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Undergraduate  
Academic Calendar  
2015-2016

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UNIVERSITY OF TORONTO  
JOHN H. DANIELS FACULTY OF  
ARCHITECTURE, LANDSCAPE, AND DESIGN

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## Daniels Faculty 2015-2016 Undergraduate Academic Calendar

### Message from the Dean

Welcome to the 2015-2016 academic year.

The John H. Daniels Faculty of Architecture, Landscape, and Design academic calendar provides information on the wide range of choices available to undergraduate students pursuing an Honours Bachelor of Arts in Architectural Studies or Honours Bachelor of Arts in Visual Studies.

As a student at the Daniels Faculty, you have chosen to pursue a broad education through a design or art-based lens. This education includes courses in art, architecture, urbanism, and the broader built environment combined with a rich array of course subjects offered by the Faculty of Arts & Science. Our aim is to provide a platform for engagement between faculty, students, and a diverse spectrum of individuals active in fields related to art, architecture, landscape, and urbanism. Please always keep in mind that to take best advantage of the creative milieu at Daniels, you will need to be committed to critical intellectual inquiry and to collaboration both in and beyond the classroom and studio.

While the many choices available to you at the Daniels Faculty are exciting, we recognize that they can also be overwhelming. This calendar is your guide to your undergraduate academic career. In addition to listing the undergraduate courses offered by the Daniels Faculty, the calendar includes degree requirements, program of study details, and the rules and regulations that each student is responsible for reviewing and understanding. There are many people at the Daniels Faculty who are here to support you in your pursuit of your academic interests and goals. Please don't hesitate to contact our Office of the Registrar and Student Services to take advantage of their expertise. Our staff are here to help.

Of course, whether you are in your first or final year of study, there are many opportunities to learn outside the classroom, to become involved in activities within the broader University of Toronto community, and to stay informed of the Daniels Faculty's latest news. Please visit our website for information on our robust public lecture series and follow our social media channels (Facebook, Twitter, Instagram, Pinterest, and YouTube) to keep up to date on faculty, student, and alumni news. You can explore a variety of ways to get involved outside the classroom on U of T's Co-Curricular Record database ([ccr.utoronto.ca](http://ccr.utoronto.ca)).

My best wishes for rewarding year of study.

## Important Notices

The undergraduate academic Calendar of the John. H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) is published both online and in hard copy. Any corrections and/or updates will be posted online. Students are strongly advised to check the Calendar regularly to keep themselves informed of changes.

While the Office of the Registrar and Student Services is always available to give advice and guidance, it must be clearly understood that **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions and prerequisite and co-requisite requirements, for completion of program details, for proper observance of the Breadth Requirements, and for observance of regulations, deadlines, etc.

Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

## Changes in Programs of Study and/or Courses

The programs of study that our Calendar lists and describes are available for the year(s) to which the Calendar applies. They may not necessarily be available in later years or offered in all years. If the University or the Faculty must change the content of the programs of study or withdraw them, all reasonable possible advance notice and alternative instruction will be given. The University will not, however, be liable for any loss, damages, or other expenses that such changes might cause.

For each program of study offered by the University through the Faculty, the courses necessary to complete the minimum requirements of the program will be made available annually. We must, however, reserve the right otherwise to change the content of courses, instructors and instructional assignments, enrolment limitations, prerequisites and co-requisites, grading policies, requirements for promotion, and timetables without prior notice.

## Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and that apply to all students. All students must become familiar with these policies. The University will assume that they have done so. The rules and regulations of the Faculty are listed in this Calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations, and policies cited in the Calendar, as amended from time to time.

All institution-wide University policies can be found at: [www.governingcouncil.utoronto.ca/Governing\\_Council/policies.htm](http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm)

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct
- Grading Practices
- Policy on Official Correspondence with Students

More information about students' rights and responsibilities can be found at: [life.utoronto.ca/get-smarter](http://life.utoronto.ca/get-smarter)

## Enrolment Limitations

The University makes every reasonable effort to plan and control enrolment to ensure that all of our students are qualified to complete the programs to which they are admitted, and to strike a practical balance between enrolment and available instructional resources.

Sometimes such a balance cannot be struck and the number of qualified students exceeds the instructional resources that we can reasonably make available while at the same time maintaining the quality of instruction. In such cases, we must reserve the right to limit enrolment in the programs, courses, or sections listed in the Calendar, and to withdraw courses or sections for which enrolment or resources are insufficient. The University will not be liable for any loss, damages, or other expenses that such limitations or withdrawals might cause.

## Copyright in Instructional Settings

If students wish to tape-record, photograph, video-record or otherwise reproduce lecture presentations, course notes, or other similar materials provided by instructors, they must obtain the instructor's written consent beforehand. Otherwise all such reproduction is an infringement of copyright and is absolutely prohibited.

Note that where such permission is granted by the instructor, materials reproduced are for the student's individual private use only, not for further reproduction or publication.

In the case of private use by students with disabilities, the instructor's consent will not be unreasonably withheld.

## Person I.D. (Student Number)

Each student at the University is assigned a unique identification number. The number is confidential. The University strictly controls access to Person I.D. numbers. The University assumes and expects that students will protect the confidentiality of their Person I.D.'s.

## Fees and Other Charges

The University reserves the right to alter the fees and other charges described in the Calendar.

## Notice of Collection of Personal Information

The University of Toronto respects your privacy. Personal Information that you provide to the University is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of administering admission, registration, academic programs, university-related student activities, activities of student societies, financial assistance and awards, graduation and university advancement, and for the purpose of statistical reporting to government agencies. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have any questions, please refer to [www.utoronto.ca/privacy](http://www.utoronto.ca/privacy) or contact the University Freedom of Information and Protection of Privacy Coordinator at 416-946-7303. McMurrich Building, room 201, 12 Queen's Park Crescent West, Toronto, ON, M5S 1A8.

An expanded version of this Notice can be found at: [www.fippa.utoronto.ca/about.htm](http://www.fippa.utoronto.ca/about.htm)

## Report of Student Enrolment Data to Ministry of Training, Colleges and Universities

The University is required to report student-level enrolment-related data to the Ministry of Training, Colleges and Universities as a condition of its receipt of operating grant funding. The Ministry collects this enrolment data, which includes limited personal information such as Ontario Education Numbers, student characteristics and educational outcomes, in order to administer government postsecondary funding, policies and programs, including planning, evaluation and monitoring activities.

# Admission

## Admission to the Faculty

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) is home to a rich and varied student body. Detailed information about admission requirements is available on the Enrolment Services and Daniels websites. The specific average or standing required for admission varies from year to year.

### English Proficiency Requirement

Applicants whose first language (language learned at home as a child) is not English may have to present proof of English proficiency.

For details, see Enrolment Services website. Detailed admission requirements are contained in the University of Toronto Undergraduate Admissions Bulletin, which is available on the Enrolment Services website, on the University's website for future students, or through the Office of the Registrar and Student Services at the Daniels Faculty.

Enrolment Services  
University of Toronto  
172 St. George St.  
Toronto, Ontario, Canada M5R 0A3  
416-978-2190  
[www.adm.utoronto.ca](http://www.adm.utoronto.ca)

Office of the Registrar and Student Services  
John H. Daniels Faculty of Architecture, Landscape, and Design  
230 College St.  
Toronto, Ontario, Canada M5T 1R2  
416-946-3897  
[undergraduate@daniels.utoronto.ca](mailto:undergraduate@daniels.utoronto.ca)  
[www.daniels.utoronto.ca/prospective-students](http://www.daniels.utoronto.ca/prospective-students)

## Other Admission Categories

### Admission with Transfer Credit (excluding students applying from the Faculty of Arts & Science (St. George Campus), the University of Toronto Mississauga, and the University of Toronto Scarborough)

Candidates with acceptable standing at other universities, or at other divisions of this University, may be considered for admission with transfer credit provided that the content of the studies for which credit is sought is considered appropriate for inclusion in a degree program offered by the Faculty. Transfer credits are assessed after admission, once the student has completed the application and paid the assessment fee. Students who have completed more than two years of study at a recognized university cannot transfer into the same field of study and will be considered as equivalent to those who already hold a degree. Students who have completed a bachelor's degree should see the section entitled "Admission of External Students to a Second Degree Program". The Faculty grants up to a maximum of five credits to candidates who have completed a three-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning, and a maximum of two generic credits to candidates who have completed a two-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning. Otherwise a maximum of ten transfer credits may be granted for previous study. Students who have completed postsecondary studies are required to apply for an admission transfer credit.

Regardless of the number of transfer credits granted, at least five of the six 300+series courses required for a Honours degree must be completed with a passing mark in this Faculty or in the Faculty of Arts & Science. Newly admitted students have one year from the date of their transfer credit assessment, or from the date of their first registration in the Faculty, whichever is later, to request a reassessment or adjustment. The same time limit applies to all departmental interviews required as part of the transfer credit assessment.

Candidates who have completed Daniels courses or Faculty of Arts & Science courses while enrolled in other divisions of this university or while enrolled as non-degree students in this Faculty prior to degree studies will normally have these courses and grades retained and included in the Daniels academic record.

### Admission from the Faculty of Arts & Science (St. George Campus), the University of Toronto Mississauga (UTM), and the University of Toronto Scarborough (UTSC)

Students who have completed 10.0 or fewer Full Course Equivalents (FCE) in the Faculty of Arts & Science, at UTM, or at UTSC are eligible to apply for admission to the Daniels Faculty. This total of 10.0 FCE includes any on-admission or other transfer credits assigned.

This total of 10.0 FCE must not be exceeded before the beginning of the academic year to which a successful applicant to the Daniels Faculty has been admitted.

A student in the Faculty of Arts & Science, at UTM, or at UTSC who has completed more than 10.0 FCE at the time of application to the Daniels Faculty **will not be considered** for admission.

In practice, a student in the Faculty of Arts & Science, at UTM, or at UTSC is eligible to apply for transfer to the Daniels Faculty in Year 1 or Year 2 of full-time study, based on the number of credits completed.

For example:

A Faculty of Arts & Science student who has completed 5.0 FCE and is enrolled in 5.0 FCE in the 2015-2016 academic year is eligible to apply to the Daniels Faculty. If admitted to the Daniels Faculty for September 2016 entry, this student must not exceed a total of 10.0 FCE completed in the Faculty of Arts & Science (i.e., must not complete 5.5 FCE or 6.0 FCE during the 2015-2016 academic year and/or complete any courses during the Summer 2016 session).

A transfer student who was admitted to UTM with 6.0 FCE and is enrolled in 4.0 FCE in the 2015-2016 academic year is eligible to apply to the Daniels Faculty. If admitted to the Daniels Faculty for September 2016 entry, this student must not exceed a total of 10.0 FCE at UTM (i.e., must not complete more than 4.0 FCE during the 2015-2016 academic year and/or complete any courses during the Summer 2016 session).

A student who has completed 7.5 FCE at UTSC and is enrolled in 2.5 FCE or fewer in the 2015-2016 academic year is eligible to apply to the Daniels Faculty.

A student in the Faculty of Arts & Science, at UTM, or at UTSC who has completed 10.5 FCE at the time of application **will not be considered** for admission.

Successful applicants to the Daniels Faculty from the Faculty of Arts & Science will have all of their Faculty of Arts & Science credits retained as well as any courses completed in the Daniels Faculty, up to the maximum of 10.0 FCE allowed upon admission. For more information, visit [www.daniels.utoronto.ca/students/undergraduate-students/tc](http://www.daniels.utoronto.ca/students/undergraduate-students/tc)

Successful applicants to the Daniels Faculty from UTM or UTSC will have all of their credits transferred where appropriate, and any courses completed in the Faculty of Arts & Science or in the Daniels Faculty retained, to the maximum of 10.0 FCE allowed upon admission.

### **Admission "On Probation"**

Candidates who fail to satisfy the Faculty's admission requirements, but successfully appeal for special consideration of the circumstances which have affected their studies at other universities, or other Faculties or Schools of this University including the University of Toronto Scarborough and the University of Toronto Mississauga, may be admitted "On Probation". The academic requirements that such students must meet are the same as those required of students who encounter academic difficulties while registered in the Faculty. The academic status will remain "On Probation" until the session in which the student attempts the fourth course, at which time a further status will be assigned. Students who are admitted on probation and who have retained credits from previous courses in this Faculty or in the Faculty of Arts & Science will have the total number of retained credits and grades included in the four course attempts. Refer to the section Rule and Regulations: Academic Status in this Calendar. Students admitted On Probation may be at risk of academic suspension from the Faculty and are strongly urged to consult the Office of the Registrar and Student Services for appropriate counselling before registering and, if necessary, during the course of their studies.

### **Admission as a Non-Degree Student**

Non-degree students are registered in the Faculty but are not proceeding towards a degree offered by the Faculty. Most non-degree students have completed a degree and are taking further courses for their own purposes, including admission to graduate studies.

Students admitted as degree students cannot become non-degree students unless they have completed an Honours or Four-Year degree. Note that not all privileges extended to degree students are extended to non-degree students (e.g., CR/NCR).

To apply for admission as a non-degree student, visit the Enrolment Services website. Students admitted as degree students to the Faculty and who transferred to other universities should re-register if they wish to return to the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

### **Admission of External Students to a Second Degree Program**

Applicants with a Bachelor of Arts or Bachelor of Science or equivalent from another university who wish to complete a second undergraduate degree in the Daniels Faculty may apply for admission to a second degree program. It is not possible to complete a second undergraduate degree in the same field as the first degree. Those who are admitted will be granted a maximum of one year of transfer credit (5 full credit courses) - four at the 100 level and one at the 200 level. Before applying, external candidates are urged to determine whether a second degree is actually required for their purposes; for example, a "make-up" year as a non-degree student may satisfy admission requirements for a graduate program. Students who have completed post-secondary studies are required to apply for on-admission transfer credit. For admission and application information, visit the Enrolment Services website.

### **Admission as a Non-Degree Visiting Student**

Students with valid Letters of Permission from other accredited North American universities who have not been officially admitted to the Daniels Faculty may register as visiting students at Daniels, taking courses for transfer credit at their own home university. Non-degree visiting student registration does not imply acceptance as either a student proceeding towards a degree or a non-degree student.

Students will receive grade point averages and status as outlined in the Rules and Regulations section, and will have the consequences of these applied to them (e.g., probation and suspension for poor academic performance). Students must observe Faculty policies, including the prohibition on repeating a successfully completed (passed) course. For application information and deadlines, check [www.daniels.utoronto.ca](http://www.daniels.utoronto.ca) or email [undergraduate@daniels.utoronto.ca](mailto:undergraduate@daniels.utoronto.ca)

Students who have transferred to other universities, but wish to return to the Faculty on a Letter of Permission should re-register at the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

### **Admission as a Non-Matriculant Student**

Candidates who do not meet the published admission requirements for the Daniels Faculty may instead qualify for various Faculty of Arts & Science humanities and social science programs through either the Academic Bridging Program or the Transitional Year Program.

Candidates who have already attempted degree studies are not eligible for these programs.

The Academic Bridging Program is predominantly a part-time program (with a full-time option for students who qualify) intended for Canadian citizens/permanent residents/protected persons (convention refugees) who do not hold the published admission requirements to qualify for degree studies. Detailed information, including applications and deadlines for the Academic Bridging Program is available through the Academic Bridging Program, Woodsworth College, website at [www.wdw.utoronto.ca/bridging](http://www.wdw.utoronto.ca/bridging).

The Transitional Year Programme (TYP) is designed for those who could not finish high school because of financial constraints, family difficulties or other circumstances beyond their control. It is a one-year, full-time program leading toward admission into a Faculty of Arts and Science degree program. Detailed information is available through [www.utoronto.ca/typ](http://www.utoronto.ca/typ).

Students who successfully complete the Academic Bridging Program or the Transitional Year Programme, gain admission to the Faculty of Arts & Science, and then wish to seek admission into the Daniels Faculty should apply to Daniels as an internal transfer student following the completion of at least 4.0 FCE (but fewer than 10.0 FCE) in the Faculty of Arts & Science. Students are encouraged to enrol in ARC131H1/ JAV131H1 and ARC132H1/JAV132H1 or in VIS120H1/JAV120H1 and VIS130H1/JAV130H1 while in the Faculty of Arts & Science.

Note that admission to the Faculty of Arts & Science from either the Academic Bridging Program or the Transitional Year Programme does not guarantee admission to the Daniels Faculty.

### **Re-Registration in the Faculty**

Students who were previously registered as degree or non-degree students in the Daniels Faculty who have completed at least one course in the Faculty and wish to return after an absence must submit a Request for Reactivation of Student Record form (charge \$25) through the Office of the Registrar and Student Services. Reactivation is necessary for students who have not registered in this Faculty within the previous 12 months. The form is available at [www.daniels.utoronto.ca/students/undergraduate-students/forms](http://www.daniels.utoronto.ca/students/undergraduate-students/forms).

Request for Reactivation of Student Record forms should be submitted at least one week prior to the Fall/Winter or Spring/Summer enrolment window for your year of study (see the registration information for details). Prior to course selection you will need to make sure you are enrolled in an appropriate combination of Subject POSTs (programs of study) for your degree. It is advisable for you to make an appointment with the Office of the Registrar and Student Services to go over any changes in policies and procedures as well as to clarify the degree requirements that you are following.

The request forms can be accepted until mid-August for Fall/Winter enrolment and the beginning of May for the Spring/Summer enrolment although space in courses will be limited at this point.

Students with outstanding financial accounts (arrears) may not re-register at the University until these accounts are paid. See the Office of Student Accounts website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca) for payment information; for payment deadlines, check the registration information for the relevant academic session.

Students who were previously registered in the Faculty but who did not achieve final standing in at least one course must re-apply for admission through the Ontario Universities Application Centre. [www.quac.on.ca](http://www.quac.on.ca)

Students who previously studied as non-degree visiting students do not request reactivation of their student record. They must submit a new visiting student application and valid Letter of Permission (see the section on "Admission as a Non-Degree Visiting Students" above for details).



