penalties, and failure to inform oneself about these will not be accepted as sufficient excuse to avoid these consequences. Students should always consult the Office of the Registrar and Student Services immediately for guidance if anything happens that interferes with continuing or completing their courses, or that appears to be contrary to rules, regulations, and deadlines.

### **Departmental Appeals**

Academic appeals concern issues arising within a course that relate to the pedagogical relationship of the instructor and the student, such as the organization of a course, grading practices, or conduct of instructors. These fall within the authority of the department sponsoring the course and are not the subject of petitions. Students are encouraged to discuss any issues regarding the academic aspects of a course first with the instructor. It is recommended that such discussions should be documented in writing where appropriate. The successive stages of appeal after the course instructor must be documented in writing. These successive stages are: the Undergraduate Director, then the Office of the Dean of the Daniels Faculty. An appeal must have been reviewed at the departmental level before being referred to the Dean's Office; appeals to the Dean's Office must be in writing.

### **Petitions to the Faculty**

Petitions concern issues relating to degree requirements, academic regulations, examinations, and administrative rules. These may be petitioned to the Faculty, provided this is done prior to the specified deadlines. Daniels students must submit all petitions to the Daniels Faculty, whether the course in question is offered through the Daniels Faculty or through the Faculty of Arts & Science. The Faculty recognizes that an exception may be required in the face of unpredictable, exceptional circumstances. In submitting a petition to have regulations waived or varied, students must present compelling reasons and relevant documentation, and must demonstrate that they have acted responsibly and with good judgment in attempting to observe Faculty regulations. Students are requested to present their entire case from the outset so their circumstances may be reviewed adequately for an equitable decision. The Appeals Committee routinely denies petitions that in its view do not present a valid reason for an exception to the regulations. Students are encouraged to seek advice on all such matters from the Office of the Registrar and Student Services.

Petitions must 1) state the student's request; 2) provide the reasons why an exception should be made in a clear and concise

manner; and 3) be accompanied by relevant supporting documentation. A petition is considered in confidence by the Appeals Committee, which is charged with interpreting and administering the regulations of the Faculty. The Committee has the authority to grant exceptions and to attach conditions to its decisions.

It is the responsibility of the student to provide a valid UofT email address to which a petition decision may be sent. Only UofT email will be used to reply to petitions. Non-receipt of a decision due to an incorrect email address is not grounds for reconsideration.

### **Deadlines to File Petitions**

The deadlines for petitions are strictly enforced. If there are compelling reasons why a petition is being filed after the deadline, a covering letter explaining the reasons and requesting late consideration must accompany the petition. The issue of lateness must be satisfactorily resolved before the substance of the petition may be considered. Late petitions without sufficient reason for lateness will not be considered, no matter how compelling.

### **Petitions for Term Work**

- Deadline: The last day of the examination period.

### **Petitions for Examinations**

- Deadline: Within one week of the end of the examination period; the end of first week of classes in January for the December examination period.

### **Petitions for Withdrawal**

- Fall-Winter Session courses: Deadline is the following 15 November
- Summer Session courses: Deadline is the following 28/29 February

All documentation supporting petitions must be submitted as soon as possible, and no later than three weeks after the date the student initiates the petition.

Late petitions and petitions with late documentation will not be considered (as above).

### **Documentation in Support of Petitions**

The Faculty seeks documentation that provides pertinent evidence for decisions determining whether or not an exception should be made to regulations that are designed to ensure equitable treatment for all students. Acceptable forms of documentation are of two types:

#### 1) Medical:

- The **only** medical documentation acceptable at the University of Toronto is the University's Verification of Illness or Injury Form, which may **only** be completed by Physicians/Surgeons, Nurse Practitioners, Dentists or Clinical Psychologists [www.illnessverification.utoronto.ca/](http://www.illnessverification.utoronto.ca/).

#### 2) Non-Medical:

- Daniels Registrar's Letter (appropriate in certain circumstances)
- Accessibility Services Letter (required for accessibility-related petitions)
- In some situations, other non-medical supporting documentation may be relevant.

### **Medical Documentation:**

If illness is being presented as the reason for the request for an exception or an accommodation, the claim of illness itself is not necessarily sufficient grounds to guarantee approval of the request. All cases are examined in their entirety before a decision is made: an illness or injury's duration and resulting incapacitation are taken into account along with other relevant factors in the context of the course at issue. Note that the physician's report must establish that the patient was examined and diagnosed at the time of illness, not after the fact. The Faculty will not accept a statement that merely confirms a later report of illness made by the student to a physician.

### **Petitions Regarding Term Work (see also Term Work)**

Matters concerning term work normally fall within the authority of the instructor. Students unable to comply with given deadlines

must contact their instructor prior to the deadline if an extension to the deadline is being requested. Students should expect no consideration if an issue is raised after the assignment deadline.

Normally, all term work must be submitted by the last day of classes, unless an earlier date has been specified by the instructor. Instructors may grant extensions beyond their own deadlines or beyond the last day of classes up until the last day of the examination period provided that a student presents legitimate reasons, e.g. illness, with appropriate documentation as determined by the instructor.

Extensions beyond the last day of the examination period can be approved only through a petition. Such petitions for an extension of time for term work must be initiated before the last day of the relevant examination period. Late requests will not be accepted. Students must file the petition through the Office of the Registrar and Student Services after consultation with the instructor regarding a suitable extension date. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course. The Appeals Committee consults the department concerned for information about the status of the course work, and the steps, if any, that must be taken to complete the course. Students seeking an extension of time for term work are expected to have been in contact with their instructor before the initial deadline and must continue working on the outstanding assignments while they await a decision.

#### **Petitions Regarding Examinations (see also Examinations)**

Students are expected to write their examinations as scheduled. Only in cases of documented debilitating illness or legitimate conflict should a student request a deferral of a final examination. Students who are too ill and/or incapacitated at the time of the examinations should petition to defer the examination that they are unable to attend due to their medical condition. Petitions based on travel, employment, or personal plans will not be considered since students are expected to make themselves available during the published Examination Period to write final examinations.

In response to a petition for a deferred examination, a student may be granted the opportunity to write a special examination at a subsequent examination period or the regular examination in the next offering of the course, at the discretion of the Faculty. Satisfactory documentation must be provided to corroborate illness (see above). Students with chronic illnesses must provide medical documentation for the specific date on which the illness was acute, or a letter from Accessibility Services for those registered for such a disability (indicating they were seen at the time of flare up, etc.).

Students who have missed an examination and are requesting a deferral must submit a petition no later than one week after the end of the examination period (no later than the end of the first week of classes in January for the December examination period) through the Office of the Registrar and Student Services. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course. There is a fee of \$70.00 per deferred examination (maximum \$140.00 for multiple deferral requests in the same petition).

In the petition decision students are notified of the examination period in which the deferred examination will take place, and if the examination will be a regular or special examination. They must register to take the deferred examination and pay the fee by the deadline given, in order that arrangements can be made, an examination can be requested, etc. The Faculty will notify those who do not register by the deadline that they have lost their privilege of a deferred examination and will revert the grade to one that includes a "0" for the final examination. No further consideration will be given.

Note: Exams may occur outside of the timeline indicated in the chart below. The table below is used as a guideline.

<b>Final Examination</b>	<b>Deferred Examination</b>
April	<ul style="list-style-type: none"> <li>• June examination period, if course is offered in Summer Session May to June</li> <li>• August examination period for all others</li> </ul>
June	<ul style="list-style-type: none"> <li>• August examination period, if course offered in Summer Session July to August</li> <li>• December examination period, if course offered in Fall Term</li> <li>• August examination periods for all others</li> </ul>
August	<ul style="list-style-type: none"> <li>• December examination period</li> </ul>
December	<ul style="list-style-type: none"> <li>• April examination period, if course offered in Winter Term</li> <li>• February Reading Week for all others</li> </ul>

Students who must write a deferred examination in a course that serves as a prerequisite for subsequent courses may enrol in those courses provided they obtain the approval of the department concerned and provided the term mark in the prerequisite (deferred) course is at least 50%. If students are enrolling in courses for which the deferred examination is a prerequisite, they are advised to consult the department sponsoring the upcoming course; since they do not have the stated prerequisite, they may be removed during a pre-requisite check and reinstatement may not be possible if the course is full.

**Notes:**

1. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course.
2. Students who are granted Deferred Standing (i.e., the notation of "SDF" for a deferred examination, or an extension of time for term work) and who have earned a Cumulative Grade Point Average of less than 1.50 will not be permitted to enrol in any further courses until the outstanding course work has been completed and final cumulative and sessional GPAs and status for the session have been assessed.
3. A second deferral of an examination is generally not permitted. In the unusual instance where a second deferral is granted, the student may not enrol in further courses until the deferred examination has been written and the course has been completed. In such instances, pending the second deferred examination, a grade of "0" for the examination will be included in the calculation of the course grade and the "SDF" notation will be replaced by the resulting grade. Students are charged a further fee for each subsequent deferred examination.
4. Students who are not feeling well at the time of an examination must decide whether they are too ill to write. If unsure, they should seek medical advice. Students who become ill during an examination and cannot complete the examination should notify the Presiding Officer at the examination about their situation before they leave the exam hall and should seek immediate medical attention. Students who simply leave the examination hall will be assumed to have completed the examination.
5. If students decide to write an examination that does not go well, they may not petition for a rewrite. Arguments after the fact claiming an inability to function at full potential or to exhibit full knowledge of the subject matter will not be accepted as grounds for consideration of a petition concerning poor performance on an examination.
6. Students who choose to write an examination against medical advice should do so knowing that they will not be given consideration after the examination has been written. Students must not only take responsibility for making appropriate judgments about their fitness to attend examinations, but also must accept the outcome of their choices.

