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Honours Bachelor of Arts
Architectural Studies
Visual Studies

# Undergraduate Academic Calendar 2025 -26

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# Message from the Dean

Dear Undergraduates,

Welcome to the 2025-26 academic year! I am thrilled that you have chosen to study at the Daniels Faculty, and I look forward to getting to know you over the coming weeks and months.

As the newest members of the Faculty, one of the largest and most diverse design schools in North America, you'll be immersed in an interdisciplinary environment that is well positioned to meet the challenges of tomorrow. Our instructors are among the world's leading experts in architecture, landscape architecture, urban design, visual studies and forestry. You will, in short, be learning from the best.

In addition to enjoying a world-class education, you will be learning in the heart of Toronto, one of the continent's greenest cities and an international hub of commerce and culture. As students here, you'll be a stone's throw from everything downtown Toronto offers, and have access as well to a wealth of public programming offered by the Faculty. From regularly staged lectures by notable practitioners and scholars to dynamic exhibitions in our various galleries, our in-house events are an ideal way to both spur your imaginations and connect with the wider design world. I encourage you to take part in as many of them as you can.

In this calendar, you will find much of the material you'll need to navigate your lives as Daniels Faculty undergrads, including information on degree requirements, programs of study, rules and regulations, and much more. If you have any questions, please contact our Office of the Registrar and Student Services, where our staff is always happy to assist you.

I look forward to this year together.

Best regards,

Robert Levit, Acting Dean
John H. Daniels Faculty of Architecture, Landscape, and Design

# Admission

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) is home to a rich and varied student body. Detailed information about admission requirements is available on the Enrolment Services and Daniels websites. The specific average or standing required for admission varies from year to year. Upon admission to a Daniels program, it is strongly recommended that students own and provide their own laptop upon entry to the program.

## English Proficiency Requirement

English is the language of instruction and examination at U of T, and success in our degree programs requires a high level of English language proficiency.

If English is **not** your first language (i.e. is not the first language you learned at home as a child), you will need to provide evidence of adequate English facility for admission consideration, unless you qualify for an exemption.

You may qualify for an exemption from the English facility requirement if one of the following applies to you:

- You have completed/are completing four or more years of full-time study in a recognized Canadian school (in Canada) that teaches in English
- You have completed/are completing four or more years of full-time study in an English language school located in a country where the dominant language is English
- Your first language is French, and you have completed four or more years of full-time studies at a Canadian school

If you meet any of the exemption criteria listed above, you must complete the "English Language Test Exemption Request Form" after submitting your application for admission. You will be able to access the form on the JOIN U of T applicant website once you have received your U of T acknowledgement email. Submitting the form and all required supporting documentation (e.g. transcripts) well ahead of the document deadline is recommended.

All applicants, including those who must present proof of English facility, will be required to present a senior level English course (equivalent to Ontario ENG4U/EAE4U) for admission to all undergraduate programs. The English course result will be considered in the admissions process and calculated as part of an applicant's admission average.

For a list of Tests/Qualifications That Provide Acceptable Evidence of English Facility, please see:
https://future.utoronto.ca/apply/english-language-requirements/

Enrolment Services
University of Toronto
172 St. George St.
Toronto, Ontario, Canada M5R 0A3
416-978-2190
https://future.utoronto.ca/apply/applying/

Office of the Registrar and Student Services
John H. Daniels Faculty of Architecture, Landscape, and Design
1 Spadina Crescent
Toronto, Ontario, Canada M5S 2J5
416-946-3897
undergraduate@daniels.utoronto.ca
https://www.daniels.utoronto.ca/admissions/undergraduate

# Other Admission Categories

## Admission with Transfer Credit (excluding students applying from the Faculty of Arts & Science (St. George Campus), the University of Toronto Mississauga, and the University of Toronto Scarborough)

Candidates with acceptable standing at other universities, or at other divisions of this University, may be considered for admission with transfer credit provided that the content of the studies for which credit is sought is considered appropriate for inclusion in a degree program offered by the Faculty. Transfer credits are assessed after admission, once the student has completed the application and paid the assessment fee. Students who have completed more than two years of study at a recognized university cannot transfer into the same field of study and will be considered as equivalent to those who already hold a degree. Students who have completed a bachelor's degree should see the section entitled "Admission of External Students to a Second Degree Program". The Faculty grants up to a maximum of five credits to candidates who have completed a three-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning, and a maximum of two generic credits to candidates who have completed a two-year diploma at Ontario Colleges of Applied Arts and Technology/Institutes of Technology and Advanced Learning. Otherwise a maximum of ten transfer credits may be granted for previous study. Students who have completed postsecondary studies are required to apply for on admission transfer credit.

Regardless of the number of transfer credits granted, at least five of the six 300+series credits required for a Honours degree must be completed with a passing mark in this Faculty or in the Faculty of Arts & Science. Newly admitted students have one year from the date of their transfer credit assessment, or from the date of their first registration in the Faculty, whichever is later, to request a reassessment or adjustment. The same time limit applies to all departmental interviews required as part of the transfer credit assessment. Unspecified transfer credits (eg. ARC1**H/VIS1**H) DO NOT count towards program requirements unless a specific Exemption exists.

Candidates who have completed Daniels courses or Faculty of Arts & Science courses while enrolled in other divisions of this university or while enrolled as non-degree students in this Faculty prior to degree studies will normally have these courses and grades retained and included in the Daniels academic record.