## 2015-2016 Sessional Dates

### 2015 Summer Session

May 2015	
11	Classes begin in F and Y section code courses
14	Waitlists turned off for F and Y section code courses
18	Last day to add courses with F and Y section codes Victoria Day - University closed
June 2015	
4	Daniels Convocation
8	Last day to cancel F section code courses without academic penalty
9	First date to request Late Withdrawal (LWD) from F section code courses
19	F section code courses end. All term work in F section code courses must be submitted by this date. Last date to request LWD from F section code courses.
22-26	Final Examination period for F section code courses Term tests may be held in Y section code courses
29	S section code courses begin and Y section code courses resume
July 2015	
1	Canada Day - University closed
2	Waitlists turned off for S section code courses
6	Last date to add or change meeting section for S section code courses
19	Last date to cancel Y section code courses without academic penalty
20	First date to request LWD from Y section code courses
27	Last date to cancel S section code courses without academic penalty
30	First date to request LWD from S section code courses
Aug 2015	
3	Civic holiday - University closed
10	S and Y section code courses end. All term work in S and Y section code courses must be submitted by this date.
11-17	Final Examination period for S and Y code courses

### 2015 Fall Session

Aug 2015	
25	Last day to pay or defer fees to register for Fall/Winter academic session
Sept 2015	
7	Labour Day - University closed
8	Orientation "Frosh" week begins
14	First day of classes for F and Y section code courses
27	Last day to add or make section changes to F and Y section code courses
Oct 2015	
12	Thanksgiving - University closed

Nov 2015	
8	Last day to cancel F section code courses without academic penalty Last day to add or remove a CR/NCR declaration for F section code courses
9	First day to request Late Withdrawal (LWD) from F section code courses
9-10	November Break - no classes
TBA	Fall Convocations. Please check "Ceremony Dates" at <a href="http://www.convocation.utoronto.ca">www.convocation.utoronto.ca</a>
Dec 2015	
8	Classes end in F and Y section code courses. Term work in F section code courses must be submitted unless an earlier date has been stipulated. Last day to request LWD from F section code courses
9	Makeup Monday classes (at instructor's discretion)
10	Study Break
11-22	Examination period. Final examinations in F section code courses. Term tests in Y section code courses. Note that all students are expected to make themselves available throughout the examination period until the final examination schedule has been confirmed. Exams may be scheduled on December 22.
23	Winter Holidays - University closed December 23 to January 3, inclusive.

## 2015 Winter Session

Jan 2016	
11	Classes in S section code courses begin and resume in Y section code courses
17	Waiting lists for S section code courses turned off at end of day
24	Last day to add or make section changes to S section code courses
Feb 2016	
15	Last day to cancel Y section code courses without academic penalty Last day to add or remove a CR/NCR declaration for Y section code courses Family Day - University closed
16	First day to request LWD from Y section code courses
16-19	Reading Week - no classes
Mar 2016	
13	Last day to cancel S section code courses without academic penalty Last day to add or remove a CR/NCR declaration for S section code courses
25	Good Friday - University closed
Apr 2016	
8	S and Y section code courses end. Term work in S and Y section code courses must be submitted unless an earlier date has been stipulated
11	Study Break
12-29	Examination period: final examinations for S and Y section code course. Note that all students are expected to make themselves available throughout the examination period until the final examination schedule has been confirmed. Exams may be scheduled on April 29.
May 2016	
23	Victoria Day - University closed
June 2016	
TBA	Spring Convocation. Please check "Ceremony Dates" at <a href="http://www.convocation.utoronto.ca">www.convocation.utoronto.ca</a>

## Student Services & Resources

### Academic & Personal Counselling

#### The Office of the Registrar and Student Services

The Office of the Registrar and Student Services provides academic advising, counselling on financial and personal matters, and other support services for all John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) students. The Office of the Registrar and Student Services is the focal point for information and advice of all kinds, and should be consulted as soon as any problems of an academic or personal nature are encountered. The office is your first stop to find answers to your questions as you navigate your undergraduate experience. The Office of the Registrar and Student Services addresses virtually all matters relating to Daniels students: it coordinates counselling, registration and enrolment, student records, transfer credit, petitions, final examinations, and graduation.

Students with complaints or problems relating to the teaching of Daniels Faculty courses (lectures, tutorials, evaluation, work-load, etc.) that they cannot resolve with the instructors concerned can obtain advice and assistance from the Office of the Registrar and Student Services. Students registered at Daniels who have problems with the Faculty of Arts & Science courses should go for advice either to the Faculty of Arts & Science departmental Undergraduate Administrator or to the Office of the Registrar and Student Services at Daniels. If you have questions about any aspect of your undergraduate experience, you can e-mail the Office of the Registrar and Student Services at [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)

Office of the Registrar and Student Services  
230 College St., Toronto, ON M5T 1R2  
416-946-3897 phone/ 416-971-2094 fax  
[registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca)  
[www.daniels.utoronto.ca/students/undergraduate-students](http://www.daniels.utoronto.ca/students/undergraduate-students)  
Hours: Monday-Friday: 9:30 a.m.-5 p.m. (until 4:30 p.m. in July-August)

### Services and Programs for Students

#### Academic Support

**The Office of the Registrar and Student Services** is a reliable first stop whenever you have questions or concerns or are facing issues that are getting in the way of your success.

The **Academic Success Centre** is the place to go to learn how to develop skills in time management, exam preparation, textbook reading, note-taking, and dealing with anxiety, procrastination and perfectionism. Make an appointment with a learning skills counsellor at the reception desk or by calling 416-978-7970. You can also visit the ASC drop-in centre in the Koffler building at 214 College Street.  
[www.asc.utoronto.ca](http://www.asc.utoronto.ca)

If you have a disability, **Accessibility Services** is your home base for support. It is important to contact the office as soon as you are accepted to U of T so that accommodations for your needs are in place before classes start. All information about your disability is confidential and will not be shared with units outside of Accessibility Services without your consent. [www.accessibility.utoronto.ca](http://www.accessibility.utoronto.ca)  
416-978-8060

Tutors are available at **First Nations House** to help aboriginal students develop their research, essay writing and study skills. Tutors can also help students find academic support in specific fields of study, such as math and science.  
[www.fnh.utoronto.ca](http://www.fnh.utoronto.ca)  
416-978-8227

#### Writing Centre

The Writing Centre at the John H. Daniels Faculty of Architecture, Landscape, and Design is a resource for all Daniels students seeking assistance with academic writing, research, and related academic skills. The Writing Centre currently offers consultation-based writing instruction. Consultations may involve a wide range of approaches to academic thinking, research, and writing, including (but not limited to):

- Creative and critical thinking

- Idea-generation exercises and tools, including mind-maps, outlines, dictionaries, thesauri, web searches, and a variety of word play and other experimental methods
- Analysis of design, culture, historical topics, texts, etc.
- Review of readings, assignment sheets
- Review of composition elements, such as the thesis, the topic sentence, etc.
- Discussion of research methods
- Conversation and transcription
- Discussion of grammar and syntax

During the Fall/Winter academic session, students may access the online appointment booking system at: [awc.wdw.utoronto.ca](http://awc.wdw.utoronto.ca)

We recommend scheduling several appointments in advance according to your assignment deadlines.

## Careers

You do not have to look far at U of T to find part-time work. We post thousands of paid and volunteer jobs each year from on- and off campus employers who feel that a student would make a valuable part of their team. We even provide you with employment skills development through our **Career Centre** with announcements, events, blogs and articles about finding work and developing career skills. [www.careers.utoronto.ca](http://www.careers.utoronto.ca)  
416-978-8000

Work-study opportunities are also available to students in the Daniels Faculty. The work-study program is an excellent opportunity to build your skills while working in one of the many offices, departments, labs, libraries, and gallery spaces on campus. The Daniels Faculty has work-study opportunities available with individual faculty members and in an administrative capacity. [www.careers.utoronto.ca](http://www.careers.utoronto.ca)  
416- 978-8000

International students who wish to work off campus, are required to work in a co-op placement as part of their program or want to work in Canada after graduating should contact the **Centre for International Experience** for assistance with work and post-graduation work permit applications. [www.cie.utoronto.ca](http://www.cie.utoronto.ca)  
416-978- 2564

## Diversity & Equity

Diversity and equity are fundamental values at the University of Toronto. Students from every background are supported by policies and resources that help create an inclusive environment and one that actively works against discrimination.

The **Sexual and Gender Diversity Office** offers support and information to students who are “out” or questioning their sexual orientation or gender identity. The office also works with students, faculty and staff to provide training and education on issues related to sexual diversity, anti-heterosexist programming, and events and programs for the LGBTQ community at U of T. [www.sgdo.utoronto.ca](http://www.sgdo.utoronto.ca)  
416-946-5624

The **Sexual Harassment Office** handles harassment complaints based on sex or sexual orientation and provides guides for undergraduate and graduate students. [www.utoronto.ca/sho](http://www.utoronto.ca/sho)  
416-978-3908

The **Status of Women Office** aims to improve the status of all women by identifying and removing barriers and inequities. [www.status-women.utoronto.ca](http://www.status-women.utoronto.ca)  
[hrandequity@utoronto.ca](mailto:hrandequity@utoronto.ca)

The **Anti-Racism and Cultural Diversity Office** provides complaint management and resolution for issues related to discrimination or harassment based on race, ancestry, place of origin, religion, colour, ethnic origin, citizenship or creed. You are also welcome contact the office if you are seeking a forum to discuss ideas that will strengthen U of T's diverse community and its commitment to an equitable environment. [www.antiracism.utoronto.ca](http://www.antiracism.utoronto.ca)  
416-978-1259

U of T's **Multi-Faith Centre for Spiritual Study and Practice** was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn and share. [www.multifaith.utoronto.ca](http://www.multifaith.utoronto.ca)  
416-946-3120

**Accessibility Services** provides services and resources to students with all types of disabilities, such as physical, sensory, medical, mental health, learning and temporary. [www.accessibility.utoronto.ca](http://www.accessibility.utoronto.ca)  
416-978-8060

## Family Life

The **Family Care Office** provides free confidential information, guidance, referrals and advocacy for students, staff, faculty and their families. You can take advantage of free workshops, support groups and seminars. Our Resource Centre contains practical information on a broad range of family care issues, from pregnancy and infant care to lesbian and gay parenting, from special needs children to caring for elderly family members.

[www.familycare.utoronto.ca](http://www.familycare.utoronto.ca)  
416-978-0951

## Community Safety

The **Community Safety Office** addresses personal and community safety issues for students, staff and faculty across all three campuses. The office provides assistance to students, staff and faculty who have had their personal safety compromised, develops and delivers educational initiatives addressing personal safety, promotes and delivers self defense courses on campus, and coordinates and responds to critical incidents on campus.

[www.communitysafety.utoronto.ca](http://www.communitysafety.utoronto.ca)  
416-978-1485

## Community Service

Your learning experience is by no means limited to the campus precinct. There are so many reasons to volunteer in the University of Toronto community or for one of the hundreds of causes in the Greater Toronto Area—you will not only gain invaluable skills that will better prepare you for the working world but also become more well-rounded and enjoy the fulfillment of helping others.

At U of T we provide you with opportunities to get involved in community work through volunteer postings, the **Centre for Community Partnerships**, volunteer chapters, volunteer fairs and initiatives led by student groups.

Regularly checking volunteer postings is the perfect way to get a feel for the wide range of opportunities that exist. Whether you are looking for experience in a specific area or are hoping to get ideas on how broaden your horizons, feel free to review postings throughout the school year. Off-campus volunteer jobs are posted at the **Career Centre**. On-campus volunteer jobs are posted on **Ulife**.

The Centre for Community Partnerships:

[www.ccp.utoronto.ca](http://www.ccp.utoronto.ca)  
416-978-6558

Career Centre:

[www.careers.utoronto.ca](http://www.careers.utoronto.ca)  
416- 978-8000

Ulife: [www.ulife.utoronto.ca](http://www.ulife.utoronto.ca)

## Rights & Responsibilities

The University of Toronto respects and upholds all students' rights but also entrusts you with certain responsibilities and expects you to be familiar with, and follow, the policies developed to protect everyone's safety, security and integrity.

[uoft.me/rights](http://uoft.me/rights)

U of T is committed to fairness in its dealings with its individual members and to ensuring that their rights are protected. In support of this commitment, the **Office of the University Ombudsperson** operates independently of the administration, being accountable only to the Governing Council, and has unrestricted access to all University authorities.

[www.utoronto.ca/ombudsperson](http://www.utoronto.ca/ombudsperson)  
416-946-3485

## Faith & Spirituality

The **University of Toronto's Multi-Faith Centre for Spiritual Study and Practice** was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn and share. The Centre is also home to the offices of the Campus Chaplains' Association and offers facilities, such as a main activity hall for large events, a mediation room with a "living wall" for quiet contemplation, meeting spaces and ablution rooms.

[www.multifaith.utoronto.ca](http://www.multifaith.utoronto.ca)  
416-946-3120

## Housing

The University of Toronto **Student Housing Service** is a year-round source of up-to-date housing information for off-campus, single student residence, and student family housing. Our online registry of off-campus housing is available to U of T students, providing listings for both individual and shared accommodations.

Student Housing Services also provides emergency and temporary housing for all U of T students, so contact them to get connected with

an emergency housing coordinator.  
[www.housing.utoronto.ca](http://www.housing.utoronto.ca)  
416-978-8045

## Health & Wellness

Wellness refers to your overall physical, emotional, intellectual, spiritual and social condition, not simply the absence of illness. So when you're not feeling your best, the friendly team at the Health and Wellness Centre offers a wide range of services to support you in achieving your personal and academic best. The Health and Wellness team includes family physicians, registered nurses, counsellors, psychiatrists, a dietitian, and support staff. They provide confidential, student-centred health care, including comprehensive medical care, immunization, sexual health care, counselling and referrals. Services are available to all full and part-time students who possess a valid TCard and have health insurance coverage.

[www.healthandwellness.utoronto.ca](http://www.healthandwellness.utoronto.ca)

416-978-8030

214 College Street, 2nd Floor University of Toronto

## Student Unions and Associations

### Architectural and Visual Studies Student Union (AVSSU)

The Architecture and Visual Studies Students Union (AVSSU) is a democratically elected student government established in 2015. We represent, and advocate for the rights of the undergraduate student body at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

AVSSU dedicates its resources to improve the university experience and create a diverse community for our students. We promote an inclusive environment between all students to build a strong, nurturing and connected student experience. Academically, we advocate easy access to resources and facilitate communications between students, professors and the faculty. Outside the classroom, AVSSU promotes the use of the city as a place of further exploration, a learning tool, through art communities and urban fabric of the city itself.

As the undergraduate programs grow into their place in the Daniels Faculty, AVSSU plans to continuously grow and adapt with them to best serve all of the future students of architecture and visual studies.

[uoft.ayssu@gmail.com](mailto:uoft.ayssu@gmail.com)

### The University of Toronto Students' Union (UTSU)

The University of Toronto Students' Union represents all 50,000 full-time undergraduate and professional faculty students at UofT's St. George and Mississauga campuses. We work to build community on campus and ensure you have the best possible student experience while you are here.

We are governed by a **Board of Directors** selected from every college and faculty at the University. There are also six **Executive Committee** members who work full-time to advance the goals and programs of the Students' Union.

We employ nine full-time staff members as well as nearly 100 part-time student staff to deliver services, coordinate programming, and plan events to enrich your campus life experience.

<http://utsu.ca/>

### The Association of Part-Time Undergraduate Students (APUS)

All part-time undergraduate students at the University of Toronto are members of APUS. The role of the Association is to ensure its members have access to a broad range of services, programmes and resources within the University. This is achieved by representing part-time students throughout the decision-making process of the University, and of governments, as well as by acting as a voice for the concerns of its members. APUS also offers a number of scholarships and bursaries to part-time students throughout the year, and services such as final exams, and photocopying. The APUS office, in Room 1089 of Sidney Smith Hall, is open days and evenings during the summer and winter sessions. For further information please telephone 416-978-3993, or send an e-mail to [info.apus@utoronto.ca](mailto:info.apus@utoronto.ca).

## Awards

For students with particularly noteworthy academic results, there are three specific forms of recognition:

### Recognition of Exceptional Academic Achievement: "Dean's List"

This designation is given to degree students in the Faculty having a Cumulative Grade Point Average (CGPA) of 3.50 or higher, at the end of the Fall/ Winter or Summer Session in which the fifth, tenth, fifteenth and twentieth course taken for Daniels degree credit has been passed.

The Dean of the Faculty sends a signed certificate to each student. Certificates are sent to students' mailing address on ROSI in late July/August (for those who satisfy the criteria at the end of the Fall/ Winter session) and in late October/November (for those who satisfy the criteria at the end of the Summer session). There is no monetary value. Students who satisfy the criteria but do not receive the certificate by the dates above for the appropriate session should write to the Office of the Registrar and Student Services, John H. Daniels Faculty of Architecture, Landscape, and Design, 230 College St., Toronto ON, M5T 1R2 or email [registrar@daniels.utoronto.ca](mailto:registrar@daniels.utoronto.ca). Dean's List certificates are not issued at the end of the Fall Session.

### **Recognition of Exceptional Academic Achievement: "High Distinction" and "Distinction"**

Students who graduate with a Cumulative GPA\* of 3.50 or above are described as graduates "With High Distinction." This achievement is noted on the diploma and transcript. Students who graduate with a Cumulative GPA\* of 3.20 to 3.49 are described as graduates "With Distinction." This achievement is noted on the diploma and transcript. \* Note: the Cumulative GPA must be based on at least 5.0 credits taken for Daniels degree credit.

## **Study Abroad/Study Elsewhere**

### **The Centre for International Experience (CIE) -The World Could Be Yours!**

Daniels students are encouraged to participate in the international and Canadian study abroad opportunities offered through the Centre for International Experience's Student Exchange Program. These exchanges allow you to experience new cultures and languages in an academic setting while earning credits towards your U of T degree. Exchanges may be for one term or a full year or summer, and most are open to both undergraduate and graduate students.

The cost of an exchange includes your U of T tuition plus incidental fees, along with the cost of living and studying abroad. While on exchange, you are still eligible to receive government assistance such as OSAP. There are also many specific scholarships and bursaries run by various U of T offices, and the CIE itself administers a needs-based bursary program; for exchange students who qualify, this bursary will usually cover at least the cost of airfare.

**Eligibility:** In general, undergraduate or graduate U of T students who have completed at least one year of full-time studies, with a minimum CGPA of 2.25, are eligible to apply. You must also achieve a minimum annual GPA of 2.5 for the year during which you apply. A few exchange programs do have higher GPA cutoffs, and others have special language requirements.

**Destinations:** Students may choose from over 135 universities in the following locations: Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, China, Czech Republic, Denmark, England, Estonia, Finland, France, Germany, India, Ireland, Israel, Italy, Japan, Kenya, Korea (South), Mexico, Netherlands, New Zealand, Norway, Scotland, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United States, and the West Indies. Please check our website for an up-to-date listing of our exchange partners.