**Appeals Against Petition Decisions**

Appeals against petition decisions progress as follows:

1. First, petition to the Appeals Committee by appropriate deadline submitted through the Office of the Registrar and

- Student Services (see Deadlines to File Petitions);
2. Appeal to the Appeals Committee within ninety days of the first decision; second petition submitted through the Office of the Registrar and Student Services;
  3. Appeal to the Faculty Academic Appeals Board within ninety days of the second decision; written request for a hearing submitted through the Office of the Registrar and Student Services;
  4. Appeal to the Academic Appeals Committee of Governing Council within ninety days of the decision of the Faculty Academic Appeals Board; written request for a hearing submitted directly to the Governing Council Office in Simcoe Hall.

## Reassessment of Marks

### REQUESTING A RECHECK OR REREAD

If a student believes an error has been made in the calculation of marks or in the marking of a Daniels Faculty or a Faculty of Arts & Science final examination, there are two procedures that can be followed to request a review of marks.

#### Recheck of Course Mark

If a student believes that there has been an arithmetical error in calculating the course mark, the student may request a recheck. This can be done with or without requesting a photocopy or supervised viewing of the final examination. Note that all Daniels Faculty final examinations are restricted and are not available to be photocopied, only to be viewed. Requests to view a Daniels Faculty final examination must be submitted to the Office of the Registrar and Student Services; requests to view a Faculty of Arts & Science final examination must be submitted to the Office of the Faculty Registrar in the Faculty of Arts & Science. The student must fill out a "Request for Recheck of Course Mark" form and submit it to the Daniels Office of the Registrar and Student Services or to the Faculty of Arts & Science Office of the Faculty Registrar within six months of the final examination (see list of deadlines below). Whenever possible, the student should indicate precisely where the student thinks the error has occurred. The department concerned will check that all answers have been marked, and that the marks have been added correctly; the examination will not be reread. The Department will also check that all term work marks have been correctly calculated. There is no fee for this procedure. If the mark is changed as a result of this review, the \$13.00 exam photocopy fee (if paid) will be refunded.

#### Reread of Faculty Final Examination

If a student believes that a final examination has been incorrectly marked in its substance, the student may request a reread of the final examination. The student must first request a supervised viewing of the exam, done through the Office of the Registrar and Student Services for Daniels faculty final examinations, and through the Office of the Faculty Registrar for Faculty of Arts & Science final examinations. Note that all Daniels Faculty final examinations are restricted and are not available to be photocopied, only to be viewed. The student must then fill out a "Request for Reread of Final Examination" form and submit it to the Office of the Registrar and Student Services for a Daniels course or to the Office of the Faculty Registrar for a Faculty of Arts & Science course, within six months of the final examination (see list of deadlines below). The student must demonstrate that answers are substantially correct by citing specific instances of disagreement, supported by such documentary evidence as course handouts, textbooks, lecture notes, etc. The student must do more than simply assert that "I disagree with the marking," or that "I believe I deserve more marks." The department concerned will reread the examination in light of the arguments presented. There is a \$36.00 fee for this procedure, which is in addition to the fee charged for a photocopy of the final examination (Daniels Faculty final examinations are restricted and are not available to be photocopied). If the mark is changed as a result of this review, both the photocopy fee (if paid) and the reread fee will be refunded.

NOTE: A recheck or reread may result in a raised mark, a lowered mark, or no change. By requesting a reread or recheck a student agrees to abide by the outcome.

For some examinations, particularly those with multiple-choice questions and/or designed to be read mechanically, there may be an answer key that is essential to the understanding of the marking of the examination. In such cases, an answer key should be included with your photocopy for Faculty of Arts & Science courses. If it is not, you may contact the relevant department to see if one is available.

The relevant forms for Daniels Faculty courses and final examinations are available online at [www.daniels.utoronto.ca/students/undergraduate-students/forms](http://www.daniels.utoronto.ca/students/undergraduate-students/forms).

The relevant forms for Faculty of Arts & Science courses and final examinations are available at the Office of the Faculty Registrar, or on the web at [www.artsci.utoronto.ca/current/exams/rr](http://www.artsci.utoronto.ca/current/exams/rr).

Deadlines for requesting a recheck or a reread:

- February examinations - the following August 31
- April examinations - the following October 31
- June examinations - the following January 15
- August examinations - the following February 28/29
- December examinations - the following June 30

## Student Records

The University's Policy on Access to Student Academic Records can be found on the Governing Council website at <http://www.governingcouncil.utoronto.ca/policies>.

### Mailing Address

Address information (mailing and permanent) must be viewed and updated on ACORN at [www.acorn.utoronto.ca](http://www.acorn.utoronto.ca). It is the student's responsibility to ensure that the mailing address is kept up-to-date on the SWS.

### E-Mail Address

As a student at the University of Toronto, you have automatic access to the Information Commons, which is your passport to e-mail, the library, and the Internet. Once you have your TCard, you must activate your University of Toronto e-mail account. Setting up a UTmail+ account is mandatory; see "University Policy on Official Correspondence with Students" at: <http://www.governingcouncil.utoronto.ca/policies>.

### TCard

The TCard is a wallet-sized card bearing the student's photograph, and serves as evidence of registration in the Faculty and as a library card. It is used for identification purposes within the University, such as Faculty examinations, student activities, and Athletic Association privileges. The loss of the card must be reported promptly to the Office of the Registrar and Student Services. There is a fee for the replacement of lost cards.

### Statement of Results

The John H. Daniels Faculty of Architecture, Landscape, and Design does not mail Statements of Results to students. Students will be able to check their course results, grade point averages, and academic standing by accessing their academic record online through ACORN. Final course results will be available for viewing on ACORN as soon as possible after they are received and approved. Note that academic standing is only assessed in May (for the Fall/Winter session) and in August (for the Summer session).

Students not in good standing (i.e. on probation, suspended, or refused further registration) will receive notification in writing to their official University of Toronto e-mail account.

### Transcripts

The transcript of a student's record reports their complete registration history at the University, including courses in progress, the standing in all courses attempted along with course average, information about the student's academic standing including records of suspension and refusal of further registration, current academic sanctions, and completion of degree requirements and of subject POST(s).

Marks are posted and a sessional GPA is calculated at the end of each session. An annual GPA is calculated only at the end of the Winter session and includes only the results earned in the Fall/Winter session. Academic standing is assessed at the end of the Fall/Winter session and at the end of the Summer session.

Copies of the transcript are issued at the student's request. In accordance with the University's policy on access to student records, the student's signature is required for the release of the record when ordered in person, by fax, or by mail.

The University of Toronto issues consolidated transcripts, including a student's total academic record at the University. However, graduate students who were previously enrolled at the University of Toronto as an undergraduate student may request that only the graduate portion of their record be issued. Students may request their transcript online at [www.acorn.utoronto.ca](http://www.acorn.utoronto.ca). Requests may also be made in person or by mail to:

University of Toronto Transcript Centre  
Room 1006, Sidney Smith Hall  
100 St. George Street  
Toronto, ON M5S 3G3  
Email: [transcripts@utoronto.ca](mailto:transcripts@utoronto.ca)

Request forms can be obtained online at [www.transcripts.utoronto.ca](http://www.transcripts.utoronto.ca).

A fee of \$12.00 (subject to change), is charged for each transcript. Cheques and money orders should be made payable to the University of Toronto.

**The University of Toronto cannot be responsible for transcripts lost or delayed in the mail. Transcripts are not issued for students who have outstanding financial obligations with the University.**

## University of Toronto Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and that apply to all students. Each student must become familiar with the policies. The University will assume that he or she has done so. The rules and regulations of the Faculty are listed in this calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations, and policies cited in the calendar, as amended from time to time.

All University policies can be found at: [www.governingcouncil.utoronto.ca/Governing\\_Council/policies.htm](http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm)

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct
- Policy on Assessment and Grading Practices
- Policy on Official Correspondence with Students
- Policy on Access to Student Academic Records
- Policy on Academic Transcripts
- Policy on Academic Continuity

More information about students' rights and responsibilities can be found at <http://life.utoronto.ca/get-help/rights-responsibilities/>.

## Contacts

**For a complete listing of all Faculty and staff, please check online.**

### Communications

[communications@daniels.utoronto.ca](mailto:communications@daniels.utoronto.ca)

### General Faculty Reception

[front.desk@daniels.utoronto.ca](mailto:front.desk@daniels.utoronto.ca)

### Information Technology Services

[it@daniels.utoronto.ca](mailto:it@daniels.utoronto.ca)

### Office of the Registrar and Student Services

416-946-3897

[registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)

### Shore+Moffat Library

416-978-2649

[library@daniels.utoronto.ca](mailto:library@daniels.utoronto.ca)

## Architectural Studies

Students in the Architectural Studies program at the John H. Daniels Faculty of Architecture, Landscape, and Design pursue one of the four Specialist streams offered: Comprehensive; Design of Architecture, Landscape, and Urbanism; History and Theory of Architecture, Landscape, and Urbanism; or Technology of Architecture, Landscape, and Urbanism. The Major in Architectural Studies is not open to students in the Architectural Studies program and is open **only** to students in the Visual Studies program.

All students beginning their studies in the Architectural Studies program in September 2016 are automatically enrolled in the Comprehensive stream prior to course enrolment for their first year of study in the Daniels Faculty. After their second year of study, students who wish to pursue one of the more directed streams (Design of Architecture, Landscape, and Urbanism; History and Theory of Architecture, Landscape, and Urbanism; or Technology of Architecture, Landscape, and Urbanism) and meet the admission requirements listed in this academic calendar are able to request the relevant stream. Meeting the admission requirements for these streams does not guarantee entry.

Students in the Architectural Studies program who have an interest in Visual Studies may also request the Specialist streams, Major, or Minor in Visual Studies listed in the Visual Studies section of the calendar.