## Admission from the Faculty of Arts & Science (St. George Campus), the University of Toronto Mississauga (UTM), and the University of Toronto Scarborough (UTSC)

Students who have completed 10.0 or fewer credits in the Faculty of Arts & Science, at UTM, or at UTSC are eligible to apply for admission to the Daniels Faculty. This total of 10.0 credits includes any on-admission or other transfer credits assigned. This total of 10.0 credits must not be exceeded before the beginning of the academic year to which a successful applicant to the Daniels Faculty has been admitted.

A student in the Faculty of Arts & Science, at UTM, or at UTSC who has completed more than 10.0 credits at the time of application to the Daniels Faculty will not be considered for admission.

In practice, a student in the Faculty of Arts & Science, at UTM, or at UTSC is eligible to apply for transfer to the Daniels Faculty in Year 1 or Year 2 of full-time study, based on the number of credits completed.

For example: A Faculty of Arts & Science student who has completed 5.0 credits and is enrolled in 5.0 credits in the 2020-2021 academic year is eligible to apply to the Daniels Faculty. If admitted to the Daniels Faculty for September 2021 entry, this student must not exceed a total of 10.0 credits completed in the Faculty of Arts & Science (i.e., must not complete 5.5 credits or 6.0 credits during the 2020-2021 academic year and/or complete any courses during the Summer 2021 session).

A student in the Faculty of Arts & Science, at UTM, or at UTSC who has completed 10.5 credits at the time of application will not be considered for admission.

Successful applicants to the Daniels Faculty from the Faculty of Arts & Science will have all of their Faculty of Arts & Science credits retained as well as any courses completed in the Daniels Faculty, up to the maximum of 10.0 credits allowed upon admission. For more information, visit www.daniels.utoronto.ca/transfer-credit.

Successful applicants to the Daniels Faculty from UTM or UTSC will have their credits transferred where appropriate, and any courses completed in the Faculty of Arts & Science or in the Daniels Faculty retained, to the maximum of 10.0 credits allowed upon admission.

Transfer students from the University of Toronto Mississauga (UTM) and the University of Toronto Scarborough (UTSC) are eligible for up to 10.0 credits in transfer credits, the maximum number of credits allowed upon admission. Any credits of the 10.0 credits that were completed in the Faculty of Arts & Science (St. George) will be retained; all grades obtained for these retained credits will be included in the Daniels Faculty academic record with the retained credits, and Daniels Faculty rules and regulations will apply. All 300+ level retained credits may apply to the minimum degree requirement of at least 6.0 credits at the 300+ level; a maximum of 1.0 credits in transfer credits at the 300+ level may be used to meet degree requirements. For students admitted in the Fall/Winter 2021-22 academic session onward, a minimum of 13.0 credits of 200+ level courses may be used for degree credit in the Daniels Faculty.

Any course taken in the Faculty of Arts & Science by a transfer student from UTM or UTSC that was declared credit/no credit (CR/NCR) or from which a transfer student from UTM or UTSC has Late Withdrawn (LWD) will count toward the maximum allowable CR/NCR and LWD options in the Daniels Faculty.

Transfer students from UTM and UTSC may not retain their UTM or UTSC programs of study (subject POSts) upon admission to the Daniels Faculty. Only Daniels and Faculty of Arts & Science programs of study may be used to complete the Daniels Faculty degree requirements; Daniels students must complete at least one Daniels program of study in Architecture (for the Honours Bachelor of Arts, Architectural Studies) or Visual Studies (for the Honours Bachelor of Arts, Visual Studies). Detailed information about appropriate combinations of programs of study for each of these degree programs is found on our programs of study page.

## Admission "On Probation"

Candidates who fail to satisfy the Faculty's admission requirements, but successfully appeal for special consideration of the circumstances which have affected their studies at other universities, or other Faculties or Schools of this University including the University of Toronto Scarborough and the University of Toronto Mississauga, may be admitted "On Probation". The academic requirements that such students must meet are the same as those required of students who encounter academic difficulties while registered in the Faculty. The academic status will remain "On Probation" until the session in which students attempt their first half-credit course, at which time a further status will be assigned. Refer to the section "Rule and Regulations: Academic Status" in this Calendar. Students admitted "On Probation" may be at risk of academic suspension from the Faculty and are strongly urged to consult the Office of the Registrar and Student Services for appropriate counselling before registering and, if necessary, during the course of their studies.

## Admission as a Non-Degree Student

Non-degree students are registered in the Faculty but are not proceeding towards a degree offered by the Faculty. Most non-degree students have completed a degree and are taking further courses for their own purposes, including admission to graduate studies. Students admitted as degree students cannot become non-degree students unless they have completed an Honours or Four-Year degree. Note that not all privileges extended to degree students are extended to non-degree students (e.g., CR/NCR).

To apply for admission as a non-degree student, visit the Enrolment Services website. Students admitted as degree students to the Faculty and who transferred to other universities should re-register if they wish to return to the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

## Admission of External Students to a Second Degree Program

Applicants with a Bachelor of Arts or Bachelor of Science or equivalent from another university who wish to complete a second undergraduate degree in the Daniels Faculty may apply for admission to a second degree program. It is not possible to complete a second undergraduate degree in the same field as the first degree. Those who are admitted will be granted a maximum of one year of transfer credit (5.0 credits): four at the 100-level and one at the 200-level. Before applying, external candidates are urged to determine whether a second degree is actually required for their purposes; for example, a "make-up" year as a non-degree student may satisfy admission requirements for a graduate program. Students who have completed post-secondary studies are required to apply for on-admission transfer credit. For admission and application information, visit the Enrolment Services website.