**Application:** Applications for most programs are due mid-January to late February, but you should always check the CIE website regarding the specific exchanges that interest you. For more information, please contact the CIE: Cumberland House, Room 209  
Telephone: (416) 978-2564  
[student.exchange@utoronto.ca](mailto:student.exchange@utoronto.ca)  
[www.cie.utoronto.ca](http://www.cie.utoronto.ca)

Note that students participating in an exchange through the Centre for International Experience will have their credits finalized for transfer upon return. You are eligible to participate in up to three terms of exchange. You can arrange your exchange semesters in multiple ways—you may do a full year and additional semester or three consecutive summers or three separate semesters in up to three locations!

The maximum amount of transfer credits you may earn through exchange is 7.5 (provided that you do not have more than 2.5 transfer credits already on admission or on Letter of Permission). In order to be considered for full transfer credits, you must complete the equivalent "full course load" at the host institution. Note that this term does not refer to the minimum full time load at an institution. To find out what constitutes a full course load at your host university, please refer to the CIE webpage for that host institution. Studying at another institution does bring a degree of academic risk. Although Daniels cannot guarantee that the courses you choose will receive full credit, we will do our best to ensure you receive a fair assessment. If you have provided detailed outlines and received transfer credit recommendations from the relevant Departmental contact for transfer credit prior to your departure, then the risk is negligible.

### **Summer Abroad Program - Where will you be next summer?**

Prepare yourself for a future in the global village by participating in one of the highly rated Faculty of Arts & Science Summer Abroad programs. These programs are designed to enrich students' academic lives by providing an exciting and educational international experience. Daniels students are eligible to apply to the Summer Abroad Program.

Administered through Woodsworth College, the 2015 programs are offered in:

- Argentina
- Australia (Darwin, Sydney and Cairns)
- Central Europe (based in the Czech Republic)
- China (Hong Kong) • China (Shanghai & Beijing)
- Ecuador (Amazon, Galapagos, Andes)

- England
- France (Tours)
- Germany (Berlin)
- Italy (Siena)
- Japan (Tokyo)
- Kenya (Nairobi, Masai Mara, Mombasa)
- Peru
- South Africa
- South Korea
- Spain
- United Arab Emirates (Sharjah and Dubai)
- Science Abroad (China, Hungary, India, Switzerland, Taiwan)

Check the Summer Abroad web site in the fall to see the 2016 program list!

**Courses:** Students take specially designed University of Toronto undergraduate degree credit courses, relevant to the location, for a period of 3 to 6 weeks. The courses have field trips that complement and highlight the academic materials. Courses are taught predominantly by University of Toronto professors and, with the exception of language courses, are offered in English. Typically, full year second and third year courses are offered in disciplines such as history, political science, management, literature, film, architecture, fine art, religion, and languages. The Science Abroad program allows students in various science disciplines to earn a full-year research credit while gaining laboratory experience overseas. Most courses do not have prerequisites.

All Summer Abroad courses and grades show on students' transcripts as regular U of T credits and are calculated into their cumulative GPA.

**Application:** All University of Toronto students in good standing are eligible to apply. Students from other universities are also welcome to apply. Applications are available in early January. The application deadline for selection-based programs is February 15; first-come, first-served programs are open until March 1, but spaces in some programs fill up well in advance. Late applications will be accepted if space and time permit. Financial aid is available for most programs. The application deadline for awards offered through Woodsworth College is February 1. For further information please contact:

Professional & International Programs Woodsworth College

119 St. George Street, 3rd Floor

416-978-8713

[summer.abroad@utoronto.ca](mailto:summer.abroad@utoronto.ca)

[www.summerabroad.utoronto.ca](http://www.summerabroad.utoronto.ca)



## Degree Requirements

For the complete and detailed description of degree requirements, see below. This chart is intended as a quick reference to describe the minimum degree requirements.

Type of Degree	Honours B.A. in Architectural Studies	Honours B.A. in Visual Studies
<b>Number of Credits</b>	20.0 <sup>1</sup>	20.0 <sup>1</sup>
<b>Level of Credits</b>	<ul style="list-style-type: none"> <li>• Maximum 6.0 at 100-level</li> <li>• At least 6.0 at 300-400-level</li> </ul>	<ul style="list-style-type: none"> <li>• Maximum 6.0 at 100-level</li> <li>• At least 6.0 at 300-400-level</li> </ul>
<b>Program Requirements (Subject POSTs)</b>	<p>NOTE: Students must take at least 1 Major in Architectural Studies.</p> <ul style="list-style-type: none"> <li>• 2 Majors*, or</li> <li>• 1 Major + 2 Minors*</li> </ul> <p>* must consist of 12.0 different courses</p> <p>Students may take a double Major in Architectural Studies. Those students who pursue only 1 Major in Architectural Studies must also pursue either a Major in Visual Studies, or any 1 Major in the Faculty of Arts &amp; Science, or a Minor in Visual Studies and 1 Minor in the Faculty of Arts &amp; Science, or 2 Minors in the Faculty of Arts &amp; Science.</p> <p>Note: Daniels students are not eligible to pursue programs offered through Rotman Commerce or any Computer Science program other than a Minor.</p>	<p>NOTE: Students must take at least the Major in Visual Studies, or Specialist.</p> <ul style="list-style-type: none"> <li>• 1 Specialist, or</li> <li>• 2 Majors*, or</li> <li>• 1 Major + 2 Minors*</li> </ul> <p>* must consist of 12.0 different courses</p> <p>Those students who pursue a Major in Visual Studies must also pursue either a Major in Architectural Studies or any 1 Major in the Faculty of Arts &amp; Science, or 2 Minors in the Faculty of Arts &amp; Science.</p> <p>Note: Daniels students are not eligible to pursue programs offered through Rotman Commerce or any Computer Science program other than a minor.</p>
<b>Cumulative Grade Point Average Required for Graduation</b>	1.85	1.85
<b>Breadth Requirements</b>	<p>Students must take at least 4.0 credits that have been designated as satisfying the Breadth Requirement. Must be either (a) at least 1.0 credit in each of 4 of the 5 categories below, or (b) at least 1.0 credit in each of any 3 of the 5 categories, and at least 0.5 credits in each of the other 2 categories.</p> <ol style="list-style-type: none"> <li>1. Creative and Cultural Representations</li> <li>2. Thought, Belief, and Behaviour</li> <li>3. Society and Its Institutions</li> <li>4. Living Things and Their Environment</li> <li>5. The Physical and Mathematical Universes</li> </ol>	

<sup>1</sup> Daniels Faculty students are only able to take courses offered through the Daniels Faculty or the Faculty of Arts & Science towards their degree requirements. Students wishing to take courses in other faculties on the St. George Campus, must obtain the permission of both the Daniels Faculty and the other faculty in which they wish to take the course.

## Degree Requirements

In the requirements below the word “course” means one full course equivalent (FCE)—a “full course” or two “half-courses”; in the Programs and Courses section, “full courses” are listed as Y1 courses, and “half-courses” are listed as H1 courses.

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) offers the following Honours Degrees:

- Honours Bachelor of Arts in Architectural Studies
- Honours Bachelor of Arts in Visual Studies

## Honours Bachelor of Arts in Architectural Studies or in Visual Studies

### General Degree Requirements

**Please note: in the requirements below the word “course” means one full-course equivalent (1.0 FCE).**

To qualify for an Honours Bachelor of Arts (Hon.B.A.) you must:

(a) Obtain standing (i.e., complete with a grade of 50% or more or CR) in at least 20 courses that meet the following criteria:

1. No more than six courses may be 100-series.
2. At least six courses must be 300+series courses (no more than one 300+series transfer credit may be counted towards these six).
3. No more than fifteen courses may have the same three-letter designator (“VIS”, “ARC”, etc.). Courses beyond this limit will not be included in the 20 courses required for the degree, but will be counted in all other respects.

Note: Daniels Faculty students are only able to take courses offered through the Daniels Faculty or from the Faculty of Arts & Science towards their degree requirements. Students wishing to take courses in other faculties on the St. George Campus, must obtain the permission of both the Daniels Faculty and the other faculty in which they wish to take the course.

(b) Complete one of the following combinations of program requirements:

One Visual Studies specialist program (which includes at least one course at the 400-level) for students pursuing the Hon.B.A in Visual Studies

OR

Two major programs one of which must be Architectural Studies for students pursuing the Hon.B.A. in Architectural Studies or must be Visual Studies for students pursuing the Hon.B.A in Visual Studies. The two major programs must include at least 12 different courses.

OR

One major (which must be Architectural Studies for students pursuing the Hon.B.A. in Architectural Studies or must be Visual Studies for students pursuing the Hon.B.A. in Visual Studies) and two minor programs, which must include at least 12 different courses.

Note: Students pursuing an Hon.B.A. in Architectural Studies are eligible to apply for a major in Visual Studies, and students pursuing an Hon.B.A. in Visual Studies are eligible to apply to a major in Architectural Studies. All Daniels students are eligible to apply for all programs of study in the Faculty of Arts & Science except for Commerce programs and Computer Science major or specialist programs.

(c) For students who began degree studies in the Daniels Faculty in 2012 or after, including internal transfer students other than those specified below:

Complete the Breadth Requirement.

OR

For Hon.B.A. Architectural Studies students who began degree studies in the Faculty of Arts & Science in September 2010 or after and accepted the one-time transfer option made to Architectural Studies program students to join the Daniels Faculty in September 2012: complete the Breadth Requirement

OR

For Hon.B.A. Visual Studies students who began degree studies in the Faculty of Arts & Science in September 2010 or after and accepted the one-time transfer option made to Visual Studies program students to join the Daniels Faculty for September 2013 or September 2014: Complete the Breadth Requirements.

OR

For Hon.B.A. Architectural Studies students who began degree studies in the Faculty of Arts & Science prior to September 2010 and accepted the one-time transfer option made to Architectural Studies program students to join the Daniels Faculty: complete the Distribution Requirement.

OR

For Hon.B.A. Visual Studies students who began degree studies in the Faculty of Arts & Science prior to September 2010 and accepted the one-time transfer option made to Visual Studies program students to join the Daniels Faculty for September 2013 or September 2014: complete the Distribution Requirement.

(d) Obtain a Cumulative GPA of 1.85 or more by the time of graduation.

### Graduation

There are two graduation periods: June and November. Students must request graduation using the Student Web Service or in the Office of the Registrar and Student Services as they are not automatically assessed for graduation. Graduation requests must be submitted by the deadline specified in the Sessional Dates section of the Calendar. Students are responsible for assuring their degree requirements

and subject POST requirements have been fulfilled.

Prospective graduands should receive an email from the Office of Convocation providing details of the convocation ceremony in late March/mid-October. An email will be sent from the Office of the Registrar and Student Services in late May/late October to students who have a request for graduation confirming their eligibility.

## “Second Degree” Requirements

Before applying, students are urged to determine whether a second degree is actually required for their purposes; for example, a “make-up” year as a non-degree student may satisfy admission requirements for graduate school. Students are governed by the rules of the Faculty in place at the time they commence their second degree. The Faculty normally give five full (5.0) transfer credits to second-degree students: four at the 100-level and one at the 200-level, regardless of the number of previous degrees held. Second degree candidates may not repeat courses taken in a previous degree; they may, however, count such courses towards satisfying pre-requisite and program requirements, on approval of the department/programs office concerned. A new admission POST and a new grade point average will commence with the second degree courses.

## Program Requirements

Completion of a program of study (also known as a subject POST) is only one part of the general degree requirements. Variations made in program details for individual students do not in any way affect degree requirements.

The Daniels Faculty offers the following programs of study:

- Specialist in Visual Studies
- Major in Visual Studies
- Major in Architectural Studies (Design)
- Major in Architectural Studies (History, Theory, Criticism)
- Minor in Visual Studies

Students who have completed 4.0 Full Course Equivalents (FCE) are required to declare their Programs of Study (Subject POSTs) on the student web service (ROSI/ACORN) in order to be eligible to enrol in courses in subsequent academic sessions.

Students who are pursuing an **Honours Bachelor of Arts in Architectural Studies** must pursue one of the following combinations of Subject POSTs:

1. Architectural Studies (Design) Major + Architectural Studies (History, Theory, Criticism) Major, OR
2. Architectural Studies Major (Design or History, Theory, Criticism) + Visual Studies Major, OR
3. 1 Architectural Studies Major (Design or History, Theory, Criticism) + Major from the Faculty of Arts & Science, OR
4. 1 Architectural Studies Major (Design or History, Theory, Criticism) + Visual Studies Minor + 1 Minor from the Faculty of Arts & Science, OR
5. 1 Architectural Studies Major (Design or History, Theory, Criticism) + 2 Minors from the Faculty of Arts & Science

Students who are pursuing an **Honours Bachelor of Arts in Visual Studies** must pursue one of the following combinations of Subject POSTs:

1. Visual Studies Specialist, OR
2. Visual Studies Major + Architectural Studies Major (Design or History, Theory, Criticism), OR
3. Visual Studies Major + Major from the Faculty of Arts & Science, OR
4. Visual Studies Major + 2 Minors from the Faculty of Arts & Science

Daniels Faculty students cannot pursue a Major or Specialist in Computer Science, (although they can pursue a Minor in Computer Science) or any of the Subject POSTs offered through Rotman Commerce.

### Architectural Studies program codes:

Architectural Studies (Design) Major – AHMAJ2020

Architectural Studies (History, Theory, and Criticism) Major – AHMAJ2390

The program codes ASMAJ2020 and ASMAJ2390 are no longer available. Students must select from the AHMAJ codes listed above.

### Visual Studies program codes:

1. Visual Studies Specialist – AHSPE0660
2. Visual Studies Major – AHMAJ0660
3. Visual Studies Minor – AHMIN0660

The Visual Studies Minor offered through the Faculty of Arts & Science (ASMIN0660) is open only to students in the Faculty of Arts & Science.

There are two rounds of Architectural Studies and Visual Studies Subject POST selection. In order to have your request for an Architectural Studies or Visual Studies Subject POST reviewed before Fall/Winter course enrolment begins in July, you must request during the first round.

**This Calendar details only the programs offered by the Daniels Faculty. For information on all programs offered by the Faculty of Arts & Science, including requirements and program sponsor or departmental information, Daniels students MUST refer to the faculty of Arts & Science Calendar.**

### Meaning of “Program”

Programs are groupings of courses in one or more disciplines

**Please note: in the requirements below the word “course” means one full-course equivalent.**

### Types of programs are:

- **Specialist Program:** a sequence of between 9 and 14 courses in one or more disciplines. Specialist programs must include at least four 300+series courses, one of which must be a 400-series course. Note: The Daniels Faculty offers a specialist program in Visual Studies only.
- **Major Program:** a sequence of between 6 and 8 courses in one or more disciplines. Major programs must include at least two 300+series courses. Note: The Daniels Faculty offers major programs in Architectural Studies and Visual Studies.
- **Minor Program:** a sequence of 4 courses in one or more disciplines. Minor programs must include at least one 300+series course. Note: The Daniels faculty offers a minor program in Visual Studies only.

### PLEASE NOTE:

1. A student registered at the Daniels Faculty is only eligible for the Honours Bachelor Arts degree even if a second major is completed in the Faculty of Arts & Science in a science area.
2. Daniels students are eligible to apply to all programs offered through the Faculty of Arts & Science except for Commerce programs and major and specialist Computer Science programs.
3. You must enrol in at least one and no more than three subject POSTs (of which only two can be majors or specialists), in the session in which you pass your fourth course. Students admitted with transfer credit for four courses or more must do this immediately upon admission.
4. Students enrolled in either two majors or one major and two minors must ensure they have a minimum of 12.0 different courses between the programs.
5. You must meet any enrolment requirements for a program as stated in the Daniels Faculty and the Faculty of Arts & Science Calendar in the year in which you were admitted to the program of study. If you do not meet these requirements, you may be removed from the subject POSTs.
6. Some courses included as program options may have prerequisites as requirements not listed in the program but that must be taken. Programs that list optional courses do not necessarily list their prerequisites. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

## The Breadth Requirement

Students beginning degree studies in the Daniels Faculty in September 2012 or after are required to complete the following Breadth Requirement as part of their Degree Requirements. (The Distribution Requirement described following this section does not apply to such students.)

Courses in the Daniels Faculty and in the Faculty of Arts & Science are classified into five Breadth categories by subject content. Note that some courses are not designated and do not count toward this requirement. The purpose of the Breadth Requirement is to ensure all students graduating with an Honours degree from the Daniels Faculty have chosen courses across a broad range of subject areas as part of their undergraduate education.

- Category 1: Creative and Cultural Representations (CCR)
- Category 2: Thought, Belief, and Behaviour (TBB)
- Category 3: Society and Its Institutions (SII)
- Category 4: Living Things and Their Environment (LTE)
- Category 5: The Physical and Mathematical Universes (PMU)

Students must take at least 4 full-course equivalents (FCE) that have been designated as satisfying the Breadth Requirement. These 4 credits must be either (a) at least 1 FCE in each of any 4 of the 5 categories above, or (b) at least 1 FCE in each of any 3 of the 5 categories, and at least 0.5 FCE in each of the other 2 categories.

A course's Breadth designation can be found following the course description in the Daniels Faculty or the Faculty of Arts &

Science Calendar for the year in which the course is taken. For example:

**JAV131H1 (Formerly ARC131H1) Introduction to Architecture [24L/12T]**

A comprehensive introduction to the discipline, art and profession of architecture using case studies, both historical and contemporary, local and international.

Breadth Requirement: Creative and Cultural Representation (1)

**JAV120H1 (Formerly VIS120H1) Visual Concepts**

Visual concepts introduces students to a wide range of topics situated in Modernism and Post-modernism that inform current art practice and critical discourse. The course investigates post-1970 art practice through the diverse societal, cultural and political influences of post-modernism.

Breadth Requirement: Society and its Institutions (3)

**Note that some full credit courses can count towards two breadth categories, for example ANT100Y1 offered by the Faculty of Arts & Science.**

**ANT100Y1 Introduction to Anthropology [48L/12T]**

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT100Y1 counts as one half credit (0.5 FCE) in Category 3 (Society and its Institutions) and one half credit (0.5 FCE) in Category 4 (Living Things and Their Environment).

Courses marked "BR=None" do not count toward any breadth category.

Courses count toward the Breadth Requirement in the manner in which they have been classified in the Calendar of the year in which they were taken

Students may count towards the Breadth Requirement any course which has a Breadth designation and in which they have achieved standing, whether or not the course is used to satisfy a Subject POST requirement, and whether or not the course was taken as credit/no credit.