Students who began their studies in the Architectural Studies program prior to September 2016 are eligible to request the new Specialist streams listed below, as well as the new Specialist streams, new Major, or Minor in Visual Studies listed in the Visual Studies section of this calendar. These students should note that, should they pursue one of the new Specialist streams in Architectural Studies or Visual Studies or the new Major in Visual Studies, they may need to take additional 100-level courses and may take longer to complete their program requirements. Students who choose to pursue one of the new Specialist streams in Architectural Studies **cannot** also remain enrolled in one or both of the Architectural Studies Majors (Design – AHMAJ2020 *and/or* History, Theory, Criticism – AHMAJ2390). These students, once enrolled in one of the new Specialist streams, must drop any Architectural Studies Major (AHMAJ2020 *and/or* AHMAJ2390) in which they are enrolled. More information for students who began their studies in the Architectural Studies program prior to September 2016 is available at [www.daniels.utoronto.ca](http://www.daniels.utoronto.ca)

## Specialist in Architectural Studies: Comprehensive Stream

*Open for enrolment as of April 2017 for students beginning their studies in the Architectural Studies program prior to September 2016. All students beginning their studies in the Architectural Studies program in September 2016 are automatically enrolled in this stream prior to course enrolment for their first year of study in the Daniels Faculty.*

### Program Requirements

10.0 FCE including 3.5 FCE at the 300+ level, at least 1.0 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

#### Year 1 (4.0 FCE)

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, and JAV132H1/JAV152H1

#### Year 2 (2.5 FCE)

All of ARC200H1, ARC201H1, and JAV200H1

0.5 FCE from: ARC251H1/ARC252H1/ARC253H1



0.5 FCE from: ARC280H1/ARC281H1

**Year 3 and 4 (3.5 FCE)**

ARC302H1

2.0 FCE from any of the following:

History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1

Design: ARC365H1, ARC366H1, ARC367H1

Technology: ARC382H1, ARC383H1

1.0 FCE from any of the following:

History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1

Design: ARC465H1, ARC466H1, ARC467H1

Technology: ARC480H1, ARC481H1, ARC482H1

Art: VIS420H1, VIS421H1

## **Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream**

*Open for enrolment as of April 2017 for students beginning their studies in the Architectural Studies program prior to September 2016 and for transfer students beginning their studies in the Architectural Studies program in September 2016 who were admitted to Year 2 or Year 3.*

### **Admission Requirements**

Completion of 8.0 FCE including the required Year 1 and Year 2 courses. A CGPA of 2.7 with a grade of 75% in each of ARC200H1 and ARC201H1. Meeting these admission requirements does not guarantee entry into this stream.

### **Program Requirements**

13.0 FCE including 5.0 FCE at the 300+ level, at least 2.0 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

#### **Year 1 (4.0 FCE)**

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, and JAV132H1/JAV152H1

#### **Year 2 (4.0 FCE)**

All of ARC200H1, ARC201H1, ARC251H1, ARC252H1, ARC253H1, ARC280H1, ARC281H1, and JAV200H1

#### **Year 3 and 4 (5.0 FCE)**

1.0 FCE from: ARC361Y1/ARC363Y1

1.0 FCE from: ARC362Y1/ARC364Y1

0.5 FCE from: ARC365H1/ARC366H1/ARC367H1

0.5 FCE from any of the following:

History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1

Design: ARC302H1, ARC365H1, ARC366H1, ARC367H1

Technology: ARC382H1, ARC383H1

0.5 FCE from: ARC465H1/ARC466H1/ARC467H1

1.5 FCE from any of the following:

History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1, ARC457Y1

Design: ARC461H1, ARC462Y1, ARC465H1, ARC466H1, ARC467H1

Technology: ARC480H1, ARC481H1, ARC482H1, ARC487Y1

Art: VIS420H1, VIS421H1

## Specialist in Architectural Studies: History and Theory of Architecture, Landscape, and Urbanism Stream

*Open for enrolment as of April 2017 for students beginning their studies in the Architectural Studies program prior to September 2016 and for transfer students beginning their studies in the Architectural Studies program in September 2016 who were admitted to Year 2 or Year 3.*

### Admission Requirements

Completion of 8.0 FCE including the required Year 1 and Year 2 courses. A CGPA of 2.7 with a grade of 75% in each of JAV200H1 and one of ARC251H1, ARC252H1, or ARC253H1. Meeting these admission requirements does not guarantee entry into this stream.

### Program Requirements

13.0 FCE including 5.0 FCE at the 300+ level, at least 2.0 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

Note that students enrolled in this stream must complete 1.0 FCE at the 300-level in Fine Art History (FAH) courses from the Faculty of Arts & Science.

It is strongly recommended that students enrolled in this stream consider taking at least 1.0 FCE in a language other than English from the Faculty of Arts & Science. These courses do not count toward the requirements outlined below.

#### Year 1 (4.0 FCE)

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, and JAV132H1/JAV152H1

#### Year 2 (4.0 FCE)

All of ARC200H1, ARC201H1, ARC251H1, ARC252H1, ARC253H1, ARC280H1, ARC281H1, and JAV200H1

#### Year 3 and 4 (5.0 FCE)

2.0 FCE from any of the following:

History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1

Art: VIS331H1, VIS332H1

1.0 FCE from FAH 300-level courses

0.5 FCE from any of the following:

History and Theory: ARC451H1, ARC452H1, ARC453H1

Art: VIS420H1, VIS421H1

1.5 FCE from any of the following:

History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC456H1, ARC457Y1

Design: ARC462Y1, ARC465H1, ARC466H1, ARC467H1

Technology: ARC480H1, ARC481H1, ARC482H1, ARC487Y1

Art: VIS420H1, VIS421H1

## Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

*Open for enrolment as of April 2018 for all students in the Architectural Studies program.*

### Admission Requirements

Completion of 8.0 FCE including the required Year 1 and Year 2 courses. A CGPA of 2.7 with a grade of 75% in each of ARC280H1 and ARC281H1. Meeting these admission requirements does not guarantee entry into this stream.

### Program Requirements

13.0 FCE including 5.0 FCE at the 300+ level, at least 1.5 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

It is strongly recommended that students intending to apply to this stream consider taking either MAT135H1 and MAT136H1 or MAT137Y1 from the Faculty of Arts & Science. These courses do not count toward the requirements outlined below.

#### Year 1 (4.0 FCE)

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, and JAV132H1/JAV152H1

#### Year 2 (4.0 FCE)

All of ARC200H1, ARC201H1, ARC251H1, ARC252H1, ARC253H1, ARC280H1, ARC281H1, and JAV200H1

#### Year 3 and 4 (5.0 FCE)

All of ARC380Y1, ARC381Y1, ARC382H1, and ARC383H1

0.5 FCE from: ARC384H1/ARC385H1/ARC386H1/ARC387H1

1.5 FCE from any of the following:

History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1, ARC457Y1

Design: ARC462Y1, ARC465H1, ARC466H1, ARC467H1

Technology: ARC480H1, ARC481H1, ARC482H1, ARC486H1, ARC487Y1

## Major in Architectural Studies

*Open for enrolment as of April 2017 for all students in the Visual Studies program.*

This Major is open **only** to students in the Visual Studies program. The Major in Architectural Studies is not open to students in the Architectural Studies program.

### Program Requirements

8.0 FCE including 2.5 FCE at the 300+ level, at least 0.5 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

#### Year 1 and 2 (5.5 FCE)

All of ARC100H1, JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, JAV132H1/JAV152H1, ARC200H1, ARC201H1,

and JAV200H1

1.0 FCE from any of the following:

History and Theory: ARC251H1, ARC252H1, ARC253H1

Technology: ARC280H1, ARC281H1

### **Year 3 and 4 (2.5 FCE)**

ARC302H1

1.5 FCE from any of the following:

History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1,

ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1

Design: ARC365H1, ARC366H1, ARC367H1, ARC462Y1, ARC465H1, ARC466H1, ARC467H1

Technology: ARC382H1, ARC383H1, ARC480H1, ARC481H1, ARC482H1

0.5 FCE from any of the following:

History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC456H1

Design: ARC465H1, ARC466H1, ARC467H1

Technology: ARC481H1, ARC484H1, ARC485H1

## **Architectural Studies Major: Design (AHMAJ2020)**

**The Architectural Studies Major: Design (AHMAJ2020) will be last open for any new enrolment in August 2016.**

**Students currently enrolled will be able to complete their Major in Architectural Studies as per the requirements listed below.**

### **Program Requirements**

8.0 FCE including 2.0 FCE at the 300+ level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

#### **Year 1 and 2 (4.0 FCE)**

All of JAV101H1, JAV131H1/JAV151H1, JAV132H1/JAV152H1, ARC201H1, ARC221H1, and ARC181H1/ARC231H1

0.5 FCE from: ARC232H1/ARC233H1/ARC234H1/ARC235H1/ARC236H1/ARC237H1/ARC238H1/ARC239H1/

ARC251H1/ARC252H1/ARC253H1

0.5 FCE from: FAH270H1/FAH272H1

#### **Year 3 and 4 (3.0 FCE)**

All of ARC321H1 and (ARC313H1 and ARC314H1)/ARC361Y1/ARC363Y1

0.5 FCE from: ARC341H1/ARC342H1/ARC386H1

1.0 FCE from: ARC302H1, ARC333H1, ARC335H1, ARC337H1, ARC377H1, ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1;

FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1, FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, FAH400H1, FAH404H1, FAH405H1, FAH410H1, FAH413H1, FAH421H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1

1.0 FCE from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses in these groups beyond the Major requirements to fulfill degree requirements.