## Admission as a Non-Degree Visiting Student

Students with valid Letters of Permission from other accredited North American universities who have not been officially admitted to the Daniels Faculty may register as visiting students at Daniels, taking courses for transfer credit at their home university. Non-degree visiting student registration does not imply acceptance as either a student proceeding towards a degree or a non-degree student. Students will receive grade point averages and status as outlined in the "Rules and Regulations" section of this Calendar, and will have the consequences of these applied to them (e.g., probation and suspension for poor academic performance). Students must observe Faculty policies, including the prohibition on repeating a successfully completed (passed) course. For application information and deadlines, check www.daniels.utoronto.ca or email undergraduate@daniels.utoronto.ca.

Students who have transferred to other universities, but wish to return to the Faculty on a Letter of Permission should re-register at the Faculty. The home university may still require a valid Letter of Permission in order to assess studies done at the University of Toronto for transfer credit.

## Admission as a Non-Matriculant Student

Candidates who do not meet the published admission requirements for the Daniels Faculty may instead qualify for various Faculty of Arts & Science humanities and social science programs through either the Academic Bridging Program or the Transitional Year Program. Candidates who have already attempted degree studies are not eligible for these programs.

The Academic Bridging Program is predominantly a part-time program (with a full-time option for students who qualify) intended for Canadian citizens/permanent residents/protected persons (convention refugees) who do not hold the published admission requirements to qualify for degree studies. Detailed information, including applications and deadlines for the Academic Bridging Program is available through the Academic Bridging Program, Woodsworth College, website at www.wdw.utoronto.ca/bridging.

The Transitional Year Programme (TYP) is designed for those who could not finish high school because of financial constraints, family difficulties or other circumstances beyond their control. It is a one-year, full-time program leading toward admission into a Faculty of Arts & Science degree program. Detailed information is available through http://sites.utoronto.ca/typ/.

Students who successfully complete the Academic Bridging Program or the Transitional Year Programme, gain admission to the Faculty of Arts & Science, and then wish to seek admission into the Daniels Faculty should apply to Daniels as an internal transfer student following the completion of at least 4.0 credits (but fewer than 10.0 credits) in the Faculty of Arts & Science. Students are encouraged to enrol in one or more of the following Daniels courses while they are in the Faculty of Arts & Science: JAV120H1, JAV130H1, JAV151H1, and JAV152H1. Other Daniels courses are also open to students in the Faculty of Arts & Science. Please review the Academic Calendar and Timetable for details.

Note that admission to the Faculty of Arts & Science from either the Academic Bridging Program or the Transitional Year Programme does not guarantee admission to the Daniels Faculty.

## Re-Registration in the Faculty

Students who were previously registered as degree or non-degree students in the Daniels Faculty who have completed at least one course in the Faculty and wish to return after an absence must submit a Request for Reactivation of Student Record form (charge $25) through the Office of the Registrar and Student Services. Reactivation is necessary for students who have not registered in this Faculty within the previous 12 months. The form is available at www.daniels.utoronto.ca/info/current-students/

Request for Reactivation of Student Record form should be submitted at least one week prior to the Fall/Winter or Spring/Summer enrolment window for a returning student's year of study (see the registration information for details). Prior to course selection the student will need to make sure they are enrolled in an appropriate combination of programs of study. It is advisable to make an appointment with an advisor in the Office of the Registrar and Student Services to go over any changes in policies and procedures as well as to clarify the appropriate degree requirements to follow.

Request forms are accepted until mid-August for Fall/Winter enrolment and the beginning of May for the Spring/Summer enrolment although space in courses will be limited at this point.

Students with outstanding fees (arrears) may not re-register at the University until these fees are paid. See the Student Accounts Office website at studentaccount.utoronto.ca for payment information; for payment deadlines, check the registration information for the relevant academic session.

Students who were previously registered in the Faculty but who did not achieve final standing in at least one course must re-apply for admission through the Ontario Universities Application Centre www.ouac.on.ca.

Students who previously studied as non-degree visiting students do not request reactivation of their student record. They must submit a new visiting student application and valid Letter of Permission (see the section on “Admission as a Non-Degree Visiting Students” above for details).

# 2025-2026 Sessional Dates

## 2025 Fall Session

| Date | Activity |
|---|---|
| September 2025 | |
| 1 | Labour Day (University Closed) |
| 2 | First day of classes for F and Y section code courses |
| 9 | Last day to request Fall 2025 graduation |
| 15 | Last day to enrol in F and Y courses |
| October 2025 | |
| 13 | Thanksgiving holiday (University closed) |
| Oct 27 - Oct 31 | No classes - Fall Reading Week (no classes, University open) |
| November 2025 | |
| 11 | Last day to drop F courses<br>• Note that some courses cannot be dropped using ACORN and students must contact their College or Department to do so; refer to the Course Enrolment Instructions |
| 13 | First day to request Spring 2026 graduation |
| December 2025 | |
| 1 | Last day for most regularly scheduled classes in F and Y courses (for Fall term). |
| 2 | Classes end in F and Y section code courses (for Fall Session) |
| 2 | Last day to add or remove a CR/NCR option in Fall F courses |
| 2 | Deadline to request Late Withdrawal (LWD) from Fall F courses |
| 3-4 | Study Day |
| 5-23 | Examination and Review period / End of Term Assessment Period: Final assessments, examinations and reviews in F section code courses. Term tests in Y section code courses. Note that all students are expected to make themselves available throughout the examination/assessment period (including Saturdays) until the final examination schedule has been confirmed. Exams/reviews may be scheduled up to, and including, December 21. Please note that these may be scheduled on Saturdays. |
| December 24 - January 2 | University closed for Winter Holidays from December 24, 2025 to January 2, 2026 inclusive<br>• Winter classes for S and Y courses resume in January 2026 |