## The Distribution Requirement

This Distribution Requirement applies only to Daniels students who began degree studies in the Faculty of Arts & Science prior to September 2010 and who accepted the one-time only offer made to Architectural Studies program students to join the Daniels Faculty in September 2015, or the one-time only offer made to Visual Studies program students to join the Daniels Faculty in September 2013 or September 2014. (The Breadth Requirement described above does not apply to such students.) Daniels Faculty courses are not assigned Distribution Requirements categories.

Faculty of Arts & Science courses fall into three Distribution Requirement categories:

- Humanities
- Social Science
- Sciences

Students must complete at least one full course equivalent in each of these three areas, for a total of 3.0 full course equivalents.

Courses that you take as part of your Specialist, Major or Minor programs may also be used to count towards the Distribution Requirement.

A course's Distribution Requirement designation can be found following the course description in the Faculty of Arts & Science Calendar for the year in which the course is taken. For examples, ANT100Y1:

**ANT100Y1 Introduction to Anthropology [48L/12T]**

Society and culture from various anthropological perspectives: socio-cultural, biological, archaeological, and linguistic.

Distribution Requirement Status: Social Science

Breadth Requirement: Society and its Institutions (3) + Living Things and Their Environment (4)

ANT100Y1 counts as one Social Science credit (1.0 FCE.)

## Guide to Programs & Course Descriptions

### Definition of “Course” in this Calendar

In these two pages the word “course” is used in two senses:

1. In reference to a single course (such as “standing in a course” etc.) “course” refers equally to a full course or a half course.
2. In reference to a given number of courses (such as the requirement of obtaining standing in at least 20 courses for the HBA in Architectural Studies and the HBA in Visual Studies) “courses” refer to FULL courses OR the equivalent number in FULL AND HALF courses combined. To “pass a course” or “obtain standing in a course” normally means to obtain a mark of 50 or more in that course.

### Codes used in the Program of Study Listings

- “Specialist Program (X full courses or their equivalent)”; “X” is the number of courses required for that program out of the total of 20 courses needed for an HBA.
- “Major Program (X full courses or their equivalent)”; “X” is the number required for that program out of the total of 20 courses needed for an HBA.
- “First Year”, “Second Year”, etc.: Sequences of courses are given as guides, but need not be followed in the exact order listed, provided all pre- and co-requisites are observed.
- Higher Years = Second, Third and Fourth Years
- An oblique stroke (“/”) means “or”. A comma and a semi-colon both mean “and”.
- 200-series = courses numbered in the 200’s ONLY;
- 200+series = courses in the 200’s or 300’s or 400’s
- 300+series = courses numbered in the 300’s or 400’s
- Approved = approved by the Daniels Faculty
- Group = a group of related courses; groups are at the end of the relevant program listings
- Courses = full courses or the equivalent in full and/or half courses.
- The code Y1/Y0 or H1 in a course code in this Calendar indicates the credit value:
  - Y1/Y0 = a full course, for which one credit is given, e.g., VIS327Y0; (Y0 designates a full-credit summer abroad course)
  - H1 = a half course, for which one-half credit is given, e.g., VIS120H1/JAV120H1.

### Choosing Courses

NOTE: While the staff at the Daniels Faculty Office of the Registrar and Student Services Departmental counsellors in the Faculty of Arts & Science are always available to give advice, **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions, prerequisite and co-requisite requirements, for completion of program details, for proper completion of the Breadth/Distribution Requirement, and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding, misapprehension or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

#### Please Note:

1. The Daniels Faculty reserves the right to change the content of, or to withdraw, any course. In such cases every effort is made to provide equivalent alternative instruction, but this cannot be guaranteed.
2. The Faculty reserves the right to limit the number of students in any course or any section of a course if the number wishing to take the course should exceed the resources available. Notwithstanding this, every effort is made to accommodate students in 100-series courses according to admission category.

### Key to Course Descriptions

Course descriptions are listed in the Programs and Courses section. For an explanation of terms and abbreviations used in these descriptions, including prerequisites, co-requisites, exclusions, etc., see below. Students may choose from among these courses, subject to the following rules:

1. Students must satisfy the degree and program requirements and other regulations set out in the Calendar and its supplements.
2. Students must meet all prerequisite, co-requisite and exclusion requirements.

3. Students may take no more than six 100-series courses for degree credit.

### Number of Courses Taken (“Course Load”)

Students may proceed towards the degree at a rate of their own choosing, except as provided below:

1. The recommended course load for full-time students in each of the Fall and Winter Sessions is no more than five courses.
2. The maximum course load in the Fall/Winter Session is six courses (full-course equivalents). The maximum course load during the Summer Session is two courses.
3. Daniels students are limited to a course term load of six courses in each of the Fall and Winter sessions and two courses in each term in the Summer session. The Office of the Registrar and Student Services may approve an exception to this limit where circumstances warrant. Students who exceed the session/term load limit will be removed from excess courses at any time unless given prior approval from the Office of the Registrar and Student Services.
4. Students “On Academic Probation” may take no more than five courses in each of the Fall and Winter Sessions except as provided under “students restricted to a reduced course load” (see 5. below).
5. Students restricted to a reduced course load on admission may take no more than 2.5 courses over the Fall/Winter Session. They may take no more than 3 course activities in a Fall or Winter Session unless approved by their Registrar. They may take a maximum of 1.0 course in the Summer Session. Students restricted to part-time studies who wish to transfer to full-time studies should consult with Office of the Registrar and Student Services.
6. Students should attempt to balance their course load between the Fall and Winter Sessions.
7. To calculate course loads, students should consult this Calendar together with the Timetable. The code “Y1” or “H1” in a course code in the Calendar indicate the credit value: Y1 = a full course, for which one credit is given, e.g., ANT100Y1H1 = a half-course, for which one-half credit is given, e.g., ARC131H1/JAV131H1
8. In the Timetable a section code is associated with a course code to indicate when the course is offered:

F = first half of the Fall-Winter Sessions (September-December), or first half of the Summer Session (May-June), e.g., ARC131H1F/JAV131H1F

S = second half of the Fall-Winter Sessions (January-April), or second half of the Summer Session (July-August), e.g., VIS130H1S/JAV130H1S

Y = Fall and Winter sessions, or First and Second subsessions of the Summer Session, e.g., ANT100Y1Y

9. Students should note that courses designated as “...Y1F” or “...Y1S” in the Faculty of Arts & Science Timetable are particularly demanding.
10. In the Fall/Winter session, full-time students (except those in 4. and 13.) may select a sixth course after the priority period expires during the course enrolment cycle (see registration information, the Timetable, and the important dates section of this Calendar for details).
11. Students are advised to use discretion in adding any more courses to their program than the recommended maximum of five courses in the Fall/Winter session. Students will not receive special consideration of any kind on account of enrolling in more than the recommended maximum. Examination schedules may be affected by this course load.
12. In each of the Fall and Winter Sessions, students who are in good standing may request to add additional courses, beyond six, through the Office of the Registrar and Student Services. In the Summer Session, students who are in good standing may request to add additional courses, beyond two, through the Office of the Registrar and Student Services. The Registrar, following Faculty guidelines, has the discretion to approve or deny such requests. Students will not receive special consideration of any kind on account of a course overload. Examination schedules may be affected by a course overload.
13. Students are not allowed a sessional course activity overload in any session until they have completed four full courses in the Faculty. This applies to first year students and transfer students from other institutions.

### Year of Study

The University of Toronto uses the following to define the year equivalency and therefore the academic status of a student:

- 4th year Daniels degree student: has completed 14.0 full course equivalents or more;
- 3rd year Daniels degree student: has completed 9.0 to 13.5 full course equivalents;
- 2nd year Daniels degree student: has completed 4.0 to 8.5 full course equivalents;
- 1st year Daniels degree student: has completed fewer than 4.0 full course equivalents.

### Full/Part-Time Status

#### Part-time status

- A student enrolled in 2.5 full course equivalents or fewer for the Fall/Winter Session is considered to be part-time.
- A student enrolled in 1.0 full-course equivalents or fewer for the Summer session is considered to be part-time.

#### Full-time status

- A student enrolled in 3.0 full course equivalents or more for the Fall-Winter sessions is considered to be full-time.
- A student enrolled in 1.5 full-course equivalents or more for the Summer session is considered to be full-time.

## Canceling Courses, Repeating Courses, Courses Outside the Faculty and University

For further information on these matters see the Rules and Regulations section.

## Codes Used in the Course Descriptions

### Course Designators

Course designators are the three-letter codes which appear at the beginning of each course code (i.e., ARC is the designator for architectural studies courses; VIS is the designator for visual studies courses), and JAV is the designator for Joint Architectural and Visual Studies courses.

### Course Number

The course number generally indicates the level of difficulty, e.g., a 100-series course normally indicates an introductory course, a 400-series course is an intensive course at the senior level.

### “Y1” and “H1” Course Suffixes

The codes “Y1” or “H1” in a course code in the Calendar indicate the credit value:

- Y1 = a full course, for which one credit is given, e.g., ANT100Y1
- H1 = a half-course, for which one-half credit is given, e.g., VIS323H1.

### Types and Duration of Instruction

- L= Lectures
- S= Seminars
- P= Practical work in laboratories or studios
- T= Tutorials

In the Fall/Winter Session the normal period of instruction is 24 weeks; the Fall Session lasts 12 weeks, and the Winter Session lasts 12 weeks. The number preceding the instruction codes opposite the course number and title indicates the total number of hours of instruction given in the course. The number of hours listed is approximate only; the actual contact hours of a course, or of different sections of a course, may vary from the number indicated in the Calendar, due to the size of the class or section, and the use being made of the tutorial or practical components of the class. This variation is at the discretion of the Daniels Faculty.

### Prerequisites, Co-requisites, etc.

Students are responsible for fulfilling prerequisites and co-requisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning. Students must also observe exclusions. Failure to meet these requirements may result in academic difficulties. If students withdraw from a course they must also withdraw from any course for which it is a co-requisite unless they have been given prior permission to remain enrolled and the co-requisite has been waived giving the latter course agrees to waive the co-requisite.

### Explanation of Symbols

The comma (,) the semi-colon(;) the ampersand (&) and the plus sign (+) all mean “AND”. The slash (/) means “OR”.

### Exclusions

Students may not enrol in a course if that course lists as an exclusion a course they are currently taking or a course they have already passed a course or they were assigned as an equivalent transfer credit; students may also not enrol in a course if they were assigned a generic transfer credit that lists the course as an exclusion, if allowed by special permission to enrol in an excluded course, the second course taken will be listed as an “Extra” course. Students will be required to withdraw from the course if discovered during the session of enrolment and will be refused degree credit in the excluded course if discovered at any time in a subsequent session.

### Prerequisite

A course (or other qualification) required as preparation for entry to another course. If students consider that they have equivalent preparation, they may ask the Daniels Faculty or the Department concerned to waive the stated prerequisite.

### Co-requisite

A requirement to be undertaken concurrently with another course. The co-requisite will be waived if a student has previously obtained standing in it, or if the Daniels Faculty or the Department consents.

### Recommended Preparation

Background material or courses that may enhance a student’s understanding of a course.



## Section Code

Section codes do not appear in the Calendar. In the Timetable, however, a section code is listed with a course code to indicate when the course is offered:

- F = first half of the Fall/Winter Sessions (September-December), or first half of the Summer Session (May-June), e.g., VIS120H1F/JAV120H1F
- S = second half of the Fall/Winter Session (January-April), or second half of the Summer Session (July-August), e.g., ARC132H1F/JAV131H1F
- Y = the entire fall/winter session, or first and second sub-sessions of the Summer Session, e.g., ANT100Y1Y

## Rules & Regulations

While the Office of the Registrar and Student Services staff are always available to give advice and guidance, it must be clearly understood that **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions, prerequisite, and co-requisite requirements, observance of exceeded courses, etc., for completion of program details, for proper observance of degree requirements, the Distribution Requirement and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program or degree requirement.

**Students should also note the Important Notices section at the beginning of this Calendar.**

## Registration

Details of the procedures by which students of the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels Faculty) register -- enrol in courses for which they are eligible, and pay or make arrangements to pay fees -- are found in the Registration Instructions online: [www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration](http://www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration)

## Taking Courses Outside the Faculty

### Courses at the Faculty of Arts & Science, St. George, University of Toronto Scarborough, and University of Toronto Mississauga

Students registered at the John H. Daniels Faculty of Architecture, Landscape, and Design may enrol in most courses offered by the Faculty of Arts & Science St. George campus. Courses taken in the Faculty of Arts & Science, St. George count towards the 20 credits required for a Daniels degree and are included in the cumulative grade point average (CGPA). Students may not enrol in Arts & Science courses offered at the University of Toronto Mississauga and University of Toronto Scarborough.

### Courses of Other Divisions

Students should select their courses from those offered at Daniels and Arts & Science. If, however, they identify a course(s) offered in another faculty on the St. George campus that may be appropriate for inclusion in their degree program, they may petition for permission to register in the course for degree credit. In the petition, students must establish that the content and aims of the course(s) are valid for a Daniels or Arts & Science program and cannot be met by courses offered within the Daniels Faculty or within the Faculty of Arts & Science. The students should initiate the procedure well in advance of the beginning of classes, so that they may choose alternate courses should the request be denied. The Daniels Faculty will not accept as reasons for taking courses in other divisions the wish to satisfy qualifying requirements for programs and organizations outside the Daniels Faculty or the Faculty of Arts & Science or to prepare for non-academic or professional purposes. Note that permission to take such a course for degree credit does not necessarily indicate permission to include it in a particular program of study. Students should seek the approval of their program sponsor to count such a course toward the program's requirements, before petitioning and well before the course begins.

Non-degree students in this Faculty may enrol in courses given by this Faculty and the Faculty of Arts & Science only. They may not request permission from the Faculty to enrol in courses from other divisions.

### Graduate Courses

The Daniels Faculty offers several cross-listed graduate/undergraduate courses. These courses are first-year graduate courses that are open to a small number of undergraduate students and are identified as ARC400-series courses in the undergraduate calendar. These cross-listed graduate/undergraduate courses can be used toward the undergraduate degree and count toward the Architectural Studies (Design) Major program and Architectural Studies (History, Theory, Criticism) Major program, as indicated in the program listings section of this calendar. In exceptional circumstances, undergraduate degree students in the Daniels Faculty may be granted permission to count a graduate course toward their undergraduate degree. Permission to enrol in a graduate course in Daniels or sponsored by graduate departments in divisions other than Daniels requires a petition, as above. Permission to enrol in a graduate course requires the written permission of the sponsoring department. Not all departments allow this, even in exceptional circumstances; others may require a minimum GPA and/or the instructor's permission.

Students making such requests should contact the Office of the Registrar and Student Services. Students are expected to have already exhausted all undergraduate courses available in the Daniels Faculty and the Faculty of Arts & Science in the relevant subject area before requesting to enrol in a graduate course.

If approved for degree requirement purposes, a graduate course will count as a 400-level course. Students enrolled in a graduate course are subject to the graduate marking scheme, i.e. they receive letter grades only (not percentages) and grades below B- count as failures. Note that permission to count a graduate course toward a student's program requirements is a separate matter and at the discretion of the relevant program.

### **Courses of Other Universities (Letters of Permission and Transfer Credit)**

Degree students with a cumulative grade point average of at least 1.50 may take a maximum of 5.0 full-course equivalents elsewhere for transfer credit. Students admitted with transfer credit may be limited in the number of courses that they may transfer after admission and should consult the chart available on the web at [www.daniels.utoronto.ca/students/undergraduate-students/tc/lop](http://www.daniels.utoronto.ca/students/undergraduate-students/tc/lop). Prior to taking courses at another Canadian or U.S. university, students are advised to request a Letter of Permission to confirm acceptability of those courses for transfer credit. For other universities, students may submit a request for transfer credit after completing courses elsewhere, however there is no guarantee that the courses they took would be eligible for transfer credit. Permission obtained from an instructor or from a department for program purposes does not obligate the Faculty to grant transfer credit. It is in a student's best interests to submit a Letter of Permission request in advance of departure, so that the courses can be assessed for possible transfer credit in advance. There is a \$35.00 non-refundable charge for each request. Assessments of transfer credit may take several weeks to process depending on the time of year and the nature of the request. Applicants are responsible for submitting requests well in advance of any deadlines they must meet and for obtaining the appropriate counselling concerning the Letter of Permission and/or Transfer Credit process. Please refer to the Daniels website at <http://www.daniels.utoronto.ca/students/undergraduate-students/tc/lop>.

Note: Only one transfer credit may be used to satisfy the requirement of 300+ series courses for the degree.

### **Study Elsewhere Opportunities**

U of T offers a wide range of opportunities to study elsewhere. For more information contact:

Centre for International Experience's Student Exchange Program  
Cumberland House, Room 204  
Telephone: (416) 946-3138  
[student.exchange@utoronto.ca](mailto:student.exchange@utoronto.ca)  
[www.cie.utoronto.ca](http://www.cie.utoronto.ca)

Summer Abroad Program  
3rd Floor, Woodsworth College, 119 St. George St.  
416-978-8713  
[summer.abroad@utoronto.ca](mailto:summer.abroad@utoronto.ca)  
[www.summerabroad.utoronto.ca](http://www.summerabroad.utoronto.ca)

## **Cancelling Courses or Registration**

### **Cancelling Courses**

Students who do not intend to complete a course or courses must use the Student Web Service to cancel the course(s) before the final date to cancel courses from the academic record without academic penalty (see Sessional Dates). Students still enrolled in a course after the final date to cancel the course will receive a grade for that course (unless Late Withdrawal is requested: see below for details). Not attending classes or ceasing to complete further course work or not writing the examination do not constitute grounds for cancellation without academic penalty from a course; the course remains on the record with the grade earned, including a grade of (0) for incomplete work.

Students are not permitted to cancel or withdraw from a course in which an allegation of academic misconduct is pending from the time of the alleged offence until the final disposition of the accusation.

### **Cancelling Registration**

Students who wish to cancel all their current courses and who do not intend to enrol in any other courses for the rest of the session

(Fall/Winter or Summer) must cancel their registration on ROSI ([www.rosi.utoronto.ca](http://www.rosi.utoronto.ca)) or by notifying the Registrar in writing. The cancellation of registration must be completed by the appropriate deadline in order for the student not to incur an academic penalty. Before any refund is authorized, if relevant, the student must:

1. Pay any outstanding fees;
2. Return any books to the Library and pay any outstanding fines;
3. Vacate any laboratory or athletic lockers and return any equipment or building keys in their possession.