**Group A (Literary)**

ENG150Y1, ENG280H1, ENG285H1, ENG384Y1, ENG389Y1, VIC202Y1, VIC203Y1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, PHL285H1

**Group B (Urban)**

ARC331Y0, ARC333H1, ARC334H1, ARC335H1, ARC355H1, ARC436H1, ENV307H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, GGR124H1, GGR220H1, GGR273H1, GGR339H1, GGR360H1, GGR361H1, GGR363H1, GGR366H1, GGR373H1, GGR462H1, HIS304H1, INI235Y1, INI306Y1, INI430Y1, INI446H1, JGI216H1, JGI346H1, JPF455Y1

**Group C (Environment)**

ENV200H1, ENV221H1, ENV335H1, ENV450H1, GGR107H1, GGR360H1, GGR361H1

**Group D (Science/Technology)**

HPS201H1, HPS202H1, HPS306H1, HPS430H1, HPS431H1

**Group E (Media)**

CIN105Y1, CIN310Y1, CIN312Y1, VIC220Y1, VIC320Y1, VIC323Y1, JAV120H1

## Architectural Studies Major: History, Theory, Criticism (AHMAJ2390)

The Architectural Studies Major: History, Theory, Criticism (AHMAJ2390) will be last open for any new enrolment in August 2016. Students currently enrolled will be able to complete their Major in Architectural Studies as per the requirements listed below.

### Program Requirements

8.0 FCE including 2.0 FCE at the 300+ level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

**Year 1 and 2 (4.5 FCE)**

All of JAV101H1, JAV131H1/JAV151H1, JAV132H1/JAV152H1, ARC201H1, ARC221H1, and ARC181H1/ARC231H1

1.0 FCE from: ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1, ARC239H1, ARC251H1, ARC252H1, ARC253H1

0.5 FCE from: FAH270H1/FAH272H1

**Year 3 and 4 (3.5 FCE)**

2.0 FCE in total from:

0.5/1.0 from: FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1

1.0/1.5 FCE from: ARC302H1, ARC333H1, ARC335H1, ARC337H1, ARC377H1, ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC431H1, ARC432H1, ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1; FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, FAH400H1, FAH404H1, FAH405H1, FAH410H1, FAH413H1, FAH421H1, FAH442H1, FAH470H1, FAH471H1, FAH477H12; GGR457H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1

1.5 FCE from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses in these groups beyond the Major requirements to fulfill degree requirements.

**Group A (Literary)**

ENG150Y1, ENG280H1, ENG285H1, ENG384Y1, ENG389Y1, VIC202Y1, VIC203Y1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, PHL285H1

**Group B (Urban)**

ARC331Y0, ARC333H1, ARC334H1, ARC335H1, ARC355H1, ARC436H1, ENV307H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, GGR124H1, GGR220H1, GGR273H1, GGR339H1, GGR360H1, GGR361H1, GGR363H1, GGR366H1, GGR373H1, GGR462H1, HIS304H1, INI235Y1, INI306Y1, INI430Y1, INI446H1, JGI216H1, JGI346H1, JPF455Y1

**Group C (Environment)**

ENV200H1, ENV221H1, ENV335H1, ENV450H1, GGR107H1, GGR360H1, GGR361H1

**Group D (Science/Technology)**

HPS201H1, HPS202H1, HPS306H1, HPS430H1, HPS431H1

**Group E (Media)**

CIN105Y1, CIN310Y1, CIN312Y1, VIC220Y1, VIC320Y1, VIC323Y1, JAV120H1

## Architectural Studies Courses

### JAV101H1: Design Studio I

**Hours:** 12L/36P

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process, developing their capacity to conceive, manipulate, and analyze form through a variety of representational media.

*Enrolment:* This course is restricted to Daniels Faculty students

**Exclusion:** ARC101H1/ARC213H1

**Breadth Requirements:** Creative and Cultural Representations (1)

### JAV130H1: Visual Strategies

**Hours:** 24L/12T

An introduction to diverse mediums and topics for exploration with an emphasis on experimentation and conceptual development. In addition to acquiring manual skills used in production of contemporary visual art, students are encouraged to explore their own individual creative process.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV120H1/VIS120H1

**Exclusion:** VIS130H1

**Breadth Requirements:** Creative and Cultural Representations (1)

### JAV120H1: Visual Concepts

**Hours:** 24L/12T

An introduction to a wide range of topics situated in modernism and postmodernism that inform current art practice and critical discourse. The course investigates post-1970 art practice through diverse societal, cultural, and political influences of post-modernism.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** VIS120H1

**Breadth Requirements:** Society and Its Institutions (3)

### JAV131H1: Introduction to Architecture

**Hours:** 24L/12T

A comprehensive introduction to the discipline, art and profession of architecture using case studies, both historical and contemporary, local and international. *Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC131H1/JAV151H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## JAV132H1: Contemporary Architecture

**Hours:** 24L/12T

A comprehensive introduction to contemporary international architecture and its major themes using case studies drawn from the allied disciplines of architectural design, landscape architecture and urban design. *Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC132H1/JAV152H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## JAV151H1: History of Architecture, Landscape, Urbanism, and Art I

**Hours:** 24L/12T

An introduction to the pre-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC131H1/JAV131H1

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## JAV152H1: History of Architecture, Landscape, Urbanism, and Art II

**Hours:** 24L/12T

An introduction to the post-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC131H1/JAV131H1/JAV151H1

**Exclusion:** ARC132H1/JAV132H1

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## ARC100H1: Drawing and Representation I

**Hours:** 12L/36P

An introduction to the theories and techniques of visual communication and representation in the design disciplines delivered through a series of lectures and thematic drawing projects. The course serves as a hands-on introduction to representational and geometrical techniques in architecture, landscape architecture, and urbanism.

*Enrolment:* This course is restricted to Daniels Faculty students who are not enrolled in the Architectural Studies Major: Design (AHMAJ2020) or in the Architectural Studies Major: History, Theory, Criticism (AHMAJ2390). Students enrolled in either or both of these Majors must complete ARC221H1.

**Exclusion:** ARC221H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC180H1: Computation and Design

**Hours:** 12L/24T

An introduction to computational thought and techniques through a series of exercises, readings, and lectures. Students will investigate the relationship between generative design, culture, and technology in design and art before and after the advent of the digital.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Breadth Requirements:** The Physical and Mathematical Universes (5)

## ARC181H1: Technologies of Architecture, Landscape, Urbanism, and Art I

**Hours:** 24L/12T

An introduction to how technology has shaped the disciplines of design and art through a series of case studies that describe paradigmatic episodes at the nexus of architecture, landscape architecture, urbanism, and art.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC231H1

**Breadth Requirements:** Society and Its Institutions (3)

## JAV200H1: Introduction to Critical Theory

**Hours:** 24L/12T

A course that teaches critical and analytical ways of engaging visual culture within an interdisciplinary and international setting. Students are introduced to foundational intellectual tools and a research methodology appropriate to artists, designers, and architects.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC200H1: Drawing and Representation II

**Hours:** 12L/36P

A course on the theories and techniques of visual communication and representation in the design disciplines delivered through lectures and thematic drawing projects. The course serves as a hands-on introduction to the description of structures and environments as a means of both production and critique.

*Enrolment:* This course is restricted to Daniels Faculty students who are not enrolled in the Architectural Studies Major: Design (AHMAJ2020). Students enrolled in this Major must complete ARC321H1.

**Prerequisite:** ARC100H1/ARC221H1

**Exclusion:** ARC321H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC201H1: Design Studio II

**Hours:** 12T/36P

A studio-based introduction to design with emphasis upon the production of form and space and the formation of landscapes. The course serves as a hands-on exploration of the relationships between material, tectonic, and programmatic organizations in the context of social, technological, and environmental concerns.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** ARC101H1/JAV101H1 and ARC100H1/ARC221H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC221H1: Representation I

**Hours:** 12L/36P

A studio-based introduction to the conventions and techniques of graphic communication and visual representation in the design disciplines. The course serves as a hands-on introduction to drawing technique and theory, analytical drawing and diagramming, geometry and composition.

*Enrolment:* This course is restricted to students who are enrolled in the Architectural Studies Major: Design (AHMAJ2020) or in the Architectural Studies Major: History, Theory, Criticism (AHMAJ2390)

**Prerequisite:** JAV101H1/ARC101H1

**Exclusion:** ARC100H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2017 summer session

## ARC251H1: Close Readings in Architecture

**Hours:** 36L

Detailed examination of case studies in the history of architecture with close attention to the objects of study. The relationship between design, context, and theory will be explored through analyses of artifacts and texts.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC132H1/JAV132H1/JAV152H1

**Breadth Requirements:** Thought, Belief, and Behaviour (2)

## ARC252H1: Close Readings in Landscape Architecture

**Hours:** 36L

Detailed examination of case studies in the history of landscape architecture with close attention to the objects of study. The relationship between design, context, and theory will be explored through analyses of artifacts and texts.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC132H1/JAV132H1/JAV152H1

**Breadth Requirements:** Thought, Belief, and Behaviour (2)



## ARC253H1: Close Readings in Urban Design

**Hours:** 36L

Detailed examination of case studies in the history of urbanism with close attention to the objects of study. The relationship between design, context, and theory will be explored through analyses of artifacts and texts.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC132H1/JAV132H1/JAV152H1

**Breadth Requirements:** Thought, Belief, and Behaviour (2)

## ARC280H1: Modeling and Fabrication in Design

**Hours:** 12L/24T

An introduction to the theories and technologies of modeling. The emphasis of the course will be on the exploration of the relationship between technology and design conceptualization with the aim of developing skills to construct techniques for effective visual communication. The course will be delivered through a series of lectures and workshops.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC180H1

**Breadth Requirements:** The Physical and Mathematical Universes (5)

**Note:** First offered in the 2017-2018 academic year

## ARC281H1: Structures, Building Systems, and Environments I

**Hours:** 24L/12T

An introduction to structural and environmental design, the technologies of building and landscape systems, and the methods and frameworks through which the built environment is constructed. The calculation of quantitative criteria is taught through first-principles explorations.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC181H1

**Breadth Requirements:** The Physical and Mathematical Universes (5)

**Note:** First offered in the 2017-2018 academic year

## ARC300H0: Summer Studio Abroad

An intense travel program led by an instructor to allow advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local design programming, and connecting with professionals.