# 2026 Winter Session

| Date | Activity |
|---|---|
| January 2026 | |
| 5 | University re-opens after winter holidays |
| 5 | Classes in S section code courses begin and resume in Y section code courses |
| TBD | Last day to submit a term work extension petition in F courses |
| TBD | Last day for instructors to accept late term work for F courses. Instructors can grant extensions at their own discretion until this date. Extensions should be discussed directly with the instructor and approved in advance. Requests for extensions beyond this date must be submitted as a petition for a term work extension. |
| 18 | Last day to enrol in S courses |
| TBD | Last day to request Spring 2026 graduation |
| February 2026 | |
| 16 | Last day to drop Y courses<br><br>Note that some courses cannot be dropped using ACORN and students must contact their College or Department to do so; refer to the Course Enrolment Instructions |
| 16 | Family Day (University closed) |
| 16-20 | Reading Week (no classes) |
| TBC | Deferred final assessments/exams from 2025 Fall |
| March 2026 | |
| 16 | Last day to drop S courses<br><br>Note that some courses cannot be dropped using ACORN and students must contact their College or Department to do so; refer to the Course Enrolment Instructions |
| April 2026 | |
| 2 | Classes end in S and Y section code courses |
| 3 | Good Friday (University closed) |
| 6 | Last day to add or remove a CR/NCR option in S and Y courses |
| 6 | Deadline to request Late Withdrawal (LWD) from S and Y courses |
| 7-8 | Study Days |
| 9-30 | Examination/Review period:  Final examinations and reviews for S and Y section code course.  Note that all students are expected to make themselves available throughout the examination period (including Saturdays) until the final examination schedule has been confirmed.  Please note that these may be scheduled on Saturdays. |
| May 2026 | |
| TBD | Last day to submit a term work extension petition in S & Y courses |
| TBD | Last day for instructors to accept late term work for S or Y courses. Instructors can grant extensions at their own discretion until this date. Extensions should be discussed directly with the instructor and approved in advance. |
| TBD | Deferred final assessments/exams from 2026 Winter |

# 2026 Summer Session

| Date | Activity |
|---|---|
| May 2026 | |
| 4 | Classes begin in F and Y section code courses |
| 10 | Last day to enrol in F courses |
| 15 | Presidential Day (University closed) |
| 18 | Victoria Day (University closed) |
| June 2026 | |
| 15 | Classes end in F section code courses; last day of classes in Y section code courses |
| 17 | Study day for F and Y section code courses |
| 18 - 24 | Final exams/Final Assessments in F section code courses; term tests in Y section code courses |
| 29 | Presidential Holiday (University Closed) |
| July 2026 | |
| 1 | Canada Day (University Closed) |
| 2 | Classes begin in S section code courses and resume in Y section code courses |
| August 2026 | |
| 3 | Civic Holiday (University closed) |
| 12 | Classes end in S and Y section code courses |
| 14 | Study day for S and Y section code courses |
| 15-22 | Final exam/Final assessment in S and Y section code courses |

# Student Services & Resources

## Academic & Personal Counselling

### The Office of the Registrar and Student Services

The Office of the Registrar and Student Services (ORSS) supports all undergraduate students at the John H. Daniels Faculty of Architecture, Landscape, and Design by providing academic advising, guidance on financial and personal matters, and a wide range of student services.

ORSS is the primary point of contact for student information, support, and advice. We encourage students to reach out to us as soon as they encounter any academic or personal questions or concerns. Our office can assist with registration, enrolment, student records, petitions, transfer credit, final exams, graduation, and more.

We also support students in resolving concerns related to Daniels courses—whether about lectures, tutorials, evaluations, or workload—particularly when such issues cannot be resolved directly with the instructor.

For Daniels students taking Faculty of Arts & Science courses, we recommend connecting with the relevant departmental Undergraduate Administrator in Arts & Science. However, ORSS is also available to provide advice and direction as needed.

If you have questions about any aspect of your undergraduate experience, we invite you to visit us in person at 1 Spadina Crescent or email us at:registrar@daniels.utoronto.ca

**Office of the Registrar and Student Services**

Location: DA100 (Ground floor), 1 Spadina Crescent, Toronto, ON M5S 2J5

Hours: Monday, Tuesday, Thursday, Friday (9:30am to 4:30pm) and Wednesday (10:30am to 4:30pm).

Email: registrar@daniels.utoronto.ca Phone: 416-946-3897
Website: https://www.daniels.utoronto.ca/students/current-students

## Services and Programs for Students

### Academic Support

The Office of the Registrar and Student Services is a reliable first stop for students who have questions or concerns or are facing issues that are getting in the way their success. The staff within the Office of the Registrar and Student Services can provide advice and guidance on virtually all matters relating to Daniels Students.

The Centre for Learning Strategy and Support offers students the chance to develop skills in time management, exam preparation, textbook reading, and note-taking, and in dealing with anxiety, procrastination, and perfectionism.

- Students can connect with a learning strategist for individualized support to:
- Learn to manage time and stress, and address procrastination issues
- Develop new strategies including active studying, reading and note-taking, and exam preparation
- Improve research, assignment completion and presentation skills
- Navigate the University's academic systems and services

Contact. Centre for Learning Strategy Support Reception. 800 Bay Street, 5th floor Toronto, ON M5S 3A9.
clss@ytoronto.ca Hours: Monday - Friday 8:45am to 5pm

Academic accommodations are arranged through Accessibility Services when students experience disability-related barriers in demonstrating their knowledge and skills. It is extremely important that you contact the office as soon as you are accepted to UofT so that it is possible for accommodations to be arranged prior to the start of classes.
455 Spadina Ave, Suite 400. 416-978-8060.