Note that refund deadlines are not the same as academic deadlines. For more information, review the Daniels Faculty refund schedule posted on the student accounts website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca)

## Fees

Fees are subject to change at any time by approval of the Governing Council. Tuition fees normally consist of academic fees (including instruction and library) and incidental/ancillary fees (including Hart House, Health Services, Athletics and student organizations). Additional ancillary fees may also be assessed for enrolment in some specific courses. Consult the Student Accounts website at [www.fees.utoronto.ca](http://www.fees.utoronto.ca)

### Fees and Payment

Payments to cover fees may only be made at financial institutions, not in person. Consult the Office of Student Accounts website ([www.fees.utoronto.ca](http://www.fees.utoronto.ca)) for further details.

### Payment Deadlines

Deadlines are available from the Student Accounts Office [www.fees.utoronto.ca](http://www.fees.utoronto.ca)

To avoid delays, students are advised to pay fees early.

All fees and charges posted to your account are deemed payable. If not paid in full, any outstanding account balance is subject to a monthly service charge of 1.5% per month compounded (19.56% per annum). Outstanding charges on your account from prior sessions are subject to a service charge as of the 15th of every month until paid in full.

Students with outstanding accounts may not receive official transcripts and may not re-register at the University until these accounts are paid.

### Fees for International Students

In accordance with the regulations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor permanent residents of Canada are charged higher academic fees. Refer to the Student Accounts web site at [www.fees.utoronto.ca](http://www.fees.utoronto.ca) for details.

Further information on fees may be obtained from the Student Accounts Office, University of Toronto, 215 Huron St., Toronto, Ontario, M5S 1A2; 416-978-2142.

### Financial Assistance

A limited number of in-course bursaries, scholarships and awards may be available to students who need financial assistance or who qualify for them on the basis of academic merit. Information on these, and the Ontario Student Assistance Program, is available on the following websites:

John H. Daniels Faculty of Architecture, Landscape, and Design undergraduate bursary application form: [daniels.utoronto.ca/students/undergraduate-students/forms](http://daniels.utoronto.ca/students/undergraduate-students/forms)  
Enrolment Services website ([www.adm.utoronto.ca](http://www.adm.utoronto.ca))

### Sanctions on Account of Outstanding Obligations

The following are recognized University obligations:

- tuition fees
- academic and other incidental fees
- residence fees and other residence charges
- library fines
- Bookstore accounts
- loans made by colleges, faculties or the University
- Health Service accounts
- unreturned or damaged instruments, materials and equipment
- orders for the restitution, rectification or the payment of damages, fines, bonds for good behaviour, and requirement of public service work imposed under the authority of the Code of Student Conduct.

The following academic sanctions are imposed on Daniels students who have outstanding recognized University obligations:

1. Statements of results or official transcripts of record, or both, will not be issued.
2. The University will not release the diploma nor provide oral confirmations or written certification of degree status to external enquirers. Indebted graduands will be allowed to walk on stage and have their names appear on the convocation program but will not receive their diploma until their account is paid.
3. Registration will be refused to a continuing or returning student.
4. Official letters (e.g., degree eligibility, confirmation of graduation, QECO) will not be issued.
5. Education verifications will not be issued.

Payments made by continuing or returning students will first be applied to outstanding University debts and then to current fees.

## Course Marks

### Term Work and Term Test Regulations

The following regulations summarize the Faculty's implementation of the University's Grading Practices Policy, Parts A and B, available on the Governing Council web site at [www.governingcouncil.utoronto.ca/policies.htm](http://www.governingcouncil.utoronto.ca/policies.htm)

### Marking Schemes

As early as possible in each course, and no later than the last date to enrol in the course, the instructor shall make available to the class, and shall file with the Daniels Faculty, the course marking scheme, i.e., methods by which student performance shall be evaluated. This marking scheme should include whether the methods of evaluation will be essays, tests, class participation, seminar presentations, examinations, or other requirements; the relative weight of these methods in relation to the overall grade; and the timing of each major evaluation.

No essay, test, examination etc. in the marking scheme may be assigned a weight of more than 80% of the course grade. This limit does not apply when an instructor makes an accommodation at a student's request to take into account assessments missed for legitimate, documented reasons.

After the marking scheme has been made known by the last date to enrol in the course, the instructor may not change it or the relative weight of assessments without the consent of a simple majority of students attending the class, provided the vote is announced no later than in the previous class. Any changes must be reported to the division or the department. The only exception to this is in the case of the declaration of a disruption. [Please see the University's Policy on Academic Continuity.]

In the event that this policy has not been followed, a student may petition to have the course removed from the record, provided such a petition is filed no later than the last day of classes.

### Term Work

Instructors shall return by the deadline one or more marked assignments worth a combined total of at least 10% of the total course mark for H courses and 20% for Y courses.

The deadline for returning such marked work shall be the last regularly-scheduled class meeting prior to the deadline to cancel without academic penalty, with one exception: for courses that run the entire Fall/Winter Session (Y1Y or H1Y courses), the deadline shall be the last regularly-scheduled class meeting of the first week of classes in January.

All term work must be submitted on or before the last day of classes in the course concerned, unless an earlier date is specified by the instructor. Students who for reasons beyond their control are unable to submit an assignment by its deadline must obtain approval from their instructor for an extension of the deadline. This extension may be for no longer than the end of the Final Examination period. If additional time beyond this period is required, students must petition through the Office of the Registrar and Student Services before the end of the examination period for a further extension of the deadline. (See section below on Petitions)

Students are strongly advised to keep rough and draft work and copies of their essays and assignments, as these may be required by the instructor.

All written work that has been evaluated should be returned to the student with such detailed comment as the instructor deems appropriate, and time made available for discussion of it. Any enquiries or appeals about a graded piece of work must be made to the instructor as soon as possible and no later than two weeks after the work was returned. Instructors must keep unclaimed term work for at least six months beyond the end of the course.

### Term Tests

No term test or combination of term tests held in the last two weeks of classes at the end of any term may have a total weight greater than 25% of the final mark. This includes term tests in Y courses held in December, and also includes "take-home tests" and assignments where the topics or questions are both assigned and due with the last two weeks of classes.

All term tests must be held on or before the last day of classes. No term test may be held during Fall November break, during Reading Week in February, during the Study Break in April, or during Faculty Examination Periods, except for those in F or Y-courses scheduled by

the Faculty in the December Examination Period.

### Missed Term Tests

Students who miss a term test will be assigned a mark of zero for that test unless they satisfy the following conditions:

1. Students who miss a term test for reasons beyond their control may, no later than one week after the missed test, submit to the instructor or department/program a request for special consideration explaining the reason for missing the test, and attaching appropriate documentation, such as the Verification of Illness or Injury form ([www.illnessverification.utoronto.ca](http://www.illnessverification.utoronto.ca)).
2. If a request with documentation cannot be submitted within one week, the department may consider a request to extend the time limit.
3. A student whose explanation is accepted by the department will be entitled to one of the following considerations:
  - a) Where possible, the student may be offered the opportunity to do a make-up test.
  - b) Where a make-up test is not possible or the student's circumstances do not permit a make-up test, the instructor may allocate the percentage weight of the test to any combination of the remaining term work and/or final exam in the course.
  - c) If the student misses the remaining term work for acceptable reasons, the full percentage weight of the missed work may be allocated to the final exam. Exception: the weight of a final exam in a 100-series course may not be increased beyond 80% as an initial accommodation for a legitimate absence. However, if the student misses the make-up opportunity or subsequent test that was to be re-weighted, then the weight of the final exam may be increased beyond 80%.
  - d) In courses where the mid-term test is the only marked work in the course other than the final examination, an initial make-up test opportunity normally must be given.
4. No student is automatically entitled to a second make-up test opportunity. The department will determine what accommodation is appropriate for a student who misses a make-up test for legitimate reasons.
5. A student who misses a term test cannot subsequently petition for late withdrawal from the course without academic penalty on the grounds that no term work was returned before the drop date.

### Requests for Re-Marking of Term Work

A student who believes an individual item of work has been incorrectly or unfairly marked may request that it be remarked. Such requests should be made initially to the instructor in the course as soon as possible after the work was returned, and **no later than two weeks after it was returned**.

If an instructor refuses the request to remark a piece of work, or if the student believes the remarking was incorrect or unfair, the student may appeal to the Undergraduate Coordinator of the program sponsoring the course.

Appeals beyond the program or department should be made to the Office of the Registrar and Student Services. Such appeals about the marking of term work must be made in writing. They will be reviewed to ensure that appropriate procedures have been followed in earlier appeals, that the student has been treated fairly, and that the standards applied have been consistent with those applied to other students doing the assignment. The Office of the Registrar and Students Services is the final level of appeal for marks in the John H. Daniels Faculty of Architecture, Landscape, and Design; no further appeal is possible.

**An appeal of a mark beyond the instructor for term work may only be made for an item worth at least 20% of the course mark.**

All appeals beyond the instructor must be made in writing in a timely manner, and **no later than two weeks after the work was returned**, explaining why the student believes the mark was inappropriate and summarizing all previous communications in the matter.

**Students making a request for a remarking must accept that the resulting mark will become the new mark, whether it goes up or down or remains the same.**

## Faculty Final Examinations

Course Syllabi indicate whether or not a course will have a final examination.

Final examinations are held at the end of each session or sub-session. Students taking courses during the day may be required to write evening examinations, and students taking evening courses may be required to write examinations during the day. Examinations may be held on Saturdays. Students who make personal commitments during the examination period do so at their own risk. No special consideration is given and no special arrangements are made in the event of conflicts resulting from personal commitments.

Students who are unable to write their examinations due to illness, etc., should contact the Office of the Registrar and Student Services (see "Petitions Regarding Examinations", below).

Students who have a Daniels and an Arts & Science final examination in the same time slot, or three consecutive final examinations involving Daniels and Arts & Science courses (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should report the conflict to the Daniels Faculty Office of the Registrar and Student Services. Other conflicts with final examinations will not be considered, except under extraordinary circumstances.

Students who have two Arts & Science Faculty final examinations in the same time slot, or three consecutive Arts & Science final examinations (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should report this conflict to the Arts & Science Office of the Faculty Registrar.

Students registered with Accessibility Services in the current session who will be writing final examinations through Test and Exam Services, do not need to report Daniels or Arts & Science conflicts.

Students who cannot write a final examination at the scheduled time because of a religious obligation should report this conflict to the Office of the Registrar and Student Services as soon as the conflict is known, and no later than the deadline shown on the examination schedule.

### Rules for the Conduct of Examinations

1. No person will be allowed in an examination room during an examination except the candidates concerned and those supervising the examination.
2. Candidates must appear at the examination room at least twenty minutes before the commencement of the examination.
3. Candidates must bring their student photo identification cards and place them in a conspicuous place on their desks.
4. Bags and books are to be deposited in areas designated by the Chief Presiding Officer and are not to be taken to the examination desk or table. Students may place their purses and other valuables on the floor under their chairs.
5. The Chief Presiding Officer has authority to assign seats to candidates.
6. Candidates shall not communicate with one another in any manner whatsoever during the examination.
7. No materials or electronic devices shall be brought into the room or used at an examination except those authorized by the Chief Presiding Officer or Examiner. Unauthorized materials include, but are not limited to: books, class notes, or aid sheets. Unauthorized electronic devices include, but are not limited to: phones, laptop computers, calculators, MP3 players (such as an iPod), Personal Digital Assistants, pagers, electronic dictionaries, or any electronic recording device. If calculators are authorized for use in an examination, only models those specified on the exam sheet shall be permitted.
8. Candidates who bring any unauthorized materials or electronic devices into an examination room or who assist or obtain assistance from other candidates or from any unauthorized source are liable to penalties under the Code of Behaviour on Academic Matters, including the loss of academic credit and expulsion.
9. In general, candidates will not be permitted to enter an examination room later than fifteen minutes after the commencement of the examination, nor to leave except under supervision until at least half an hour after the examination has commenced.
10. Students who arrive later than fifteen minutes after the commencement of the examination should go immediately to the Office of the Faculty Registrar (day exams only). Should you arrive at the exam hall up to 15 minutes late you will receive the remainder of the time left in your examination.
11. Candidates shall remain seated at their desks during the final ten minutes of each examination.
12. At the conclusion of an examination, all writing shall cease. The Chief Presiding Officer may seize the papers of candidates who fail to observe this requirement, and a penalty may be imposed.
13. Examination books and other material issued for the examination shall not be removed from the examination room except by authority of the Chief Presiding Officer.

### Special Accommodations Fee

Students who request permission to write an examination outside the normal examination arrangements, e.g. at an Outside Centre, must submit a petition making their request at least three weeks prior to the beginning of the examination period. Such permission is granted only in the most extreme circumstances. Late requests cannot be accommodated. A non-refundable fee of \$30.00 for each examination is charged at the time of application. Students who have been granted permission to write a deferred examination will pay this fee in addition to the deferred examination fee of \$70.00 per examination. These fees do not apply for accommodations resulting from conflicts with religious obligations or from arrangements made through Accessibility Services.

If permission has been granted for the examination to be written at an "Outside Centre," students are also responsible for all costs for invigilation, postage, etc. charged by the Outside Centres involved. These costs can reach as high as \$100.00 per examination; students are advised to determine the total cost before petitioning.

### Credit/No Credit

Degree students in the John H. Daniels Faculty of Architecture, Landscape, and Design may select up to 2.0 full-course equivalents of their degree credits offered by the Daniels Faculty or the Faculty of Arts & Science on the St. George campus to be assessed on a Credit/No Credit basis. **Students must choose this mode of assessment no later than the last date to cancel the relevant course. Once the deadline has passed, students may not reverse this decision.** Students may add or remove the CR/NCR option on ROSI.

To achieve a status of CR (Credit), a student must achieve a final mark of at least 50%. Marks below that will be assessed as NCR (No Credit). Courses with a final status of CR will count as degree credits but will have no effect on the student's GPA. They will count as Breadth Requirements, and degree credits, but **cannot be used to satisfy subject POST requirements unless explicitly permitted by the program.**

Courses with a final status of NCR will not count as degree credits but will not count as failures, and will also not be included in the GPA calculation.

Students may exercise this option to a total of 2.0 full-course equivalents within the total number of credits required for a degree. The choice is not restricted as to year or level of course.

Students taking a course on a CR/NCR basis will not be identified individually to the instructor teaching that course; they will be assessed in the same way as all other students in the course, i.e., will have the same assignments and tests and will be evaluated with the same

expectations.

This option is not available to Daniels non-degree students.

The CR/NCR option cannot be used for a course in which the student has committed an academic offence. If a student has specified the CR/NCR option in a course in which the student commits an academic offence, the CR/NCR option will be revoked and the percentage grade will stand as the course grade.

## Late Withdrawal – LWD

The John H. Daniels Faculty of Architecture, Landscape, and Design has a mechanism to assist students to remedy situations, particularly in their early years at university, where personal or other circumstances mean they are irretrievably behind in a course.

Students pursuing a degree in the Daniels Faculty may request to withdraw without petition from a total of no more than 3.0 FCEs of the 20.0 FCEs required for their degree, provided such a request is made by the last day of classes in the relevant term. Note that such a request can only be made after the last date to drop a course without academic penalty; before this date, students can drop courses themselves on ROSI.

Students will make such requests to their registrar, who has the authority to approve such requests if the circumstances warrant approval of an exception to the normal Drop deadlines.

Withdrawals approved under this procedure will be noted on the academic record by the course status LWD (Late Withdrawal). This course status will have no effect on the GPA or other elements of the academic record.

Students who have fallen behind with assignments or are not at all prepared to write exams in one or more of courses will be expected to make use of this remedy, and should contact the Office of the Registrar and Student Services immediately.

Students seeking to avail themselves of this remedy will be expected to work with their registrarial advisor to analyze what led to their predicament, to discuss what steps they can take to prevent it from happening again, and to learn from their experiences.

Future petitions for Withdrawal, Deferred Exams, or Extensions for Term Work will be considered in light of the fact that the student has previously been granted such an opportunity.

Note that the option for Late Withdrawal is not available if an allegation of academic misconduct is under investigation.

## “Extra” Courses: 100-series, Repeating and Excluded Courses

"Extra" courses are ones that do not count for degree credit. Such courses appear on a student's permanent academic record with the final course mark, and are noted as "EXT", but do not count as accumulated degree credits and are not included in calculating a student's Grade Point Average. However, Extra courses may count in other respects, such as to satisfy program requirements or breadth requirements.

Each course with a passing mark or CR counts for credit towards a degree unless:

- the course is a 100-series course and the maximum of SIX 100-series courses (6.0 FCE) allowable for degree credit has already been completed (see 1. below), or
- the course repeats work previously taken, either the same course taken over again (see 2. below) or the course lists as an exclusion another that has already been completed (see 3. below)

### 1. 100-series Limit and Chronological Principle

Students may complete a maximum of 6.0 100-series FCEs towards their degree. Additional 100-series courses taken beyond 6.0 will be designated “Extra” and will not count for degree credit. Courses are credited towards a degree chronologically. For example, if a student has already passed 6.0 100-series courses and then enrolls in and passes further 100-series courses, the more recent courses are designated “Extra”. In other words, all subsequent 100-series courses beyond 6.0 FCEs are made "Extra". An exception to this rule is when a student who has completed 5.5 100-series courses enrolls in and passes a full course at the 100-level in a subsequent session. In this case, providing it does not result in a retroactive change in academic status, the most recently passed half-course may be designated as “Extra”.

### 2. Repeating Passed Courses

Students (both degree and non-degree) may not repeat any course in which they have already obtained credit (i.e., a mark of 50% or higher or CR) with two exceptions:

- When students need to achieve a minimum mark in a course for entry to a limited-enrolment program or for meeting a prerequisite to take another course in their program, they may repeat such a course once. The repeated course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.
- Students may repeat up to 1.0 FCE in which they have already obtained credit for reasons other than to meet a minimum mark for entry to a limited-enrolment program or for course prerequisite purposes. The repeated course will be designated “Extra”: it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count. Students may not use

this one-time-only allowance to subsequently repeat a passed course again after having repeated the same course for reasons noted in i) above. i.e. they may repeat a specific passed course only once. Students requesting to repeat a course must do so at the Office of the Registrar and Student Services where they will receive appropriate advising and will be enrolled, provided there is space available, only after other degree students have had an opportunity to enroll.

### 3. Exclusions

Students may not enroll in a course that lists as an exclusion a course they are currently taking, a course they have already passed, or a course for which they have been given transfer credit. Students also may not enroll in any course that is listed as an exclusion in a transfer credit assessment letter that they received on admission, after an exchange, or on a Letter of Permission. If they enroll in such a course, they may be removed at any time during the enrolment period or during the session. If discovered after the session is over, such a course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.