*Enrolment:* This course is restricted to students in all streams of the Specialist in Architectural Studies

**Prerequisite:** 1.0 FCE at the 200-level in ARC courses and permission of instructor

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## ARC300Y0: Summer Studio Abroad

An intense travel program led by an instructor to allow advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local design programming, and connecting with professionals.

*Enrolment:* This course is restricted to students in all streams of the Specialist in Architectural Studies

**Prerequisite:** 1.0 FCE at the 200-level in ARC courses and permission of instructor

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## ARC302H1: Exploring Design Practices

**Hours:** 36L

An introduction to the practice of architecture, landscape architecture, urbanism, and visual art through a series of case studies and guest lectures. These classes will be integrated with the lecture series to provide opportunities for students to engage with leading practitioners in design and art.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 200-level in ARC courses

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC313H1: Design Studio III

**Hours:** 48P

An intermediate design studio that explores design issues and methods as they relate to tectonics and material assemblies. A critical framework is established through the introduction of theories, precedents and experimental design strategies.

*Enrolment:* This course is restricted to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

**Prerequisite:** ARC321H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2017 summer session

## ARC314H1: Design Studio IV

**Hours:** 48P

A final design studio that investigates techniques, methods and theories in architecture, landscape architecture, and urban design. Students are given an opportunity to create a synthetic design proposal that incorporates ideas and methods developed over the combined sequence of studio-based courses in the curriculum.

**Prerequisite:** ARC313H1

**Exclusion:** ARC361Y1, ARC362Y1, ARC363Y1, ARC364Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2017-2018 academic year

## ARC321H1: Representation

**Hours:** 12L/36P

An intermediate studio-based course that explores a range of contemporary techniques and theories in visual representation as they are deployed in the design disciplines. Students are given the opportunity to work in a selection of two-dimensional, three-dimensional and digital media.

*Enrolment:* This course is restricted to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

**Prerequisite:** ARC201H1

**Exclusion:** ARC200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2017 summer session

## ARC331Y0: Studies in International Architecture

**Hours:** 52L

For students in the International Summer Program. Documentation and analysis of architecture and urbanism in the city where the programme is based. Topics may include building types, urban morphology and development, public spaces, urban precincts, and ways of life supported by them. Cities may vary each year.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE in architectural history/theory or permission of the instructor

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC341H1: Landscape Technology and Ecology

**Hours:** 36L

An introduction to landscape technology and ecology considered historically and in current practice.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** Last offered in the 2016-2017 academic year

## ARC351H1: Global Modernisms

**Hours:** 24L/12T

An examination of the question of architectural modernism across the globe from the beginnings of colonialism up to the present moment. Themes relating to claims of universal validity, the transfer of professional knowledge, and political, social, and spatial contestations are examined through case studies.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Breadth Requirements:** Society and Its Institutions (3)

## ARC352H1: History of Architectural Knowledge

**Hours:** 24L/12T

An exploration of the ways in which architecture has made claims to knowledge through various means textual and non-textual since the early modern period.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Breadth Requirements:** Society and Its Institutions (3)

## ARC353H1: Architecture and Media

**Hours:** 24L/12T

An exploration of the historical relationship between design and media.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Breadth Requirements:** Society and Its Institutions (3)

## ARC354H1: History of Housing

**Hours:** 24L/12T

An exploration of the question of housing since the beginning of the Industrial Revolution.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Breadth Requirements:** Society and Its Institutions (3)

## ARC355H1: History of Urbanism

**Hours:** 24L/12T

A consideration of urbanism through an examination of physical, social, economic, and political factors that have shaped cities and regions from the early modern period up to the present.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Exclusion:** ARC333H1, ARC334H1

**Breadth Requirements:** Society and Its Institutions (3)

## ARC356H1: Design History of Landscape Architecture

**Hours:** 24L/12T

An opportunity to build a historical and theoretical vocabulary for the designed environment. This course will include case studies at multiple scales, focusing on North American examples from the relatively recent past.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Exclusion:** ARC377H1

**Breadth Requirements:** Society and Its Institutions (3)

## ARC357H1: Environmental History of Landscape Architecture

**Hours:** 24L/12T

An examination of the global history of the interrelations between societies and their environment. This course examines the organisation of landscape and urban systems in a variety of geographic and cultural regions across the globe and over large spans of time. *Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses

**Recommended Preparation:** ARC356H1

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

### **ARC361Y1: Architecture Studio III**

**Hours:** 96P

This studio will focus on residential types and the domestic environment through an exploration of the relationship between building types, tectonics, and material assemblies in an urban context.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream and to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

**Prerequisite:** ARC201H1

**Exclusion:** ARC363Y1, ARC380Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

### **ARC362Y1: Architecture Studio IV**

**Hours:** 96P

This studio will focus on the design of a public program or institution in an urban setting through an exploration of the relationship between building types, tectonics, and material assemblies in an urban context.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream and to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

**Prerequisite:** ARC361Y1/ARC363Y1

**Exclusion:** ARC364Y1, ARC381Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

### **ARC363Y1: Landscape Architecture Studio III**

**Hours:** 96P

This studio will address urban form, context, and significance as factors in the creation of public space, with a focus on sites at block and neighbourhood scales.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream and to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

**Prerequisite:** ARC201H1

**Exclusion:** ARC361Y1, ARC380Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

### **ARC364Y1: Landscape Architecture Studio IV**

**Hours:** 96P

This studio will examine the reciprocal influences of landscape and urbanism, with respect to form and process, through a focus on landscapes as urban systems at multiple scales.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream and to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

**Prerequisite:** ARC361Y1/ARC363Y1

**Exclusion:** ARC362Y1, ARC381Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## ARC365H1: Selected Topics in Architecture

**Hours:** 24L/12T

Examination of a selected topic in the design of architecture. The focus of the course changes depending upon the instructors research specialty or current issues in architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** ARC201H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC366H1: Selected Topics in Landscape Architecture

**Hours:** 24L/12T

Examination of a selected topic in the design of landscape architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** ARC201H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## ARC367H1: Selected Topics in Urban Design

**Hours:** 24L/12T

Examination of a selected topic in the design of urbanism. The focus of the course changes depending upon the instructors research specialty or current issues in urban design.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** ARC201H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC380Y1: Technology Studio III

**Hours:** 96P

This studio applies knowledge obtained from the prerequisite courses towards project-based design work with the aim of facilitating an understanding of the relationship between emerging digital technologies and production in architecture, landscape architecture, and urbanism through the development of computational tools and algorithmic design.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC201H1

**Exclusion:** ARC361Y1, ARC363Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## ARC381Y1: Technology Studio IV

**Hours:** 96P

This studio continues to explore the role of technology in design and promotes innovation in design tool development, building systems, simulation and visualization. Emphasis will be on applying knowledge gained in earlier coursework in a project-based studio setting using computational techniques, physical model making, and 1:1 fabrication and prototyping.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC380Y1

**Exclusion:** ARC362Y1, ARC364Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## ARC382H1: Structures, Building Systems, and Environments II

**Hours:** 24L/12T

Continued exploration of the principles of structural and environmental design, the technologies of building and landscape systems, and the methods and frameworks in which the built environment is constructed. The calculation of quantitative criteria is taught through first-principles explorations.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC281H1

**Breadth Requirements:** Living Things and Their Environment (4)

**Note:** First offered in the 2018-2019 academic year

## ARC383H1: Technologies of Architecture, Landscape, Urbanism, and Art II

**Hours:** 24L/12T

Building upon the themes and topics explored in Technologies of Architecture, Landscape, Urbanism, and Art I, this course will investigate how technology has shaped the disciplines of design and art through a series of case studies that describe paradigmatic episodes at the nexus of architecture, landscape architecture, urbanism, and art.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC181H1

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2018-2019 academic year

## ARC384H1: Simulation and Data Visualization

**Hours:** 24L/12T

An exploration of the various simulation software programs available to designers, this course will introduce the theory of simulation and discuss the history of its use in science generally and in architecture, landscape architecture, and urbanism specifically.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC382H1

**Breadth Requirements:** The Physical and Mathematical Universes (5)

**Note:** First offered in the 2018-2019 academic year

## ARC385H1: Physical Computing

**Hours:** 12L/24P

An exploration of the relationship between computation design and approaches to physical interaction. The course will explore a range of approaches for integrating computation into the physical realm through a series of projects using physical computing prototyping tools.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC280H1

**Breadth Requirements:** The Physical and Mathematical Universes (5)

**Note:** First offered in the 2018-2019 academic year

## ARC386H1: Landscape Ecology

**Hours:** 12L/24P

An introduction to the principles of landscape ecology, addressing the application of evolving scientific understanding to contemporary landscape architecture and urban design practice.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Exclusion:** ARC341H1

**Breadth Requirements:** Living Things and Their Environment (4)

**Note:** First offered in the 2017-2018 academic year

## ARC387H1: Landscape Topography and Hydrology

**Hours:** 12L/24P

An introduction to the manipulation of landform and water in the urban context, studied through digital fabrication and metrics.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Exclusion:** ARC341H1

**Breadth Requirements:** Living Things and Their Environment (4)

**Note:** First offered in the 2017-2018 academic year

## ARC399H1: Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for 399H1 course credit. An application must be submitted to the program director.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Note:** First offered in the 2017-2018 academic year

## ARC399Y1: Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for 399Y1 course credit. An application must be submitted to the program director.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Note:** First offered in the 2017-2018 academic year

## ARC431H1: Historical Perspectives on Topics In Architecture I

**Hours:** 36L

Cross-Listed Graduate/Undergraduate Course  
This course is a survey of the history of modern architecture from the early Enlightenment to the present. The goal is to explore the way in which modern architecture participated in the making of a global modernity.