First Nations House provides culturally relevant services to Aboriginal students in support of academic success, personal growth and leadership development. They also offer learning opportunities for all students to engage with Aboriginal communities within the University of Toronto and beyond.
416-978-8227

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## Writing Centre

The Writing Centre at Daniels is a resource for students seeking assistance with academic writing, research, and related academic skills. The Writing Centre currently offers consultation-based writing instruction. Consultations may involve a wide range of approaches to academic thinking, research, and writing, including (but not limited to):

- Creative and critical thinking
- Idea-generation exercises and tools, including mind-maps, outlines, dictionaries, thesauri, web searches, and a variety of word play and other experimental methods
- Analysis of design, culture, historical topics, texts, etc.
- Review of readings and assignment sheets
- Review of composition elements, such as the thesis, the topic sentence, etc.
- Discussion of research methods
- Conversation and transcription
- Discussion of grammar and syntax

During the Fall/Winter academic session, students may access the online appointment booking system at: https://uoft.me/writingcentres (waitlists available)

It is recommended to schedule several appointments in advance according to assignment deadlines.

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## Careers

Students do not have to look far at the University to find part-time work. The Career Centre post thousands of paid and volunteer jobs each year from on- and off-campus employers who feel that a student would make a valuable part of their team. The Career Centre provides career education and experiential opportunities, which foster career clarity and build skills and lifelong competencies. In addition, throughout the fall and winter semesters Daniels students have access to their own on-location career educator for support and skills development on site at 1 Spadina Cres (days/times TBC)

Email: careerservices@utoronto.ca.

Location: 800 Bay St., 5th floor.

Work-study opportunities are also available to students in the Daniels Faculty. The work-study program is an excellent opportunity to build skills while working in one of the many offices, departments, labs, libraries, and gallery spaces on campus. The Daniels Faculty has work-study opportunities available with individual faculty members and in an administrative capacity. Work-study positions are posted and managed through the Career Centre.

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## International Students

The Centre of International Experience (CIE) offers a range of programs and services to support international students, as well as global learning opportunities for all students. Regardless of your program or level of study, the team ant CIE is

there to help enhance your global experience here at UofT.

Are you an international student? Do you have a question about your legal status in Canada, your healthcare coverage for you and your family, or how to file your taxes? The CIE team is there to help ensure you have a smooth transition and have the resources you need to succeed at U of T.

Centre for International Experience

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## Diversity & Equity

Diversity and equity are fundamental values at the University of Toronto. Students from every background are supported by policies and resources that help create an inclusive environment and one that actively works against discrimination.

The Sexual & Gender Diversity Office (SGDO) develops partnerships to build supportive learning and working communities at the University of Toronto by working towards equity and challenging discrimination. The Office provides innovative education, programming, resources and advocacy on sexual and gender diversity for students, staff and faculty across the University's three campuses.
416-946-5624

The Sexual Violence Prevention & Support Centre is here to help and support students, staff and faculty at the University of Toronto who have been affected by sexual violence or sexual harassment.
416-978-2266

The Anti-Racism and Cultural Diversity Office provides complaint management and resolution for issues related to discrimination or harassment based on race, ancestry, place of origin, religion, colour, ethnic origin, citizenship or creed. You are also welcome to contact the office if you are seeking a forum to discuss ideas that will strengthen U of T's diverse community and its commitment to an equitable environment.
416-978-1259

U of T's Multi-Faith Centre for Spiritual Study and Practice was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn and share.
416-946-3120

Accessibility Services provides services and resources to students with all types of disabilities, such as physical, sensory, medical, mental health, learning and temporary.
416-978-8060

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## Family Life

The Family Care Office provides free confidential information, guidance, referrals, and advocacy for students, staff, faculty, and their families. Students can take advantage of free workshops, support groups, and seminars. Family Care Office Resource Centre contains practical information on a broad range of family care issues, from pregnancy and infant care to lesbian and gay parenting, from special needs children to caring for elderly family members.
416-978-0951

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## Community Safety

The Community Safety Office addresses personal and community safety issues for students, staff, and faculty across all three campuses. The office provides assistance to students, staff, and faculty who have had their personal safety compromised, develops and delivers educational initiatives addressing personal safety, promotes and delivers self

defense courses on campus, and coordinates and responds to critical incidents on campus.
416-978-1485

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## Community Service

A student's learning experience is by no means limited to the campus precinct. There are so many reasons to volunteer in the University of Toronto community or for one of the hundreds of causes in the Greater Toronto Area —students will not only gain valuable skills that will better prepare them for the working world, but also become more well-rounded and enjoy the fulfillment of helping others.

The University provides students with opportunities to get involved in community work through volunteer postings, the Centre for Community Partnerships, volunteer chapters, volunteer fairs, and initiatives led by student groups.

Regularly checking volunteer postings is the perfect way to get a feel for the wide range of opportunities that exist. Whether looking for experience in a specific area or are hoping to get ideas on how broaden your horizons, feel free to review postings throughout the school year. Off-campus volunteer jobs are posted at the Career Centre. On-campus volunteer jobs are posted on Ulife.

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## Clubs and Leadership Development

The Clubs and Leadership Development (CALD) team support students who are in formal leadership positions (clubs, groups, representative leaders), those looking to get involved in leadership opportunities, and staff who support student leaders. The team has resources focused on skill development, leadership development, self-awareness, team dynamics, and communication and conflict resolution, and we deliver these materials through training sessions and in collaboration with initiatives across the Division of Student Life. We also provide space for recognized clubs and groups at the 21 Sussex Club House and a drop-in lounge for student leaders.