## Grading Regulations

Percentage	Letter Grade	Grade Point Value *	Grade Definition	
90-100	A+	4.0	Excellent	Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base.
85-89	A	4.0		
80-84	A-	3.7		
77-79	B+	3.3	Good	Evidence of grasp of subject matter, some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.
73-76	B	3.0		
70-72	B-	2.7		
67-69	C+	2.3	Adequate	Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material.
63-66	C	2.0		
60-62	C-	1.7		
57-59	D+	1.3	Marginal	Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed.
53-56	D	1.0		
50-52	D-	0.7		
0-49	F	0.0	Inadequate	Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; with limited or irrelevant use of literature.

\* The grade point values above apply to marks earned in individual courses; grade point averages are weighted sums of the grade points earned (see below), and thus do not necessarily correspond exactly to the scale above. For example, a B+ average would include grade point averages from 3.20 to 3.49, while the lowest B- average would be 2.50.

Note: In order to "obtain standing" in a course, a student must receive at least a passing grade (50%) in that course. A Grade of "F" is a failure. There are no supplemental examination privileges in the Faculty.

**Other notations**, which have no grade point values, and which in some cases may be authorized only by petition, are:

AEG - Aegrotat Standing on the basis of term work and medical evidence

CR/NCR - Credit/No Credit; see above

EXT - Extra course, not for credit.

GWR - Grade Withheld Pending Review

IPR - (Course) In Progress

LWD - Late Withdrawal without academic penalty during the specified LWD timeframe, after the last date to drop without academic penalty and before the last day of the course

NGA - No grade available

P/FL - Pass/Failure. In cases where the FL grade is used in calculating grade point averages, the symbol "FL %" is used and a grade point value of 0.0 is assigned

SDF - Standing Deferred granted by petition



WDR - Late Withdrawal without academic penalty after the relevant deadline. Removal of a grade for incomplete work when withdrawal before the end of the course has been caused by circumstances beyond the student's control, arising after the last date for course cancellation. Changes to the record will be authorized by petition only in exceptional circumstances.

## Grade Point Average

The Grade Point Average is the weighted sum (a full course is weighted as 2, a half-course as 1) of the grade points earned, divided by the number of courses in which grade points were earned.

Courses noted "AEG" are not included in the average, nor are transfer credits, courses taken elsewhere on a Letter of Permission, courses designated as "Extra", nor courses designated CR/CNR. Courses taken as Non-degree students and non-degree visiting students are included in the CGPA.

Four types of grade point averages are used:

1. The Sessional GPA is based on courses taken in a single session (Fall, Winter or Summer);
2. The Annual GPA is based on courses taken in the Fall/Winter Session;
3. The Cumulative GPA takes into account all courses in the Faculty, excluding those listed above.

A Sessional, Annual, and Cumulative GPA is also calculated for all non-degree and non-degree visiting students. For non-degree students who have completed a degree in the Faculty, the Cumulative GPA includes all courses taken both as a degree student and as a non-degree student.

## Academic Standing

There are four kinds of academic standing that apply to students who have attempted at least four courses in the Faculty: In Good Standing, On Probation, On Suspension, or Refused Further Registration

**Academic standing is assessed twice a year:**

1. At the end of the Fall/Winter Session; the GPAs used for this status assessment are the annual and the cumulative GPAs.
2. At the end of the Summer Session; the GPAs used for this status assessment are the sessional and the cumulative GPAs.

Note: Students who have not achieved final standing\* in 4.0 credits will have a status of "Not Assessed".

\* "Achieved final standing" applies to courses in which a student remains formally enrolled after the last date for cancellation, unless the academic penalty normally attached to a later cancellation is removed by petition. This includes CR/NCR, but does not include courses with LWD or WDR.

### In Good Standing:

Students are described as In Good Standing if they are not On Probation, have not been Suspended, or have not been Refused Further Registration; these terms are explained below. For students with particularly noteworthy academic results, there are three specific forms of recognition, which are described in the "Student Services & Resources" section.

### Probation, Suspension, Refused Further Registration

The following regulations apply to students who have attempted at least four courses in the Faculty.

1. A student shall be on academic probation who
  - a) has a cumulative GPA of less than 1.50 or
  - b) returns from suspension.
2. A student who, at the end of the Fall/Winter or Summer Session during which the student is on probation
  - a) has a cumulative GPA of 1.50 or more shall be in good standing
  - b) has a cumulative GPA of less than 1.50 but an annual GPA of 1.70 or more (Fall/Winter Session)/sessional GPA of 1.70 or more (Summer Session) shall continue on probation.
  - c) has a cumulative GPA of less than 1.50 and an annual GPA of less than 1.70 (Fall/Winter Session)/sessional GPA of less than 1.70 (Summer Session) shall be suspended for one calendar year unless the student has been so suspended previously, in which case the student shall be suspended for three years.
3. A student who, having been suspended for three years, is again liable for suspension shall be refused further registration in the Faculty.

**NOTE: Students "On Academic Probation" may take no more than five courses in each of the Fall and Winter Terms.**

### Grades Review Procedure

The John H. Daniels Faculty of Architecture, Landscape, and Design implements the Grading Regulations, reviews course grades submitted by instructors and assigns the official course grades, which are communicated to the students by being posted on ROSI.

Each Chair is responsible for receiving grades submitted by instructors. The Chair may ask for clarification of any anomalous results or distributions, or disparity between sections of the same courses. Both the Chair and the Dean have the right, in consultation with the instructor of the course, to adjust marks where there is an obvious and unexplained discrepancy between the marks submitted and the perceived standards of the Faculty. Final marks are official, and may be communicated to the students only after the review procedure has taken place. Grades, as an expression of the instructor's best judgment of each student's overall performance, will not be determined by any system of quotas.

## Appeals and Petitions

Students are responsible for observing sessional dates, course prerequisites, and exclusions, satisfying the degree requirements and following the rules and regulations in the Calendar Timetable, and online. Failure to follow regulations, requirements and deadlines may result in academic and/or financial consequences or penalties, and failure to inform oneself about these will not be accepted as sufficient excuse to avoid these consequences. Students should always consult the Office of the Registrar and Student Services immediately for guidance if anything happens that interferes with continuing or completing their courses, or that appears to be contrary to rules, regulations and deadlines.

### Departmental Appeals

Academic appeals concern issues arising within a course that relate to the pedagogical relationship of the instructor and the student, such as the organization of a course, grading practices, or conduct of instructors. These fall within the authority of the department sponsoring the course and are not the subject of petitions. Students are encouraged to discuss any issues regarding the academic aspects of a course first with the instructor. It is recommended that such discussions should be documented in writing where appropriate. The successive stages of appeal after the course instructor must be documented in writing. These successive stages are: the Undergraduate Coordinator; then the Office of the Dean of the Daniels Faculty. An appeal must have been reviewed at the departmental level before being referred to the Dean's Office; appeals to the Dean's Office must be in writing.

### Petitions to the Faculty

Petitions concern issues relating to degree requirements, academic regulations, examinations, and administrative rules. These may be petitioned to the Faculty, provided this is done prior to the specified deadlines. Daniels students must submit all petitions to the Daniels Faculty, whether the course in question is offered through the Daniels Faculty or through the Faculty of Arts & Science. The Faculty recognizes that an exception may be required in the face of unpredictable, exceptional circumstances. In submitting a petition to have regulations waived or varied, students must present compelling reasons and relevant documentation, and must demonstrate that they have acted responsibly and with good judgment in attempting to observe Faculty regulations. Students are requested to present their entire case from the outset so their circumstances may be reviewed adequately for an equitable decision. The Appeals Committee routinely denies petitions that in its view do not present a valid reason for an exception to the regulations. Students are encouraged to seek advice on all such matters from the Office of the Registrar and Student Services.

Petitions must 1) state the student's request; 2) provide the reasons why an exception should be made in a clear and concise manner; and 3) be accompanied by relevant supporting documentation. A petition is considered in confidence by the Appeals Committee, which is charged with interpreting and administering the regulations of the Faculty. The Committee has the authority to grant exceptions and to attach conditions to its decisions.

It is the responsibility of the student to provide a valid UofT email address to which a petition decision may be sent. Only UofT email will be used to reply to petitions. Non-receipt of a decision due to incorrect email address is not grounds for reconsideration.

### Deadlines to File Petitions

The deadlines for petitions are strictly enforced. If there are compelling reasons why a petition is being filed after the deadline, a covering letter explaining the reasons and requesting late consideration must accompany the petition. The issue of lateness must be satisfactorily resolved before the substance of the petition may be considered. Late petitions without sufficient reason for lateness will not be considered, no matter how compelling.

### Petitions for Term Work

- Deadline: The last day of the examination period.

### Petitions for Examinations

- Deadline: Within one week of the end of the examination period; the end of first week of classes in January for the December examination period

### Petitions for Withdrawal (see also Late Withdrawal above)

- Fall-Winter Session courses: Deadline is the following 15 November
- Summer Session courses: Deadline is the following 28/29 February

All documentation supporting petitions must be submitted as soon as possible, and no later than three weeks after the date the student initiates the petition.

Late petitions and petitions with late documentation will not be considered (as above).

### **Documentation in Support of Petitions**

The Faculty seeks documentation that provides pertinent evidence for decisions determining whether or not an exception should be made to regulations that are designed to ensure equitable treatment for all students. Acceptable forms of documentation are of two types:

#### 1) Medical:

- The **only** medical documentation acceptable at the University of Toronto is the University's Verification of Illness or Injury Form, which may **only** be completed by Physicians/Surgeons, Nurse Practitioners, Dentists or Clinical Psychologists [www.illnessverification.utoronto.ca/](http://www.illnessverification.utoronto.ca/)

#### 2) Non-Medical:

- Daniels Registrar's Letter (appropriate in certain circumstances)
- Accessibility Services Letter (required for accessibility-related petitions)
- In some situations, other non-medical supporting documentation may be relevant.

### **Medical Documentation:**

If illness is being presented as the reason for the request for an exception or an accommodation, the claim of illness itself is not necessarily sufficient grounds to guarantee approval of the request. All cases are examined in their entirety before a decision is made: an illness or injury's duration and resulting incapacitation are taken into account along with other relevant factors in the context of the course at issue. Note that the physician's report must establish that the patient was examined and diagnosed at the time of illness, not after the fact. The Faculty will not accept a statement that merely confirms a later report of illness made by the student to a physician.

### **Petitions Regarding Term Work (see also Term Work)**

Matters concerning term work normally fall within the authority of the instructor. Students unable to comply with given deadlines must contact their instructor prior to the deadline if an extension to the deadline is being requested. Students should expect no consideration if an issue is raised after the assignment deadline.

Normally, all term work must be submitted by the last day of classes, unless an earlier date has been specified by the instructor. Instructors may grant extensions beyond their own deadlines or beyond the last day of classes up until the last day of the examination period provided that a student presents legitimate reasons, e.g. illness, with appropriate documentation as determined by the instructor.

Extensions beyond the last day of the examination period can be approved only through a petition. Such petitions for an extension of time for term work must be initiated before the last day of the relevant examination period. Late requests will not be accepted. Students must file the petition through the Office of the Registrar and Student Services after consultation with the instructor regarding a suitable extension date. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course. The Appeals Committee consults the department concerned for information about the status of the course work, and the steps, if any, that must be taken to complete the course. Students seeking an extension of time for term work are expected to have been in contact with their instructor before the initial deadline and must continue working on the outstanding assignments while they await a decision.

### **Petitions Regarding Examinations (see also Examinations)**

Students are expected to write their examinations as scheduled. Only in cases of documented debilitating illness or legitimate conflict should a student request a deferral of a final examination. Students who are too ill and/or incapacitated at the time of the examinations should petition to defer the examination they are unable to attend due to their medical condition. Petitions based on travel, employment, or personal plans will not be considered as students are expected to make themselves available during the published Examination Period to write final examinations.

In response to a petition for a deferred examination, a student may be granted the opportunity to write a special examination at a subsequent examination period or the regular examination in the next offering of the course, at the discretion of the Faculty. Satisfactory documentation must be provided to corroborate illness (see above). Students with chronic illnesses must provide medical documentation for the specific date on which the illness was acute, or a letter from Accessibility Services for those registered for such a disability (indicating they were seen at the time of flare up, etc.).

Students who have missed an examination and are requesting a deferral must submit a petition no later than one week after the end of the examination period through the Office of the Registrar and Student Services. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course. There is a fee of \$70.00 per deferred examination (maximum \$140.00 for multiple deferral requests in the same petition).

In the petition decision students are notified of the examination period in which the deferred examination will take place, and if the examination will be a regular or special examination. They must register to take the deferred examination and pay the fee by the deadline given, in order that arrangements can be made, an examination can be requested, etc. The Faculty will notify those who do not register by the deadline that they have lost their privilege of a deferred examination and will revert the grade to one that includes a "0" for the final examination. No further consideration will be given.

Note: Exams may occur outside of the timeline indicated in the chart below.

Final Examination	Deferred Examination
April	<ul style="list-style-type: none"> <li>• June examination period, if course is offered in Summer Session May to June</li> <li>• August examination period for all others</li> </ul>
June	<ul style="list-style-type: none"> <li>• August examination period, if course offered in Summer Session July to August</li> <li>• December examination period, if course offered in Fall Session</li> <li>• August examination periods for all others</li> </ul>
August	<ul style="list-style-type: none"> <li>• December examination period</li> </ul>
December	<ul style="list-style-type: none"> <li>• April examination period, if course offered in Winter Session</li> <li>• Reading Week for all others</li> </ul>

Students who must write a deferred examination in a course that serves as a prerequisite for subsequent courses may enrol in those courses provided they obtain the approval of the department concerned and provided the term mark in the prerequisite (deferred) course is at least 60%. If students are enrolling in courses for which the deferred examination is a prerequisite, they are advised to consult the department sponsoring the upcoming course; since they do not have the stated prerequisite, they may be removed during a pre-requisite check and reinstatement may not be possible if the course is full.

#### Notes:

1. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course.
2. Students who are granted Deferred Standing (i.e., the notation of "SDF" for a deferred examination, or an extension of time for term work) and who have earned a Cumulative Grade Point Average of less than 1.50 will not be permitted to enrol in any further courses until the outstanding course work has been completed and final cumulative and sessional GPAs and status for the session have been assessed.
3. A second deferral of an examination is generally not permitted. In the unusual instance where a second deferral is granted, the student may not enrol in further courses until the deferred examination has been written and the course has been completed. In such instances, pending the second deferred examination a grade of "0" for the examination will be included in the calculation of the course grade and the "SDF" notation will be replaced by the resulting grade. Students are charged a further fee for each subsequent deferred examination.
4. Students who are not feeling well at the time of an examination must decide whether they are too ill to write. If unsure, they should seek medical advice. Students who become ill during an examination and cannot complete the examination should notify the Presiding Officer at the examination about their situation before they leave the exam hall and should seek immediate medical attention. Students who simply leave the examination hall will be assumed to have completed the examination.
5. If students decide to write an examination that does not go well, they may not petition for a rewrite. Arguments after the fact claiming an inability to function at full potential or to exhibit full knowledge of the subject matter will not be accepted as grounds for consideration of a petition concerning poor performance on an examination.
6. Students who choose to write an examination against medical advice should do so knowing that they will not be given consideration after the examination has been written. Students must not only take responsibility for making appropriate judgments about their fitness to attend examinations, but also must accept the outcome of their choices.

#### Appeals Against Petition Decisions

Appeals against petition decisions progress as follows:

1. First, petition to the Appeals Committee by appropriate deadline submitted through the Office of the Registrar and Student Services (see Deadlines to File Petitions);
2. Appeal to the Appeals Committee within ninety days of the first decision; second petition submitted through the Office of the Registrar and Student Services;
3. Appeal to the Faculty Academic Appeals Board within ninety days of the second decision; written request for a hearing submitted through the Office of the Registrar and Student Services;
4. Appeal to the Academic Appeals Committee of Governing Council within ninety days of the decision of the Faculty Academic Appeals Board; written request for a hearing submitted directly to the Governing Council Office in Simcoe Hall.

## Reassessment of Marks

### REQUESTING A RECHECK OR REREAD

If a student believes an error has been made in the calculation of marks or in the marking of a Daniels Faculty of the Faculty of Arts & Science final examination, there are two procedures that can be followed to request a review of marks.

#### Recheck of Course Mark

If a student believes that there has been an arithmetical error in calculating the course mark, the student may request a "recheck." This can be done with or without requesting a photocopy or viewing of the final examination. Note that all Daniels Faculty final examinations are restricted and are not available to be photocopied, only to be viewed. Requests to view a Daniels Faculty final examination must be submitted to the Office of the Registrar and Student Services; requests to view a Faculty of Arts & Science final examination must be submitted to the Office of the Faculty Registrar in the Faculty of Arts & Science. The student must fill out a "Request for Recheck of Course Mark" form and submit it to the Daniels Office of the Registrar and Student Services or to the Faculty of Arts & Science Office of the Faculty Registrar within six months of the final examination (see list of deadlines below). Whenever possible, the student should indicate precisely where the student thinks the error has occurred. The department concerned will check that all answers have been marked, and that the marks have been added correctly; the examination will not be reread. The Department will also check that all term work marks have been correctly calculated. There is no fee for this procedure. If the mark is changed as a result of this review, the \$13.00 exam photocopy fee (if paid) will be refunded.

#### Reread of Faculty Final Examination

If a student believes that a final examination has been incorrectly marked in its substance, the student may request a "reread." The student must first purchase a photocopy or request a supervised viewing of the exam. The student must then fill out a "Request for Reread of Final Examination" form and submit it to the Office of the Registrar and Student Services for a Daniels Course or to the Office of the Faculty Registrar for a Faculty of Arts & Science course, within six months of the final examination (see list of deadlines below). The student must demonstrate that answers are substantially correct by citing specific instances of disagreement, supported by such documentary evidence as course handouts, textbooks, lecture notes, etc. The student must do more than simply assert that "I disagree with the marking," or that "I believe I deserve more marks." The department concerned will reread the examination in light of the arguments presented. There is a \$36.00 fee for this procedure, which is in addition to the fee charged for a photocopy of the final examination (Daniels faculty final examinations are restricted and are not available to be photocopied). If the mark is changed as a result of this review, both the photocopy fee (if paid) and the reread fee will be refunded. It should be noted that when a course is failed, the examination was already reread before the mark was reported.

NOTE: A recheck or reread may result in a raised mark, a lowered mark, or no change. By requesting a reread or recheck a student agrees to abide by the outcome.

For some examinations, particularly those with multiple-choice questions and/or designed to be read mechanically, there may be an answer key that is essential to the understanding of the marking of the examination. In such cases, an answer key should be included with your photocopy for Faculty of Arts & Science courses. If it is not, you may contact the relevant department to see if one is available.