*Enrolment:* This course is restricted to students in the Architectural Studies Major: History, Theory, Criticism (AHMAJ2390/ASMAJ2390)

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## ARC432H1: Historical Perspectives on Topics in Architecture II

**Hours:** 36L

Cross-Listed Graduate/Undergraduate Course  
This course examines topics in architecture and urbanism from the interwar period to the present from a transnational and historical perspective. Additionally, the course addresses various critical perspectives that galvanized the transformation of design practices over the second half of the 20th century.

*Enrolment:* This course is restricted to students in the Architectural Studies Major: History, Theory, Criticism (AHMAJ2390/ASMAJ2390)

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## ARC436H1: History/Theory/Criticism of Landscape Architecture

**Hours:** 36L

Cross-Listed Graduate/Undergraduate Course  
This course examines the concepts, representation and materialization of landscapes as these have developed in the Americas, Europe, North Africa, and the Middle East over the period stretching from the 12th to the 19th century.

*Enrolment:* This course is restricted to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020) and in the Architectural Studies Major: History, Theory, Criticism (AHMAJ2390/ASMAJ2390)

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## ARC451H1: Advanced Topics in the History and Theory of Architecture

**Hours:** 36L

Examination of an advanced topic in the history and theory of architecture. The focus of the course changes depending on the instructors research specialty as well as current issues.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## **ARC452H1: Advanced Topics in the History and Theory of Landscape Architecture**

**Hours:** 36L

Examination of an advanced topic in the history and theory of landscape architecture. The focus of the course changes depending on the instructors research specialty as well as current issues.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## **ARC453H1: Advanced Topics in the History and Theory of Urbanism**

**Hours:** 36L

Examination of an advanced topic in the history and theory of urbanism. The focus of the course changes depending on the instructors research specialty as well as current issues.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## **ARC456H1: Senior Seminar in History and Theory (Research)**

**Hours:** 36L

Through individual and group efforts, students will address a collective topic of critical importance to the disciplines of architecture, landscape architecture, and urban design within areas of faculty expertise.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: History and Theory of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** 2.0 FCE from ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, VIS330H1, VIS332H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in 2019-2020 academic year

## **ARC457Y1: Senior Seminar in History and Theory (Thesis)**

**Hours:** 72P

This course gives students experience in engaging a multidisciplinary urban problem that spans the design, history and theory, and technology of the design disciplines. It is a team-oriented project-based course in which students will develop a collaborative project.

*Enrolment:* This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream; History and Theory of Architecture, Landscape, and Urbanism Stream; and Technology of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC456H1/ARC461H1/ARC486H1 with a final grade of 80% and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in 2019-2020 academic year

## **ARC461H1: Senior Seminar in Design (Research)**

**Hours:** 36L

Through individual and group efforts, students will address a collective topic of critical importance to the disciplines of architecture, landscape architecture, and urban design within areas of faculty expertise.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC362Y1/ARC364Y1 with a final grade of 80% and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in 2019-2020 academic year



## **ARC462Y1: Senior Seminar in Design (Thesis)**

**Hours:** 72P

This course gives students experience in engaging a multidisciplinary urban problem that spans the design, history and theory, and technology of the design disciplines. It is a team-oriented project-based course in which students will develop a collaborative project.

*Enrolment:* This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream; History and Theory of Architecture, Landscape, and Urbanism Stream; and Technology of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC456H1/ARC461H1/ARC486H1 with a final grade of 80% and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in 2019-2020 academic year

## **ARC465H1: Advanced Topics in Architecture**

**Hours:** 36L

Examination of an advanced topic in the design of architecture. The focus of the course changes depending upon the instructors research specialty or current issues in architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## **ARC466H1: Advanced Topics in Landscape Architecture**

**Hours:** 36L

Examination of an advanced topic in the design of landscape architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## **ARC467H1: Advanced Topics in Urban Design**

**Hours:** 36L

Examination of an advanced topic in the design of urbanism. The focus of the course changes depending upon the instructors research specialty or current issues in urban design.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in ARC courses

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in the 2017-2018 academic year

## **ARC480H1: Advanced Topics in the Technology of Architecture**

**Hours:** 12L/24P

Examination of an advanced topic in the technology of architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** ARC385H1

**Breadth Requirements:** The Physical and Mathematical Universes (5)

**Note:** First offered in 2019-2020 academic year

## **ARC481H1: Advanced Topics in the Technology of Landscape Architecture**

**Hours:** 24L/12T

Examination of an advanced topic in the technology of landscape architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300 level in ARC courses

**Breadth Requirements:** Living Things and Their Environment (4)

**Note:** First offered in the 2019-2020 academic year

## **ARC482H1: Advanced Topics in the Technology of Urbanism**

**Hours:** 12L/24P

Examination of an advanced topic in the technology of urbanism. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** ARC382H1

**Breadth Requirements:** The Physical and Mathematical Universes (5)

**Note:** First offered in 2019-2020 academic year

## **ARC486H1: Senior Seminar in Technology (Research)**

**Hours:** 36L

Through individual and group efforts, students will address a collective topic of critical importance to the disciplines of architecture, landscape architecture, and urban design within areas of faculty expertise.

*Enrolment:* This course is restricted to students in the Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC381Y1 with a final grade of 80% and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in 2019-2020 academic year

## **ARC487Y1: Senior Seminar in Technology (Thesis)**

**Hours:** 72P

This course gives students experience in engaging a multidisciplinary urban problem that spans the design, history and theory, and technology of the design disciplines. It is a team-oriented project-based course in which students will develop a collaborative project.

*Enrolment:* This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream; History and Theory of Architecture, Landscape, and Urbanism Stream; and Technology of Architecture, Landscape, and Urbanism Stream

**Prerequisite:** ARC456H1/ARC461H1/ARC486H1 with a final grade of 80% and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** First offered in 2019-2020 academic year

## Visual Studies

Students in the Visual Studies program at the John H. Daniels Faculty of Architecture, Landscape, and Design pursue one of the two Specialist streams offered, Studio or Critical Practices, or the Major in Visual Studies. Students who pursue a Major in Visual Studies must also pursue a Major in another subject area or two Minors in other subject areas in order to complete their program requirements. The Minor in Visual Studies is not open to students in the Visual Studies program and is open **only** to students in the Architectural Studies program.

All students beginning their studies in the Visual Studies program in September 2016 are automatically enrolled in the Major in Visual Studies prior to course enrolment for their first year of study in the Daniels Faculty. After their first year of study, students who wish to pursue one of the Specialist streams (Studio or Critical Practices) are able to request the relevant stream. Students who choose to continue with the Major in Visual Studies after their first year of study rather than requesting one of the Specialist streams must also pursue **one** of the following: the Major in Architectural Studies (listed in the Architectural Studies section of this calendar), a Major in another subject area, or two Minors in other subject areas. Students in the Visual Studies program are **not eligible** to pursue a Specialist in Architectural Studies.

Students who began their studies in the Visual Studies program prior to September 2016 are eligible to request one of the new Specialist streams or the new Major listed below, as well as the new Major in Architectural Studies listed in the Architectural Studies section of this calendar. These students should note that, should they pursue one of the new Specialist streams or the new Major in Visual Studies or the new Major in Architectural Studies, they may need to take additional 100-level courses and may require longer to complete their program requirements. More information is available on the website at [www.daniels.utoronto.ca](http://www.daniels.utoronto.ca)

A Minor in Visual Studies continues to be offered by the Faculty of Arts & Science and is open to Arts & Science students only. More information is available at <http://calendar.artsci.utoronto.ca/>

## Specialist in Visual Studies: Studio Stream

*Open for enrolment as of April 2017*

### Program Requirements

10.0 FCE including 4.0 FCE at the 300+ level, at least 1.0 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

It is strongly recommended that students in this stream consider taking ABS201Y1 from the Faculty of Arts & Science. This course does not count toward the requirements outlined below.

#### Year 1 (3.0 FCE)

All of JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, JAV132H1/JAV152H1, and FAH102H1

#### Year 2, 3, and 4 (7.0 FCE)

JAV200H1/VIS200H1

6.0 in VIS courses, including VIS431Y1

0.5 FCE in FAH courses

## Specialist in Visual Studies: Critical Practices Stream

*Open for enrolment as of April 2017*

### Program Requirements

10.0 FCE including 4.0 FCE at the 300+ level, at least 1.0 FCE of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

It is strongly recommended that students in this stream consider taking ABS201Y1 and at least 1.0 FCE in a language other than English from the Faculty of Arts & Science. These courses do not count toward the requirements outlined below.

#### Year 1 (3.0 FCE)

All of JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, JAV132H1/JAV152H1, and FAH102H1

#### Year 2, 3, and 4 (7.0 FCE)

JAV200H1/VIS200H1

4.5 FCE in VIS courses, including all of VIS320H1, VIS328H1, VIS331H1, VIS332H1, VIS430Y1

1.0 FCE in FAH courses

1.0 FCE from: ARC251H1, ARC252H1, ARC253H1, ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC451H1, ARC452H1, ARC453H1

## Major in Visual Studies

*Open for enrolment as of April 2017 for students beginning their studies in the Visual Studies program prior to September 2016. All students beginning their studies in the Visual Studies program in September 2016 are automatically enrolled in this stream prior to course enrolment for their first year of study in the Daniels Faculty.*

### Program Requirements

8.0 FCE including 2.0 FCE at the 300+ level, at least 0.5 FCE of which must be at the 400-level

It is strongly recommended that students in this Major consider taking ABS201Y1 from the Faculty of Arts & Science. This course does not count toward the requirements outlined below.

#### Year 1 (3.0 FCE)

All of JAV101H1, JAV120H1, JAV130H1, JAV131H1/JAV151H1, JAV132/JAV152H1, and FAH102H1

#### Year 2, 3, and 4 (5.0 FCE)

JAV200H1/VIS200H1

4.5 FCE in VIS courses

## Minor in Visual Studies

This Minor is open **only** to students in the Architectural Studies program. The Minor in Visual Studies is not open to students in the Visual Studies program.