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## Mentorship & Peer Programs

The Mentorship and Peer Programs (MAPP) team provides training, professional development, programming, events, and resources to students involved in academic, wellness, community engagement, and mentorship peer programs. We provide a central hub for student colleagues, staff and faculty who promote student success.

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## Daniels Mentorship Program

The Daniels Mentorship Program provides first-year students with the opportunity to connect with other first-year students and upper-year students to develop friendships and to learn about resources, opportunities, and life at the Daniels Faculty and University of Toronto. Students who wish to participate in the Daniels Mentorship Program can sign up on the Daniels website. mentorship@daniels.utoronto.ca

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## Rights & Responsibilities

The University of Toronto respects and upholds all students' rights but also entrusts every student with certain responsibilities and expects them to be familiar with, and follow, the policies developed to protect everyone's safety, security, and integrity.

A directory of the policies, guidelines and resources that relate to your conduct as a student at the University of Toronto can be found on the Office of the Vice-Provost, Students website.
All University policies can be found in the Governing Council Policies website.

U of T is committed to fairness in its dealings with its individual members and to ensuring that their rights are protected. In support of this commitment, the Office of the University Ombudsperson operates independently of the administration, being accountable only to the Governing Council, and has unrestricted access to all University authorities.

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### Faith & Spirituality

The University of Toronto's Multi-Faith Centre for Spiritual Study and Practice was created to provide a place for students, staff and faculty of all spiritual beliefs to learn to respect and understand one another. The Multi-Faith centre supports the spiritual well-being of everyone on campus and provides opportunities for people to learn from each other while exploring questions of meaning, purpose and identity. The facilites and programs accomodate a wide range of spiritual and faith-based practices and encourage interfaith dialogue and spiritual development as part of the learning experience of all students.

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### Housing

The University of Toronto Student Housing Service is a year-round source of up-to-date housing information for off-campus, single student residence, and student family housing. An online registry of off-campus housing is available to U of T students, providing listings for both individual and shared accommodations.

Student Housing Services also provides emergency and temporary housing for all U of T students. Contact them to get connected with an emergency housing coordinator.

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### Health & Wellness

Wellness refers to overall physical, emotional, intellectual, spiritual, and social condition, not simply the absence of illness. When a student is not feeling at their best, the friendly team at the Health and Wellness Centre offers a wide range of services to support students in achieving their personal and academic best. The Health & Wellness team includes family physicians, registered nurses, counsellors, psychiatrists, a dietitian, and support staff. They provide confidential, student-centered health care, including comprehensive medical care, immunization, sexual health care, counselling and referrals. Services are available to all full- and part-time students who possess a valid TCard and have health insurance coverage.

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## Student Unions and Associations

### Architectural and Visual Studies Student Union (AVSSU)

The Architecture and Visual Studies Student Union (AVSSU) is a democratically elected student government established in 2014. They represent, and advocate for the rights of, the undergraduate student body at the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

AVSSU dedicates its resources to improve the university experience and create a diverse community for our Daniels students. They promote an inclusive environment between all students to build a strong, nurturing, and connected student experience. Academically, AVSSU advocates easy access to resources and facilitate communications between students, professors, and the faculty. Outside the classroom, AVSSU promotes the use of the city as a place of further exploration, a learning tool, through art communities and urban fabric of the city itself.

As the undergraduate programs grow into their place in the Daniels Faculty, AVSSU plans to continuously grow and adapt with them to best serve all of the future students of architecture and visual studies.

### University of Toronto Students' Union (UTSU)

The University of Toronto Students' Union represents all 50,000 full-time undergraduate and professional faculty students at UofT's St. George and Mississauga campuses. They work to build community on campus and ensure students have the best possible student experience while at the University.

UTSU is governed by a Board of Directors selected from every college and faculty at the University. There are also six Executive Committee members who work full-time to advance the goals and programs of the Students' Union.

UTSU employs nine full-time staff members as well as nearly 100 part-time student staff to deliver services, coordinate programming, and plan events to enrich the campus life experience.

### Association of Part-Time Undergraduate Students (APUS)

All part-time undergraduate students at the University of Toronto are members of the Association of Part-time Undergraduate Students (APUS). The role of the Association is to ensure its members have access to a broad range of services, programs, and resources within the University. This is achieved by representing part-time students throughout the decision-making process of the University, and of governments, as well as by acting as a voice for the concerns of its members.

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## Awards

For students with particularly noteworthy academic results, there are three specific forms of recognition:

### Recognition of Exceptional Academic Achievement: “Dean’s List Scholar”

This designation is given at the end of the Fall/Winter or Summer session to Daniels Faculty degree students who successfully complete their fifth, tenth, fifteenth, or twentieth degree credit* in the Faculty with a Cumulative Grade Point Average of 3.50 or higher.

*The following courses are included in this credit count for the Dean's List:

- Daniels Faculty courses completed for degree credit;
- Courses in other divisions (e.g. Faculty of Arts & Science, St. George) completed for degree credit while registered as a student in the Daniels Faculty;
- Retained Credits: Courses completed while registered as a student in the Faculty of Arts & Science (St. George);
- Courses completed with a final standing of "CR" or "P" which meet the criteria above.

Excluded from this credit count for the Dean's List are:

- Transfer Credits from secondary school (e.g. AP, IB, GCE, etc.) and/or other post-secondary institutions;
- Other division courses (e.g. FAS, UTM, UTSC, etc.) completed while registered as a student in a division other than the Daniels Faculty except those that are retained;
- Courses designated "Extra" on a student's academic record;
- EDU courses taken as part of the Concurrent Teacher Education Program (CTEP).