The relevant forms for Daniels Faculty courses and final examinations are available online at [www.daniels.utoronto.ca/students/undergraduate-students/forms](http://www.daniels.utoronto.ca/students/undergraduate-students/forms)

The relevant forms for Faculty of Arts & Science courses and final examinations are available at the Office of the Faculty Registrar, or on the web at [www.artsci.utoronto.ca/current/exams/rr](http://www.artsci.utoronto.ca/current/exams/rr)

Deadlines for requesting a recheck or a reread:

- February examinations - the following August 31
- April examinations - the following October 31
- June examinations - the following January 15
- August examinations - the following February 28/29
- December examinations - the following June 30

## Student Records

The University's Policy on Access to Student Academic Records can be found on the Governing Council web site at <http://www.governingcouncil.utoronto.ca/policies>.

### Mailing Address

Address information (mailing and permanent) must be viewed and updated on ROSI at [www.rosi.utoronto.ca](http://www.rosi.utoronto.ca). It is the student's responsibility to ensure that the mailing address is kept up-to-date on the SWS.

### E-Mail Address

As a student at the University of Toronto, you have automatic access to the Information Commons, which is your passport to e-mail, the library and the Internet. Once you have your TCard, you must activate your University of Toronto e-mail account. Setting up a UTMail+ account is mandatory; see "University Policy on Official Correspondence with Students" at: [www.governingcouncil.utoronto.ca/policies.htm](http://www.governingcouncil.utoronto.ca/policies.htm).

### **TCard**

The TCard is a wallet-sized card bearing the student's photograph, and serves as evidence of registration in the Faculty and as a library card. It is used for identification purposes within the University, such as Faculty examinations, student activities, and Athletic Association privileges. The loss of the card must be reported promptly to the Office of the Registrar and Student Services, and the card must be surrendered if a student withdraws from the University or transfers to another Faculty. There is a fee for the replacement of lost cards.

### **Statement of Results**

The John H. Daniels Faculty of Architecture, Landscape, and Design does not mail Statements of Results to students in good standing. Students will be able to check their course results, grade point averages, and academic status by accessing their academic record online through ROSI. Final course results will be available for viewing on ROSI as soon as possible after they are received and approved in the Office of the Registrar and Student Services. Note that academic status is only assessed in May (for the Fall/Winter session) and in August (for the Summer session).

Students not in good standing (i.e. on probation, or suspended, or refused further registration) will receive notification in writing to their official University of Toronto e-mail account.

### **Transcripts**

The transcript of a student's record reports their complete registration history at the University including courses in progress and the standing in all courses attempted along with course average, information about the student's academic status including records of suspension and refusal of further registration, current academic sanctions, and completion of degree requirements and of subject POST(s).

Marks are posted and a sessional GPA is calculated at the end of each session. An annual GPA is calculated only at the end of the Winter session and includes only the results earned in the Fall/Winter session. Academic standing is assessed at the end of the Fall/Winter session and at the end of the Summer session.

Copies of the transcript are issued at the student's request. In accordance with the University's policy on access to student records, the student's signature is required for the release of the record when ordered in person, by fax, or by mail.

The University of Toronto issues consolidated transcripts, including a student's total academic record at the University. However, graduate students (who were previously enrolled at the University of Toronto as an undergraduate) may request that only the graduate portion of their record be issued. Students may request their transcript online at [www.rosi.utoronto.ca](http://www.rosi.utoronto.ca). Requests may also be made in person or by mail to:

University of Toronto Transcript Centre  
Room 1006, Sidney Smith Hall  
100 St. George Street  
Toronto, ON M5S 3G3  
Email: [transcripts@utoronto.ca](mailto:transcripts@utoronto.ca)

Request forms can be obtained online at [www.transcripts.utoronto.ca](http://www.transcripts.utoronto.ca).

A fee of \$12.00 (subject to change), is charged for each transcript. Cheques and money orders should be made payable to the University of Toronto.

**The University of Toronto cannot be responsible for transcripts lost or delayed in the mail. Transcripts are not issued for students who have outstanding financial obligations with the University.**

## **University of Toronto Regulations and Policies**

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and which apply to all students. Each student must become familiar with the policies. The University will assume that he or she has done so. The rules and regulations of the Faculty are listed in this calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations and policies cited in the calendar, as amended from time to time.

All University policies can be found at: [www.governingcouncil.utoronto.ca/Governing\\_Council/policies.htm](http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm)

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct
- Policy on Assessment and Grading Practices (updated in 2012)
- Policy on Official Correspondence with Students
- Policy on Access to Student Academic Records
- Policy on Academic Transcripts (updated in 2012)
- Policy on Academic Continuity (updated in 2012)

More information about students' rights and responsibilities can be found at [life.utoronto.ca/get-help/rights-responsibilities.htm](http://life.utoronto.ca/get-help/rights-responsibilities.htm).

## About the Faculty

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Faculty Listings can be found at: [daniels.utoronto.ca/faculty-staff/faculty](http://daniels.utoronto.ca/faculty-staff/faculty)



## Architecture

### Architecture Programs

The Architectural Studies Major programs were transferred from the Faculty of Arts & Science to the John H. Daniels Faculty of Architecture, Landscape, and Design effective September 2012. **The programs described below apply to students enrolled in the programs from September 2012 onward: Students in the Faculty of Arts & Science who began the Architectural Studies Major programs before September 2012 should refer to the Faculty of Arts & Science calendar at [www.artsandscience.utoronto.ca/ofr/calendar/](http://www.artsandscience.utoronto.ca/ofr/calendar/)**

Daniels website: [www.daniels.utoronto.ca](http://www.daniels.utoronto.ca).

### Architectural Studies Major: Design (Arts Program)

**Program Requirements:** 8.0 full course equivalents (FCE), including 2.0 FCEs at the 300+ level

NOTE: Students must check all required prerequisites and co-requisites for courses before enrolling.

#### First Year:

1. Theory/Criticism: JAV131H1 (formerly ARC131H1), JAV132H1 (formerly ARC132H1)
2. Design: JAV101H1 (formerly ARC101H1)

#### Second Year:

1. Design: ARC201H1
2. Visual: ARC221H1
3. Theory/Criticism: ARC231H1, and one of ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1 or ARC239H1
4. History: FAH270H1 / FAH272H1

#### Higher Years:

5. Design: ARC313H1, ARC314H1
6. Visual: ARC321H1
7. History: 1.0 FCE from: RC302H1, ARC333H1, ARC335H1, ARC337H1, ARC338H1, ARC377H1; FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1, FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, FAH400H1, FAH404H1, FAH405H1, FAH410H1, FAH413H1, FAH421H1, FAH442H1, FAH470H1, FAH471H1, FAH477H1; GGR457H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1
8. Technics: one of ARC341H1 / ARC342H1
9. 1.0 FCE from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses from these Groups beyond the Major to fulfill degree requirements.

### Architectural Studies Major: History, Theory, Criticism (Arts Program)

**Program Requirements:** 8.0 full course equivalents (FCE), including 2.0 FCEs at the 300+ level

NOTE: Students must check all required prerequisites and co-requisites for courses before enrolling.

#### First Year:

1. Theory/Criticism: JAV131H1 (formerly ARC131H1), JAV132H1 (formerly ARC132H1)
2. Design: JAV101H1 (formerly ARC101H1)

#### Second Year:

1. Design: ARC201H1
2. Visual: ARC221H1
3. Theory/Criticism: ARC231H1, and one of ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1 or ARC239H1
4. History: FAH270H1 / FAH272H1

**Higher Years:**

5. Theory/Criticism: one additional of ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1, ARC239H1
6. History: 0.5/1.0 FCE from: FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1  
 1.0/1.5 FCEs from: ARC302H1, ARC333H1, ARC335H1, ARC337H1, ARC338H1, ARC377H1, ARC431H1, ARC432H1; FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, 400H1, FAH404H1, 405H1, 410H1, 413H1, FAH421H1, 442H1, FAH470H1, FAH471H1, FAH477H1; GGR457H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1
7. 1.5 FCEs from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses from these Groups beyond the Major to fulfill degree requirements.

## Architectural Studies Groups

**Group A (Literary):**

ENG150Y1, ENG280H1, ENG285H1, ENG384Y1, ENG389Y1; VIC202Y1, VIC203Y1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1; PHL285H1;

**Group B (Urban):**

ARC331Y0, ARC333H1, ARC334H1, ARC335H1, ARC436H1; ENV307H1; FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0; GGR124H1, GGR220H1, GGR273H1, GGR339H1, GGR360H1, GGR361H1, GGR363H1, GGR366H1; GGR373H1, GGR462H1; HIS304H1; INI235Y1, 306Y1, 430Y1, 446H1; JGI216H1, JGI346H1; JPF455Y1

**Group C (Environ):**

ENV200H1, ENV221H1, ENV222H1, ENV335H1, ENV450H1; GGR107H1, GGR360H1, GGR361H1

**Group D (Sci/Tech):**

HPS201H1, HPS202H1, HPS306H1, HPS430H1, 431H1

**Group E (Media):**

CIN105Y1, CIN310Y1, CIN312Y1; VIC220Y1, VIC320Y1, VIC323Y1, JAV120H1

## Architecture Courses

Many architecture courses are open to students outside of the Daniels Faculty; the enrolment controls are listed on the timetable, available at [www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration](http://www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration)

**JAV = Joint Architecture and Visual Studies**

**ARC = Architectural Studies**

### **JAV101H1: Design Studio I: How to design almost anything**

**Previous Code:** ARC101H1

**Hours:** 12T/36P

**CNC Allowed:** Yes

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process.

**Breadth Requirements:** Creative and Cultural Representations (1)

### **JAV131H1: Introduction to Architecture**

**Previous Code:** ARC131H1

**Hours:** 24L/12T

**CNC Allowed:** Yes

A comprehensive introduction to the discipline, art and profession of architecture using case studies, both historical and contemporary, local and international.

**Breadth Requirements:** Creative and Cultural Representations (1)

**JAV132H1: Contemporary Architecture****Previous Code:** ARC132H1**Hours:** 24L/12T**CNC Allowed:** Yes

A comprehensive introduction to contemporary international architecture and its major themes using case studies drawn from the allied disciplines of architectural design, landscape architecture and urban design.

**Breadth Requirements:** Creative and Cultural Representations (1)**ARC201H1: Design Studio II: How to design almost nothing****Hours:** 12T/36P**CNC Allowed:** No

A studio-based introduction to the representational strategies and conventions of design. The course serves as a hands-on exploration the relationships and qualities that define form and space.

**Prerequisite:** ARC221H1**Breadth Requirements:** Creative and Cultural Representations (1)**ARC221H1: Representation I****Hours:** 12T/36P**CNC Allowed:** No

A studio-based introduction to the conventions and techniques of graphic communication and visual representation in the design disciplines. The course serves as a hands-on introduction to drawing technique and theory, analytical drawing and diagramming, geometry and composition.

**Prerequisite:** JAV101H1 (formerly ARC101H1)**Breadth Requirements:** Creative and Cultural Representations (1)**ARC231H1 : Architecture and Technology****Hours:** 36L**CNC Allowed:** Yes

A selected survey of projects in the history of architecture exemplary for exploring the relationship between architecture and technological change.

**Breadth Requirements:** Creative and Cultural Representations (1)**ARC232H1: Architecture, Media and Communication****Hours:** 36L**CNC Allowed:** Yes

An introduction to the interrelationship between architectural theory and studies in media and communications during the twentieth century.

**Breadth Requirements:** Creative and Cultural Representations (1)**ARC233H1: Post-Colonial Studies in Architecture****Hours:** 36L**CNC Allowed:** Yes

An introduction to the emerging field of research in history and theory concerning the role of architecture, urban design and allied design areas in the relationship between western and non-western nations during and after the period of colonialism.

**Breadth Requirements:** Creative and Cultural Representations (1)**ARC234H1: Architecture & Cultural Difference****Hours:** 36L**CNC Allowed:** Yes

An introduction to contemporary issues in architecture pertaining to cultural difference, the politics of cultural identity, and possible structures and strategies for heterogeneity.

**Breadth Requirements:** Creative and Cultural Representations (1)**ARC235H1: Architectural Criticism****Hours:** 36L**CNC Allowed:** Yes

An introductory course in architectural criticism that reviews the writings of major critics, the history of criticism in architecture and the use of alternative critical perspectives.

**Breadth Requirements:** Creative and Cultural Representations (1)**ARC236H1: Design and Cultural Transformation****Hours:** 36L**CNC Allowed:** Yes

A survey of the social, economic, technological and cultural factors that have been instrumental in transforming material culture since the Industrial Revolution.

**Breadth Requirements:** Society and Its Institutions (3)**ARC237H1: Topics in the History and Theory of Landscape Design****Hours:** 36L**CNC Allowed:** Yes

An introduction to the history and theory of urban landscape design.

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC238H1: Topics in Urban Design History and Theory

**Hours:** 36L  
**CNC Allowed:** Yes

An introduction to projects and practices, theories and issues in contemporary urban design considered from a historical perspective and in the context of changing forces and paradigms or urbanization, technology, ecology and culture.

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC239H1: Introduction to Architectural Theory

**Hours:** 36L  
**CNC Allowed:** Yes

An introduction to the history and current state of architectural theory.

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC302H1: Exploring Design Practices

**Hours:** 36L  
**CNC Allowed:** No

An introduction to the practice of architecture, landscape architecture, urbanism, and visual art through a series of case studies and guest lectures. These classes will be integrated with the lecture series to provide opportunities for students to engage with leading practitioners in design and art.

**Prerequisite:** ARC201H1  
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC313H1: Design Studio III

**Hours:** 48P  
**CNC Allowed:** No

An intermediate design studio that explores design issues and methods as they relate to tectonics and material assemblies. A critical framework is established through the introduction of theories, precedents and experimental design strategies.

**Prerequisite:** ARC321H1  
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC314H1: Design Studio IV

**Hours:** 48P  
**CNC Allowed:** No

A final design studio that investigates techniques, methods and theories in architecture, landscape architecture, and urban design. Students are given an opportunity to create a synthetic design proposal that incorporates ideas and methods developed over the combined sequence of studio-based courses in the curriculum.

**Prerequisite:** ARC313H1  
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC321H1: Representation II

**Hours:** 12T/36P  
**CNC Allowed:** No

An intermediate studio-based course that explores a range of contemporary techniques and theories in visual representation as they are deployed in the design disciplines. Students are given the opportunity to work in a selection of two-dimensional, three-dimensional and digital media.

**Prerequisite:** ARC201H1  
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC331Y0: Studies in International Architecture

**Hours:** 52L  
**CNC Allowed:** Yes

For students in the International Summer Program. Documentation and analysis of architecture and urbanism in the city where the programme is based. Topics may include building types, urban morphology and development, public spaces, urban precincts, and ways of life supported by them. Cities may vary each year.

**Prerequisite:** One half course in architectural history/theory; or permission of the instructor  
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC333H1: Urban Design History, Theory Criticism I

**Hours:** 36L  
**CNC Allowed:** Yes

An introduction to selected projects and practices, theories and issues in contemporary urban design considered from an historical perspective and in the context of changing forces and paradigms of urbanization, technology, ecology and culture.

**Breadth Requirements:** Society and Its Institutions (3)

## ARC334H1: Urban Design History, Theory Criticism II

**Hours:** 36L  
**CNC Allowed:** Yes

A selective survey of the interrelationships between theories and practices of landscape, ecology, and urbanism from the mid-eighteenth century to the late twentieth.

**Breadth Requirements:** Society and Its Institutions (3)

## ARC335H1: History and Theory of Landscape Architecture Design I

**Hours:** 36L  
**CNC Allowed:** Yes

Study of landscape architecture elements in gardens, public open space, parks, and urban development. Fosters an understanding of landscape architecture considering examples from ancient to modern times. Places historical positions in landscape architecture within a more contemporary context. Landscape architectural design from the standpoint of: a work of art, a manifestation of cultural ideologies, and an act of humans in nature.

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC337H1: Housing Design: Theory & Practice

**Hours:** 36L  
**CNC Allowed:** Yes

Urban housing forms and processes since 1800. Contemporary housing theories and policies in the context of world issues. Design principles, criteria and practice investigated through case studies.

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC341H1: Landscape Technology and Ecology

**Hours:** 36L  
**CNC Allowed:** Yes

An introduction to landscape technology and ecology considered historically and in current practice.

**Breadth Requirements:** Society and Its Institutions (3)

## ARC342H1: Architecture Technology and Ecology

**Hours:** 36L  
**CNC Allowed:** Yes

A topic-based course in the history and theory of building science and structures.

**Breadth Requirements:** Society and Its Institutions (3)

## ARC377H1: Topics in Landscape Architecture

**Hours:** 36L  
**CNC Allowed:** Yes

This course examines landscape architecture in relation to its political and social contexts from the mid-nineteenth century, when it emerged as a profession in North America, to the present. It looks at how landscape architecture embodies and challenges our understandings of culture's variable, tangled relationship to nature. It discusses specific projects, designers and their writings that shaped popular understandings of society's connection to the environment.

**Prerequisite:** JAV131H1 (formerly ARC131H1) and JAV132H1 (formerly ARC132H1); or FAH102H1 or FAH246H1

**Exclusion:** FAH377H1

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC431H1: Historical Perspectives on Topics In Architecture I

**Hours:** 36L  
**CNC Allowed:** Yes

Cross Listed Graduate Course

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC432H1: Historical Perspectives on Topics in Architecture II

**Hours:** 36L  
**CNC Allowed:** Yes

Cross Listed Graduate Course

**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC436H1: History/Theory of Contemporary Urban Landscape Design II

**Hours:** 36L  
**CNC Allowed:** Yes

Cross Listed Graduate Course

This course examines the concepts, representation and materialization of landscapes as these have developed in the Americas, Europe, North Africa, and the Middle East over the period stretching from the 12th to the 19th century.

**Breadth Requirements:** Creative and Cultural Representations (1)

## Visual Studies

### Visual Studies Programs

#### Note about transferring programs

The Visual Studies Specialist and Major Programs were transferred from the Faculty of Arts & Science to the John H. Daniels Faculty of Architecture, Landscape, and Design effective September 1, 2014. The programs described below apply to students enrolled in the programs September 2014 onward. Students in the Faculty of Arts & Science who began the Visual Studies Specialist or Major program before September 2014 should refer to the relevant Faculty of Arts & Science Calendar at <http://www.artsandscience.utoronto.ca/ofr/calendar>.