## Program Requirements

4.0 FCE including 1.0 FCE at the 300+ level

### Year 1 (1.0 FCE)

JAV120H1 and JAV130H1

### Year 2, 3, and 4 (3.0 FCE)

JAV200H1/VIS200H1

2.5 FCE in VIS courses

**NOTE:** Students in the Visual Studies Minor are not eligible to enroll in VIS300H0, VIS403H1, VIS404H1, VIS405H1, VIS430Y1, and VIS431Y1.

## Visual Studies Specialist (AHSPE0660)

The Visual Studies Specialist (AHSPE0660) will be last open for any new enrolment in August 2016. Students currently enrolled will be able to complete their requirements as they are listed below.

## Program Requirements

10.0 FCE including 2.0 FCE at the 300+ level, at least 1.0 FCE of which must be at the 400-level

### Year 1 (1.5 FCE)

All of JAV120H1/VIS120H1, JAV130H1/VIS130H1, and FAH102H1

### Year 2, 3, and 4 (8.5 FCE)

JAV200H1/VIS200H1

6.5 in VIS courses, including (VIS401H1 and VIS402H1)/VIS431Y1

1.5 FCE in FAH courses

**NOTE:** No more than 13 FAH and FAS/VIS full courses may be taken in combination

## Visual Studies Major (AHMAJ0660)

The Visual Studies Major (AHMAJ0660) will be last open for any new enrolment in August 2016. Students currently enrolled will be able to complete their requirements as they are listed below.

## Program Requirements

6.0 FCE including 1.0 FCE at the 300+ level

### Year 1 (1.0 FCE)

All of JAV120H1/VIS120H1 and JAV130H1/VIS130H1

### Year 2, 3, and 4 (5.0 FCE)

JAV200H1/VIS200H1

4.5 FCE in VIS courses

**NOTE:** No more than 13 FAH and FAS/VIS full courses may be taken in combination

## Visual Studies Course Descriptions

Please note that 200-, 300-, and 400-level Visual Studies Courses are offered on a rotating basis and may not be offered in every academic year.

### Visual Studies Courses

#### JAV101H1: Design Studio I

**Hours:** 12L/36P

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process, developing their capacity to conceive, manipulate, and analyze form through a variety of representational media.

*Enrolment:* This course is restricted to Daniels Faculty students

**Exclusion:** ARC101H1/ARC213H1

**Breadth Requirements:** Creative and Cultural Representations (1)

#### JAV120H1: Visual Concepts

**Hours:** 24L/12T

An introduction to a wide range of topics situated in modernism and postmodernism that inform current art practice and critical discourse. The course investigates post-1970 art practice through diverse societal, cultural, and political influences of post-modernism.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** VIS120H1

**Breadth Requirements:** Society and Its Institutions (3)

#### JAV130H1: Visual Strategies

**Hours:** 24L/12T

An introduction to diverse mediums and topics for exploration with an emphasis on experimentation and conceptual development. In addition to acquiring manual skills used in production of contemporary visual art, students are encouraged to explore their own individual creative process.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV120H1/VIS120H1

**Exclusion:** VIS130H1

**Breadth Requirements:** Creative and Cultural Representations (1)

#### JAV131H1: Introduction to Architecture

**Hours:** 24L/12T

A comprehensive introduction to the discipline, art and profession of architecture using case studies, both historical and contemporary, local and international. *Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC131H1/JAV151H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## JAV132H1: Contemporary Architecture

**Hours:** 24L/12T

A comprehensive introduction to contemporary international architecture and its major themes using case studies drawn from the allied disciplines of architectural design, landscape architecture and urban design. *Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC132H1/JAV152H1

**Breadth Requirements:** Creative and Cultural Representations (1)

**Note:** Last offered in the 2016-2017 academic year

## JAV151H1: History of Architecture, Landscape, Urbanism, and Art I

**Hours:** 24L/12T

An introduction to the pre-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** ARC131H1/JAV131H1

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## JAV152H1: History of Architecture, Landscape, Urbanism, and Art II

**Hours:** 24L/12T

An introduction to the post-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** ARC131H1/JAV131H1/JAV151H1

**Exclusion:** ARC132H1/JAV132H1

**Breadth Requirements:** Society and Its Institutions (3)

**Note:** First offered in the 2017-2018 academic year

## JAV200H1: Introduction to Critical Theory

**Hours:** 24L/12T

A course that teaches critical and analytical ways of engaging visual culture within an interdisciplinary and international setting. Students are introduced to foundational intellectual tools and a research methodology appropriate to artists, designers, and architects.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Exclusion:** VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS201H1: Painting: Methods and Materials

**Hours:** 36P

This is a hands-on course that deals with technical and theoretical issues of contemporary painting. The act of painting and the relevance of painting are stressed through both historical and current issues.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS202H1: The Moving Image

**Hours:** 36P

This course introduces students to the production of digital moving image artworks. Students are encouraged to work in all production and postproduction forms including live video recording, GIFs and animation. In addition to hands-on instruction to cameras and editing software, this course includes individual and group critiques, seminars, and critical viewing of contemporary moving image artworks.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/ VIS130H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS203H1: Time-Based Installation

**Hours:** 12L/24P

A studio course examining the particular properties of various time-based art forms, including audio and audio installation, video and video installation, interactive performance and other time-based media used by artists. Readings, gallery visits and screenings and presentations provide background to these art practices. Students produce projects responding to assignments.  
*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS349Y5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS204H1: Installation Art

**Hours:** 12L/24P

This course introduces students to the basic principles of working with materials to produce three-dimensional and installation-based artworks. This hands-on project-based course includes individual and group critiques, seminars with relevant readings and critical viewing of contemporary installation artworks.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/ VIS130H1

**Exclusion:** FAS248H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS205H1: Drawing: Experimental Practices

**Hours:** 36P

Studio-based projects explore contemporary drawing practice. Materials and approaches take into account historical practices while responding to changing cultural issues.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS143H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS206H1: Print Media One - Relief

**Hours:** 36P

Principles and practices of relief printmaking. Projects in single and multiple block edition production.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS232H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS207H1: Print Media II - Intaglio

**Hours:** 36P

An introduction through studio projects to the principle forms of intaglio printmaking, including etching and collagraph.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS234H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS208H1: Performance Art

**Hours:** 12L/24P

Practical and aesthetic concerns in the evolution of performance art are considered against the backdrop of critical and historical perspectives. Students explore a range of performance possibilities, alone and collaboratively to develop the critical skills that will inform both their performance work and their view of contemporary art. Seminars provide an overview of contemporary performance art strategies.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Breadth Requirements:** Creative and Cultural Representations (1)



## VIS211H1: Works on Paper

**Hours:** 12L/24P

A studio based course which explores the potential of paper from drawing to object making, in the context of contemporary art practice.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS143H5, FAS243H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS212H1: Colour

An introductory course on colour that looks at its mechanics and interdisciplinary scope: from the history of science and culture to the technicalities of various colour spaces in both analog and digital environments. A combination of lectures, readings, and studio projects shape a broad understanding of both how colour has been used and how to use colour.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS217H1: Photobased (Chemical)

**Hours:** 12L/24P

Photobased projects in which the fundamentals of optical-chemical mechanical photographic processes and technologies are integrated with concepts in contemporary photobased practice. Student must have 35mm camera that allows full manual control.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS147H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS218H1: Photobased (Digital)

**Hours:** 12L/24P

Photobased projects in which the fundamentals of optical-digital photographic processes and technologies are integrated with concepts in contemporary photobased practice.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS147H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS220H1: Painting and the Subject

**Hours:** 36P

Representation and abstraction are investigated through the development of themes drawn from personal, social and cultural sources.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1

**Exclusion:** FAS145H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS300H0: Summer Studio Abroad

An intense travel program lead by an instructor, for advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local arts programming and connecting with professionals.

*Enrolment:* This course is restricted to students in any Specialist or Major in Visual Studies

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses and permission of instructor

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS300Y0: Summer Studio Abroad

An intense travel program lead by an instructor, for advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local arts programming and connecting with professionals.

*Enrolment:* This course is restricted to students in any Specialist or Major in Visual Studies

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses and permission of instructor

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS301H1: Painting: The Painted Edge

**Hours:** 36P

This studio based, project oriented course critically examines contemporary visual culture through painting.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** VIS201H1/VIS220H1, JAV200H1/VIS200H1

**Exclusion:** FAS245H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS302H1: The Moving Image: Advanced Projects

**Hours:** 36P

Students continue to develop their skills in pre-production, production and post-production of digital media used in moving image artworks. Emphasis is placed on the conceptual development of projects, with class discussions and individual meetings focusing on all stages of works-in-progress. Strategies for distribution, exhibition and funding are examined.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS202H1/VIS203H1

**Exclusion:** FAS349Y5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS303H1: Advanced Time-Based Installation

**Hours:** 12L/24P

This project-based course advances students development in conceptualizing and producing time-based art forms including audio and audio installation, video and video installation, interactive performance, installations employing light and other forms of time-based media used by contemporary artists. Seminars and readings augment the self-directed projects produced by the students.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS202H1/VIS203H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS306H1: Site, Installation and 3-D Construction

**Hours:** 12L/24P

An investigation into the history and practice of site/installation and three dimensional fabrication through slide lectures, projects and seminar discussions. Earth works, large scale public projects, and site specific installations will be explored.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS204H1

**Exclusion:** FAS348Y5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS307H1: Art and Context

**Hours:** 12L/24P

Applying art to the borders of other disciplines or issues within the university community, students develop projects with the objective of opening spaces for discourse: art as a transgressive device.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS308H1: Advanced Drawing: Experimental Practice

**Hours:** 12L/24P

This course continues to build on VIS205H1 Drawing: Experimental Practices. Experimenting with a wide-ranging set of concepts, materials, techniques, and processes, students further explore the potential of drawing beyond its traditional and preconceived limits.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS205H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS309H1: Advanced Printmaking