A “Dean’s List Scholar” notation is automatically added to each qualifying student’s transcript in late July (for those who satisfy the criteria at the end of the Fall/Winter session) and in late October (for those who satisfy the criteria at the end of the Summer session). There is no monetary value. Students who satisfy the criteria but do not receive a transcript notation by the dates above for the appropriate session should write to the Office of the Registrar and Student Services, Room 100, 1 Spadina Crescent, Toronto, ON, M5S 2J5 or at awards@daniels.utoronto.ca . Dean’s List Scholar notations are not applied at the end of the Fall term.

## Recognition of Exceptional Academic Achievement: “High Distinction” and “Distinction”

Students who graduate with a Cumulative GPA* of 3.50 or above are described as graduates “With High Distinction”. This achievement is noted on the diploma and transcript. Students who graduate with a Cumulative GPA* of 3.20 to 3.49 are described as graduates “With Distinction”. This achievement is noted on the diploma and transcript.

* Note: the Cumulative GPA must be based on at least 5.0 credits taken for Daniels degree credit.

## Faculty Scholarships

The Faculty offers many academically-based scholarships and other awards to exceptional degree students. Full details of these scholarships are available on the Faculty website at https://www.daniels.utoronto.ca/undergraduate-awards.

# Study Abroad/Study Elsewhere

## The Centre for International Experience (CIE)

Daniels Students who are interested in studying abroad and completing courses at another academic institution may be eligible to apply for an Outbound Exchange. Outbound Exchanges are run by the Centre for International Experience at the University of Toronto. Students in the Daniels Faculty of Architecture, Landscape, and Design can earn Faculty of Arts and Science credits while on exchange. Students who wish to earn Architecture or Visual Studies credits, should contact the partner institution or the CIE to verify that the courses they wish to take are open to exchange students. These exchanges allow students to experience new cultures and languages in an academic setting while earning credits towards their degree. Exchanges may be for one term or a full year or summer.

All students considering an Outbound Exchange must review the Daniels Faculty Guidelines for Outbound Exchange on the Daniels website here: https://www.daniels.utoronto.ca/exchange.

The CIE hosts Learning Abroad Info. Sessions and please see their Events page for details.

The cost of an exchange includes the University of Toronto tuition plus incidental fees, along with the cost of living and studying abroad. While on exchange, students are still eligible to receive government assistance such as OSAP. There are also many specific scholarships and bursaries run by various U of T offices, and the CIE itself administers a needs-based bursary program; for exchange students who qualify, this bursary will usually cover at least the cost of airfare.

Eligibility: In general, undergraduate University of Toronto students who have completed at least one year of full-time studies at Daniels, with a minimum CGPA of 2.25, are eligible to apply. Students must also achieve a minimum annual GPA of 2.5 for the year during which an application is made. A few exchange programs do have higher GPA cutoffs, and others have special language requirements.

Refer to the Learning Abroad website for guidelines on how to plan and apply for an Exchange.

- Be a degree-seeking student within the Daniels Faculty
- Completed at least 4.0 credits at U of T before participating in an exchange
- Minimum CGPA of 2.25
- Not have already received 7.5 transfer credits (including on admission transfer credits)

Destinations: Students may choose from over 135 universities in the following locations: Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, China, Czech Republic, Denmark, England, Estonia, Finland, France, Germany, India, Ireland, Israel, Italy, Japan, Kenya, Korea (South), Mexico, Netherlands, New Zealand, Norway, Scotland, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United States, and the West Indies. Please check the CIE website for an up-to-date listing of exchange partners.

Application: Applications for most programs are due mid-January to late February, but students should always check the CIE website regarding the specific exchanges that are of interest. For more information, contact the CIE: Cumberland House, Room 209 Telephone: (416) 978-2564
learning.abroad@utoronto.ca
Home - University of Toronto - Learning Abroad (utoronto.ca)

Note that students participating in an exchange through the Centre for International Experience will have their credits finalized for transfer upon return. Students are eligible to participate in up to three terms of exchange. Exchange semesters can be arranged in multiple ways —full year and additional semester or three consecutive summers or three separate semesters in up to three locations! The maximum amount of transfer credits a student may earn through exchange is 7.5 credits (provided they do not have more than 2.5 transfer credits already on admission or on Letter of Permission). In order to be considered for full transfer credits, students must complete the equivalent "full course load" at the host institution. Note that this term does not refer to the minimum full-time load at an institution. To find out what constitutes a full course load at the host university, students are to refer to the CIE webpage for that host institution. Studying at another institution does bring a degree of academic risk. Although Daniels cannot guarantee that the courses, a student has chosen will receive full credit, all students will receive a fair assessment.

## Summer Abroad Program

Students are also encouraged to consider taking part in a U of T Summer Abroad course (these are different to a summer exchange). Information on Summer 2026 programs will be posted by mid-December.

The Summer Abroad programs are designed to enrich students' academic lives by providing an exciting and educational international experience. Students complete full-year University of Toronto undergraduate degree credit courses from the Faculty of Arts and Science that are relevant to each location. Relatively small classes (about 25 students on average) are taught by University of Toronto professors or faculty from the host university. All classes, with the exception of languages courses, are taught in English.

One of the most important and engaging aspects of these programs is that the learning is not limited to the classroom. The locations themselves become your "living textbook." You will observe and experience many of the things you study, including the language, history, culture, art, religion, business and politics of the host country.