The Visual Studies Minor program that continues to be offered by the Faculty of Arts & Science is open to Arts & Science students only; Honours Bachelor of Arts in Architectural Studies students in the Daniels Faculty who wish to pursue a Minor program in Visual Studies should follow the Minor program as it is listed below in the Daniels Calendar. The Visual Studies Minor is not open to Honours Bachelor of Arts in Visual Studies students.

### Visual Studies Specialist (Arts program)

**Program Requirements:** 10.0 full course equivalents (FCE), including 2.0 FCE at the 300/400 level.

#### First Year:

JAV120H1 (formerly VIS120H1), JAV130H1 (formerly VIS130H1), and FAH102H1

#### Higher Years:

1. JAV200H1 (formerly VIS200H1)
2. 6.5 FCE in VIS, including VIS401H1 and VIS402H1
3. 1.5 FCE in FAH courses

#### Note:

1. No more than 13 FAS/VIS and FAH full courses may be taken in combination

### Visual Studies Major (Arts Program)

**Program Requirements:** 6.0 full course equivalents (FCE), including at least 1.0 FCE at the 300/400 level.

#### First Year:

JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)

#### Higher Years:

5.0 FCE in VIS Courses

#### Note:

No more than 13 FAH and FAS/VIS full courses may be taken in combination

### Visual Studies Minor (Arts)

**Program Requirements:** 4.0 full course equivalents (FCE), including at least 1.0 FCE at the 300/400 level.

#### First Year:

JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)

**Higher Years:**

JAV200H1 (formerly VIS200H1)

**Note:**

VIS minors are not permitted to take VIS401 and VIS402, or any Independent VIS courses. The Visual Studies Minor is not open to students in the Honors Bachelor of Arts in Visual Studies.

## Visual Studies Courses

Many visual studies courses are open to students outside of the Daniels Faculty; the enrolment controls are listed on the timetable, available at <http://www.daniels.utoronto.ca/students/undergraduate-students/academics-and-registration>. The Visual Studies Minor is not open to students in the Honors Bachelor of Arts in Visual Studies.

**JAV = Joint Architecture and Visual Studies****ARC = Architectural Studies**

**Art Supplies Fees:** Some courses in have a mandatory Art Supplies Fee to cover non-reusable materials. The fee for each such course is listed under ancillary fees on the Daniels Website at <https://www.daniels.utoronto.ca/current-students/graduate-students/fees-and-financial-support/fees>, and will be included on the student's ROSI invoice.

### JAV120H1: Visual Concepts

**Previous Code:** VIS120H1**Hours:** 24L/12T**CNC Allowed:** No

Visual concepts introduces students to a wide range of topics situated in Modernism and Post-modernism that inform current art practice and critical discourse. The course investigates post-1970 art practice through the diverse societal, cultural and political influences of post-modernism.

**Breadth Requirements:** Society and Its Institutions (3)

### JAV130H1: Visual Strategies

**Previous Code:** VIS130H1**Hours:** 24L/12T**CNC Allowed:** No

This studio course introduces students to diverse mediums and topics for exploration with an emphasis on experimentation and conceptual development. In addition to acquiring manual skills used in production of contemporary visual art, students are encouraged to explore their own individual creative process.

**Prerequisite:** JAV120H1 (formerly VIS120H1)**Breadth Requirements:** Creative and Cultural Representations (1)

### JAV200H1: The Meaning of Contemporary

**Previous Code:** VIS200H1**Hours:** 24L/12T**CNC Allowed:** No

An introductory lecture course that teaches critical and analytical ways of engaging visual culture within an interdisciplinary and international setting. Students are introduced to foundational intellectual tools and a research methodology appropriate to artists, designers and architects.

**Breadth Requirements:** Creative and Cultural Representations (1)

### VIS201H1: Painting: Methods and Materials

**Hours:** 36P**CNC Allowed:** No

This is a hands-on course that deals with technical and theoretical issues of contemporary painting. The act of painting and the relevance of painting are stressed through both historical and current issues.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)**Breadth Requirements:** Creative and Cultural Representations (1)**Distribution Requirements:** Humanities

### VIS202H1: The Moving Image

**Hours:** 36P**CNC Allowed:** No

This course introduces students to the production of digital moving image artworks. Students are encouraged to work in all production and post-production forms including live video recording, GIFs and animation. In addition to hands-on instruction to cameras and editing software, this course includes individual and group critiques, seminars and critical viewing of contemporary moving image artworks.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS203H1: Time-Based Installation**

**Hours:** 12L/24P  
**CNC Allowed:** No

A studio course examining the particular properties of various time-based art forms, including audio and audio installation, video and video installation, interactive performance and other time-based media used by artists. Readings, gallery visits and screenings and presentations provide background to these art practices. Students produce projects responding to assignments.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Exclusion:** FAS349Y5  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS204H1: Installation Art**

**Hours:** 12L/24P  
**CNC Allowed:** No

This course introduces students to the basic principles of working with materials to produce three-dimensional and installation-based artworks. This hands-on project-based course includes individual and group critiques, seminars with relevant readings and critical viewing of contemporary installation artworks.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Exclusion:** FAS248H5  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS205H1: Drawing: Experimental Practices**

**Hours:** 36P  
**CNC Allowed:** No

Studio-based projects explore contemporary drawing practice. Materials and approaches take into account historical practices while responding to changing cultural issues.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Exclusion:** FAS143H5  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS206H1: Print Media One - Relief**

**Hours:** 36P  
**CNC Allowed:** No

Principles and practices of relief printmaking. Projects in single and multiple block edition production.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Exclusion:** FAS232H5  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS207H1: Print Media II - Intaglio**

**Hours:** 36P  
**CNC Allowed:** No

An introduction through studio projects to the principle forms of intaglio printmaking, including etching and collagraph.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Exclusion:** FAS234H5  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS208H1: Performance Art**

**Hours:** 12L/24P  
**CNC Allowed:** No

Practical and aesthetic concerns in the evolution of performance art are considered against the backdrop of critical and historical perspectives. Students explore a range of performance possibilities, alone and collaboratively to develop the critical skills that will inform both their performance work and their view of contemporary art. Seminars provide an overview of contemporary performance art strategies.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS211H1: Works on Paper**

**Hours:** 12L/24P  
**CNC Allowed:** No

A studio based course which explores the potential of paper from drawing to object making, in the context of contemporary art practice.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Exclusion:** FAS143H5 and FAS243H5  
**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS212H1: Colour**

**Hours:** 12L/24P  
**CNC Allowed:** No

An introductory course on colour that looks at its mechanics and interdisciplinary scope: from the history of science and culture to the technicalities of various colour spaces in both analog and digital environments. A combination of lectures, readings, and studio projects shape a broad understanding of both how colour has been used and how to use colour.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)  
**Breadth Requirements:** Creative and Cultural Representations

(1)



**VIS217H1: Photobased (Chemical)**

**Hours:** 12L/24P  
**CNC Allowed:** No

Photobased projects in which the fundamentals of optical-chemical-mechanical photographic processes and technologies are integrated with concepts in contemporary photobased practice. Student must have 35mm camera that allows full manual control.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)

**Exclusion:** FAS147H5

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS218H1: Photobased (Digital)**

**Hours:** 12L/24P  
**CNC Allowed:** No

Photobased projects in which the fundamentals of optical-digital photographic processes and technologies are integrated with concepts in contemporary photobased practice.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)

**Exclusion:** FAS147H5

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS220H1: Painting and the Subject**

**Hours:** 12L/24P  
**CNC Allowed:** No

Representation and abstraction are investigated through the development of themes drawn from personal, social and cultural sources.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1)

**Exclusion:** FAS145H5

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS301H1: Painting: The Painted Edge**

**Hours:** 36P  
**CNC Allowed:** No

This studio based, project oriented course critically examines contemporary visual culture through painting.

**Prerequisite:** VIS201H1 or VIS220H1

**Exclusion:** FAS245H5

**Recommended Preparation:** JAV200H1 (formerly VIS200H1)

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS302H1: The Moving Image: Advanced Projects**

**Hours:** 36P  
**CNC Allowed:** No

Students continue to develop their skills in pre-production, production and post-production of digital media used in moving image artworks. Emphasis is placed on the conceptual development of projects, with class discussions and individual meetings focusing on all stages of works-in-progress. Strategies for distribution, exhibition and funding are examined.

**Prerequisite:** VIS201H1 or VIS220H1

**Exclusion:** FAS349Y5

**Recommended Preparation:** JAV200H1 (formerly VIS200H1)

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS303H1: Advanced Time-Based Installation**

**Hours:** 12L/24P  
**CNC Allowed:** No

This project-based course advances students' development in conceptualizing and producing time-based art forms including audio and audio installation, video and video installation, interactive performance, installations employing light and other forms of time-based media used by contemporary artists. Seminars and readings augment the self-directed projects produced by the students.

**Prerequisite:** VIS201H1 or VIS220H1

**Recommended Preparation:** JAV200H1 (formerly VIS200H1)

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS306H1: Site, Installation and 3-D Construction**

**Hours:** 12L/24P  
**CNC Allowed:** No

An investigation into the history and practice of site/installation and three dimensional fabrication through slide lectures, projects and seminar discussions. Earth works, large scale public projects, and site specific installations will be explored.

**Prerequisite:** VIS204H1

**Exclusion:** FAS348H5

**Recommended Preparation:** JAV200H1 (formerly VIS200H1)

**Breadth Requirements:** Creative and Cultural Representations (1)

**VIS307H1: Art and Context**

**Hours:** 12L/24P  
**CNC Allowed:** No

Applying art to the borders of other disciplines or issues within the university community, students develop projects with the objective of opening spaces for discourse: art as a transgressive device.

**Prerequisite:** One VIS 200-level course

**Recommended Preparation:** JAV200H1 (formerly VIS200H1)

**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS308H1: Advanced Drawing: Experimental Practice

**Hours:** 12L/24P  
**CNC Allowed:** No

This course continues to build on VIS205H1 Drawing: Experimental Practices. Experimenting with a wide-ranging set of concepts, materials, techniques, and processes, students further explore the potential of drawing beyond its traditional and preconceived limits.

**Prerequisite:** VIS205H1  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS309H1: Advanced Printmaking

**Hours:** 12L/24P  
**CNC Allowed:** No

Seminars and studio projects give the more advanced students the opportunity to address issues of transformation in print technology.

**Prerequisite:** VIS206H1 or VIS207H1  
**Exclusion:** FAS334H5  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS310H1: Imaging the Political

**Hours:** 12L/24P  
**CNC Allowed:** No

Studio projects complemented by seminars and readings examine plastic, social and gender politics in contemporary in visual art.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS312H1: Collage

**Hours:** 12L/24P  
**CNC Allowed:** No

An investigation of historical and contemporary art incorporating collage as a central methodology. The evolution of collage as a means of expression is explored through studio-based projects and lectures.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS313H1: The Body

**Hours:** 12L/24P  
**CNC Allowed:** No

This studio-based, open-media course challenges conventional ideas about the body by examining developments in technology, culture and politics. Through projects, lectures and readings, this course considers the fluidity of concepts such as gender, beauty, and ability as interpreted through representations of the body.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS318H1: Integrated Photobased Explorations

**Hours:** 12L/24P  
**CNC Allowed:** No

Studio projects exploring contemporary photographic issues and practice; seminars and readings are integral.

**Prerequisite:** VIS217H1 or VIS218H1  
**Exclusion:** FAS347H5  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS319H1: Defining Landscapes

**Hours:** 12L/24P  
**CNC Allowed:** No

The concept of landscape is the entry point for investigating the relationship between people and their environments: landscape as both the source of inspiration and the vehicle of expression. Exploration through open media studio projects, written work, readings and seminars.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS320H1: Critical Curatorial Lab

**Hours:** 12L/24P  
**CNC Allowed:** No

Projects and seminars develop an understanding of curatorial and critical practice in contemporary visual and media arts.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1) and FAH102H1; or one FAH 200-level course; or one VIS 200-level course  
**Exclusion:** FAH451H5  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS321H1: Artists' Multiples

**Hours:** 12L/24P  
**CNC Allowed:** No

Production of artists' multiples in various media is augmented with gallery and archive visits, screenings and artist talks. Historical and contemporary technologies for reproduction are examined.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS322H1: The Constructed Image

**Hours:** 12L/24P  
**CNC Allowed:** No

Through research, concept development, as well as direct engagement with materials and processes, students will explore the constructed image and "constructedness" as an intersection of theory and practice.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS323H1: Painting: Contemporary Practice

**Hours:** 36P  
**CNC Allowed:** No

Painting: Contemporary Practice introduces philosophical and theoretical issues raised by the conceptual relationship of painting to other artistic strategies and the contemporary environment. Studio work will be complemented by the study of advanced artists working in this medium. Material fee 50.00.

**Prerequisite:** VIS220H1 or VIS201H1, and JAV200H1 (formerly VIS200H1)  
**Exclusion:** FAS245H5  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS324H1: The Aesthetics of Everyday Life

**Hours:** 36P  
**CNC Allowed:** No

This interdisciplinary seminar course examines the aesthetic qualities of objects and experiences not usually considered by philosophers, including such things as sports, food and weather.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Thought, Belief, and Behaviour (2)

## VIS325H1: Contemporary Art

**Hours:** 36P  
**CNC Allowed:** No

Everything was contemporary once; this course explores the idea of contemporaneity. Students will be asked to identify themselves in the present-day landscape and to convey that awareness in seminar discussions and studio projects.

**Prerequisite:** One VIS 200-level course  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS326H1: Studio Practice

**Hours:** 36P  
**CNC Allowed:** No

A project-based studio course in which each student works to advance and to articulate their visual arts practice, and to develop individual process, themes and influences, the articulation. Group critiques, seminars, reading and writing assignments. Open media, students must have access to own means of production.

**Prerequisite:** Two VIS 200-level courses  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS327Y0: Urban Studio: Hong Kong

**Hours:** 30L/24P  
**CNC Allowed:** No

Urban Studio uses the dynamic urban fabric of Hong Kong as a laboratory for art-making. Students will explore the city to develop visual research that examines social, spatial, and urban issues. The course consists of site-research, field trips, guest speakers, art production, and culminates in an informal public exhibition.

**Prerequisite:** JAV120H1 (formerly VIS120H1) and JAV130H1 (formerly VIS130H1); UTSC: 1 FCE at either B or C level in Studio  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS328H1: Publishing Platforms

**Hours:** 36P  
**CNC Allowed:** No

From manifestos for avant-garde art and architecture movements to contemporary digital exchanges, publishing ads played an important role in both the development of aesthetic discourse and as a primary platform for creation. This course combines both the seminar format for looking at the history of publishing as well as a studio environment for participants who will create publishing platforms such as posters, journals, serial magazines, artist books, pamphlets, micro-presses, blogs, websites, and social media.

**Prerequisite:** Two VIS 200-level courses  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS401H1: Thesis Text and Critique

**Hours:** 36P  
**CNC Allowed:** No

This course is taken in conjunction with VIS402H1: Thesis Project, students develop and fabricate a series of projects over the course of a full academic year. Studio work and critical analysis are the basis for the mandatory final exhibition, normally occurring at the end of spring term of works developed and produced over the year. The student is required to actively participate in all aspects of the course including faculty-led class discussions, individual and group critiques, exhibition preparation and installation.

**Prerequisite:** At least two VIS 200-level courses and two VIS 300-level courses  
**Corequisite:** VIS402H1 (in the same academic year)  
**Exclusion:** FAS434Y5 and FAS443-5Y5 and FAS447-8Y5 and FAS450Y5 and FAS451-3H5  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS402H1: Thesis Project

**Hours:** 36P  
**CNC Allowed:** No

Students realize projects embarked upon in VIS401H1 Thesis Text and Critique. Class discussions with faculty. Studio work and critical analysis are the basis for the mandatory final exhibition, normally occurring at the end of the spring term, of works developed and produced over the full year. Students are required to actively participate in all aspects of this course including faculty-led class discussions, individual and group critiques, exhibition preparation and installation.

**Prerequisite:** VIS401H1  
**Corequisite:** VIS401H1 (in the same academic year)  
**Exclusion:** FAS434Y5 and FAS443-5Y5 and FAS447-8Y5 and FAS450Y5 and FAS451-3H5  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS403H1: Secondary Focus Project

**Hours:** 36P  
**CNC Allowed:** No

A variety of projects developed in various media with a strong interdisciplinary focus.

**Prerequisite:** Permission of instructor  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Note** Independent Studies credits are only open to VIS Specialists and VIS Majors.  
**Breadth Requirements:** Creative and Cultural Representations (1)

## Independent Studies Course Note:

Independent Studies courses (VIS403H1 and VIS404H1) and the internship (VIS405H1) are only open VIS Specialists and VIS Majors.

## VIS404H1: Independent Studies

**Hours:** 36P  
**CNC Allowed:** No

Individual advanced projects undertaken under the supervision of Visual Studies Faculty. Student meets regularly with faculty supervisor who provides individual critiques of research and artworks produced. The course culminates in an exhibition of the artwork(s) produced over the course of the term.

**Prerequisite:** Two VIS 200-level courses and two VIS 300-level courses and permission of the instructor  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Note** Independent Studies credits are only open to VIS Specialists and VIS Majors.  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS405H1: Visual Studies Internship

**Hours:** 12L/24P  
**CNC Allowed:** No

A one semester Internship provides placement at a gallery, media arts centre, artist run centre, artist or publication with a focus on contemporary art practice.

**Prerequisite:** Two VIS 200-level courses and two VIS 300-level courses and permission of the Visual Studies Program Director  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Note** Independent Studies credits are only open to VIS Specialists and VIS Majors.  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS406H1: Interventions: Art in Public Spaces

**Hours:** 12L/24P  
**CNC Allowed:** No

This course is an introduction into the complex process of public art.. Through lectures ,projects, seminars and field trips the student will develop a clearer understanding of the collaborative nature of public production around key issues such as advocacy, environmental ethics and the sensual nature of space.

**Prerequisite:** Two VIS 200-level courses and two VIS 300-level courses; or ARC201H1  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1) and VIS306H1  
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS410H1: Artist In Residence Master Class

**CNC Allowed:** No

Students work under the supervision of a visiting artist who provides the students with a full introduction to the specifics of her/his practice as an artist. A variety of media are explored specific to the visitor's own practice. Seminars are augmented with critiques in response to assignments.

**Prerequisite:** Two VIS 200-level courses and two VIS 300-level courses and permission of the Visual Studies Program Director  
**Recommended Preparation:** JAV200H1 (formerly VIS200H1)  
**Breadth Requirements:** Creative and Cultural Representations (1)