**Hours:** 12L/24P

Seminars and studio projects give the more advanced students the opportunity to address issues of transformation in print technology.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS206H1/VIS207H1

**Exclusion:** FAS334Y5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS310H1: Imaging the Political

**Hours:** 12L/24P

Studio projects complemented by seminars and readings examine plastic, social, and gender politics in contemporary in visual art.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS312H1: Collage

**Hours:** 12L/24P

An investigation of historical and contemporary art incorporating collage as a central methodology. The evolution of collage as a means of expression is explored through studio-based projects and lectures.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS313H1: The Body

**Hours:** 12L/24P

This studio-based, open-media course challenges conventional ideas about the body by examining developments in technology, culture, and politics. Through projects, lectures and readings, this course considers the fluidity of concepts such as gender, beauty, and ability as interpreted through representations of the body.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS318H1: Integrated Photobased Explorations

**Hours:** 12L/24P

Studio projects exploring contemporary photographic issues and practice; seminars and readings are integral.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS217H1/VIS218H1

**Exclusion:** FAS347Y5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS319H1: Defining Landscapes

**Hours:** 12L/24P

The concept of landscape is the entry point for investigating the relationship between people and their environments: landscape as both the source of inspiration and the vehicle of expression. Exploration through open media studio projects, written work, readings and seminars.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS320H1: Critical Curatorial Lab

**Hours:** 12L/24P

Projects and seminars develop an understanding of curatorial and critical practice in contemporary visual and media arts.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Exclusion:** FAH451H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS321H1: Artists Multiples

**Hours:** 12L/24P

Production of artists multiples in various media is augmented with gallery and archive visits, screenings, and artist talks. Historical and contemporary technologies for reproduction are examined.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS322H1: The Constructed Image

**Hours:** 12L/24P

Through research, concept development, as well as direct engagement with materials and processes, students will explore the constructed image and constructedness as an intersection of theory and practice.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS323H1: Painting: Contemporary Practice

**Hours:** 36P

Painting: Contemporary Practice introduces philosophical and theoretical issues raised by the conceptual relationship of painting to other artistic strategies and the contemporary environment. Studio work will be complemented by the study of advanced artists working in this medium.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1, VIS220H1/VIS201H1

**Exclusion:** FAS245H5

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS324H1: The Aesthetics of Everyday Life

**Hours:** 36P

This interdisciplinary seminar course examines the aesthetic qualities of objects and experiences not usually considered by philosophers, including such things as sports, food, and weather.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Thought, Belief, and Behaviour (2)

## VIS325H1: Contemporary Art

**Hours:** 36P

Everything was contemporary once; this course explores the idea of contemporaneity. Students will be asked to identify themselves in the present-day landscape and to convey that awareness in seminar discussions and studio projects.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS326H1: Studio Practice

**Hours:** 36P

A project-based studio course in which each student works to advance and to articulate their visual arts practice, and to develop individual process, themes and influences, the articulation. Group critiques, seminars, reading and writing assignments. Open media, students must have access to own means of production.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS327Y0: Urban Studio: Hong Kong

**Hours:** 30L/24P

Urban Studio uses the dynamic urban fabric of Hong Kong as a laboratory for art-making. Students will explore the city to develop visual research that examines social, spatial, and urban issues. The course consists of site research, field trips, guest speakers, and art production, and culminates in an informal public exhibition.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV130H1/VIS130H1 (UTSC students: 1.0 FCE at either B or C level in studio)

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS328H1: Publishing Platforms

**Hours:** 36P

From manifestos for avant-garde art and architecture movements to contemporary digital exchanges, publishing has played an important role in both the development of aesthetic discourse and as a primary platform for creation. This course combines both the seminar format for looking at the history of publishing as well as a studio environment for participants who will create publishing platforms such as posters, journals, serial magazines, artists books, pamphlets, micro-presses, blogs, websites, and social media.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS330H1: Artists' Writings

**Hours:** 24L/12T

A survey course of writings that artists have produced across history exploring all forms: manifestos, plays, novels, short stories, art reviews, theoretical, art historical, artist statements, and interventions. Artists writings are explored as a genre as well as gestures through which artists have entered a professional discourse. Students will explore various genres of writing in the course.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS331H1: Art Criticism

**Hours:** 24L/12T

Criticism is a practice of writing distinct from academic argumentation or artists' writings, with a long history in periodicals, newspapers, and exhibition catalogues. The course surveys the genre to analyze key texts that have shaped the narrative of art leading to, and including, the current discourse. Students both read and write criticism in the course, experimenting with voice, rhetoric, and polemics.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS332H1: Advanced Critical Theory

**Hours:** 36L

A continuation of philosophic and theoretical writings first introduced in JAV200. Concepts in epistemology, psychoanalysis, socio-political thought, economic theory, visual culture, semiotics, material culture, feminism, queer studies, postcolonial theory, critical race theory, and indigenous studies are explored through primary texts.  
*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** JAV200H1/VIS200H1

**Breadth Requirements:** Society and Its Institutions (3)

## VIS399H1: Reserach Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for VIS399H1 or VIS399Y1 course credit. An application must be submitted to the program director.  
*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in VIS courses

## VIS399Y1: Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for VIS399H1 or VIS299Y1 course credit. An application must be submitted to the program director.  
*Enrolment:* This course is restricted to Daniels Faculty students

**Prerequisite:** 1.0 FCE at the 300-level in VIS courses

## VIS403H1: Secondary Focus Project

**Hours:** 36P

A variety of projects developed in various media with a strong interdisciplinary focus.

*Enrolment:* This course is restricted to students in any Specialist or Major in Visual Studies

**Prerequisite:** JAV200H1/VIS200H1, and permission of instructor

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS404H1: Independent Studies

**Hours:** 36P

Individual advanced projects undertaken under the supervision of Visual Studies Faculty. Student meets regularly with faculty supervisor who provides individual critiques of research and artworks produced. The course culminates in an exhibition of the artwork(s) produced over the course of the term.

*Enrolment:* This course is restricted to students in any Specialist or Major in Visual Studies

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1, 1.0 FCE at the 300-level in VIS courses, and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS405H1: Visual Studies Internship

**Hours:** 12L/24P

A one semester Internship provides placement at a gallery, media-arts centre, artist-run centre, artist, or publication with a focus on contemporary art practice

*Enrolment:* This course is restricted to students in any Specialist or Major in Visual Studies

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1, 1.0 FCE at the 300-level in VIS courses, and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS406H1: Interventions: Art in Public Spaces

**Hours:** 12L/24P

This course is an introduction into the complex process of public art. Through lectures, projects, seminars and field trips the student will develop a clearer understanding of the collaborative nature of public production around key issues such as advocacy, environmental ethics, and the sensual nature of space.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, JAV200H1/ VIS200H1, VIS306H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS410H1: Artist In Residence Master Class

Students work under the supervision of a visiting artist who provides the students with a full introduction to the specifics of her/his practice as an artist. A variety of media are explored specific to the visitors own practice. Seminars are augmented with critiques in response to assignments.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1, 1.0 FCE at the 300-level in VIS courses, and permission of the Program Director

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS420H1: Advanced Readings in Contemporary Art and Culture

**Hours:** 36L

A seminar course that investigates current issues in contemporary art. Focus is on contemporary theoretical readings and classic texts. The focus of topic changes each offering pending instructors research specialty and current issues.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS421H1: Institutions and Exhibitions

**Hours:** 36L

A course in which students engage a variety of exhibition types in their institutional context: government museums, artist-run centres (ARC), cultural non-profits, media distribution centres, tourist museums, commercial galleries, private museums, collectives, pop-ups, community centres, etc. Students conduct site visits and analyze the architecture, economic models, audience, and content of various institutions.

*Enrolment:* This course is open to Daniels Faculty students and to students outside of the Faculty

**Prerequisite:** 0.5 FCE at the 200-level in VIS courses, JAV200H1/VIS200H1

**Breadth Requirements:** Society and Its Institutions (3)

## VIS430Y1: Thesis Project (Critical Practices)

**Hours:** 72P

The culmination of the Critical Practices Specialist degree, this year-long course is composed of a Fall research session and Winter production session. Students determine which type of critical practice is to be undertaken over the course of the year with the instructor. Options include a written thesis on a historical or theoretical topic, the development of a publishing platform, or the production of an exhibition or screening program. Students are required to actively participate in all aspects of the course, including faculty-led class discussions, critiques, research, written thesis statement, and production.

*Enrolment:* This course is restricted to students in the Specialist in Visual Studies: Critical Practices Stream and Major in Visual Studies (with permission of the Program Director)

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, 1.0 FCE at the 300-level in VIS courses

**Exclusion:** VIS401H1, VIS402H1, VIS431Y1

**Breadth Requirements:** Creative and Cultural Representations (1)

## **VIS431Y1: Thesis Project (Studio)**

**Hours:** 72P

The culmination of the Specialist in Visual Studies: Studio Stream, this year-long course is composed of a Fall research session and Winter production session. Studio work and critical analysis are the basis for the mandatory final exhibition, normally occurring at the end of Winter term of works developed and produced over the year. Students are required to actively participate in all aspects of the course, including faculty-led class discussions, critiques, exhibition preparation, written thesis statement, and installation.

*Enrolment:* This course is restricted to students in the Specialist in Visual Studies: Studio Stream and Major in Visual Studies (with permission of the Program Director), and to students enrolled in the Visual Studies Specialist (AHSPE0660) or the Visual Studies Major (AHMAJ0660)

**Prerequisite:** 1.0 FCE at the 200-level in VIS courses, 1.0 FCE at the 300-level in VIS courses

**Exclusion:** VIS401H1, VIS402H1, VIS430Y1

**Breadth Requirements:** Creative and Cultural Representations (1)