Since 1972, thousands of students have earned a University of Toronto credit outside of Canada through one of our programs. The responses have been consistently enthusiastic - many previous participants rate their Summer Abroad experience as the best summer of their lives!

In keeping with the University of Toronto's policies on equity, diversity and excellence, the Summer Abroad programs strive to be fully inclusive. Studying abroad presents unique challenges in regard to equity issues. However we seek to ensure to the greatest extend possible that all students enjoy the opportunity to participate in these programs. Our support for equity is grounded in an institution-wide commitment to achieving a working, teaching, and learning environment that is free of discrimination and harassment as defined in the Ontario Human Rights Code. Daniels students are eligible to apply to the Summer Abroad Program.

Courses:

Students take specially designed University of Toronto undergraduate degree credit courses, relevant to the location, for a period of 3 to 6 weeks. The courses have field trips that complement and highlight the academic materials. Courses are taught predominantly by University of Toronto professors and, with the exception of language courses, are offered in English. Typically, full year second and third year courses are offered in disciplines such as history, political science, management, literature, film, architecture, fine art, religion, and languages. The Science Abroad program allows students in various science disciplines to earn a full-year research credit while gaining laboratory experience overseas. Most courses do not have prerequisites.

All Summer Abroad courses and grades show on students' transcripts as regular U of T credits and are calculated into their cumulative GPA.

Eligibility:

University of Toronto undergraduate students

- U of T students who have completed one or more courses must have a CGPA of at least 1.75 at the time of application.
- First-year students with no final grades yet may also apply but must have completed a term of study by the time of application.
- Students on academic probation or suspension at the time of application are not eligible to participate.

U of T students in a professional faculty

- Daniels students may enrol in Arts & Science courses as electives.
- Please check with your Faculty to ensure that you have permission to enrol in the course you have chosen. Once admitted, additional information may be requested from you to assist in your registration.

Application:

Admission to Summer Abroad programs is competitive (decisions are not made on a first-come, first-served basis and there are not necessarily spots for all applicants). Applicants will be assessed on the strength of their overall application including:

- Academic record over the past 12 months
- Relevance of the course to the applicant's program of study
- Personal statement addressing specific questions (which will be listed in the application)
- Additional responses to questions regarding adaptability

Note that Woodsworth College may request additional documents in certain cases.

Contact:

Please email us at summer.abroad@utoronto.ca for assistance or call 416-978-8713 between 10:30 am and 3:30 pm from Monday to Friday.

Virtual appointments with our Summer Abroad program advisors can be booked online.

Our mailing address is as follows:

Professional and International Programs
Woodsworth College, University of Toronto
119 St. George Street, 3rd Floor
Phone: 416-978-8713
Fax: 416-946-3516

# Degree Requirements (HBA)

For the complete and detailed description of degree requirements, see below. This chart is intended as a quick reference to describe the minimum degree requirements.

| | | |
|---|---|---|
| **Type of Degree** | Honours Bachelor of Arts[1] | |
| **Number of Credits** | 20.0 credits[2] | |
| **Level of Credits** | A minimum of 13.0 credits at the 200/300/400 level<br><br>At least 6.0 credits at the 300/400 level. | |
| **Cumulative Grade Point Average Required for Graduation** | 1.85*<br><br>*in the event a CGPA of 1.5 - 1.84 or less is achieved the student will be eligible for a Bachelor of Arts | |
| **Breadth Requirements** | Students must take at least 4.0 credits that have been designated as satisfying Breadth Requirements.<br><br>Students must complete either:<br><br>1. At least 1.0 credits in any 4 of the 5 categories below, or<br>2. At least 1.0 credits in any 3 of the 5 categories below and at least 0.5 credits in each of the other 2 categories<br><br>Category 1: Creative and Cultural Representations<br><br>Category 2: Thought, Belief, and Behaviour<br><br>Category 3: Society and Its Institutions<br><br>Category 4: Living Things and Their Environment<br><br>Category 5: The Physical and Mathematical Universes | |
| **Program Areas** | Architectural Studies | Visual Studies |
| **Program of Study Requirements** | [1] Specialist in Architectural Studies<br><br>Students in the Architectural Studies program must pursue one of the four Specialist streams offered: 1. Comprehensive; 2. Design of Architecture, Landscape, and Urbanism; 3. History and Theory of Architecture, Landscape, and Urbanism; or 4. Technology of Architecture, Landscape, and Urbanism.<br><br>All students are automatically enrolled in the Comprehensive stream prior to course enrolment for their first year of study in the Daniels Faculty. | 1 Specialist in Visual Studies, or<br><br>1 Major in Visual Studies + 1 Major*, or<br><br>1 Major in Visual Studies + 2 Minors*<br><br>*These Program of Study combinations must include at least 12.0 different credits.<br><br>Students in the Visual Studies program must pursue one of the two Specialist streams offered (Studio or Critical Practices) or the Major in Visual Studies.<br><br>All students are automatically enrolled in the Major in Visual Studies prior to course enrolment for their first year of study in the Daniels Faculty.<br><br>Students who choose to continue with the Major in Visual Studies rather than one of |

| | | |
|---|---|---|
| | | the Specialist streams must also pursue one of the following: the Major in Architectural Studies, a Major from the Faculty of Arts & Science, or two Minors from the Faculty of Arts & Science.[3] |

[1] Daniels Faculty students are eligible only for the Honours Bachelor of Arts degree, even if they complete a science Program of Study from the Faculty of Arts & Science in addition to their Program of Study in Architectural Studies or in Visual Studies.

[2] Daniels Faculty students are only able to take courses offered through the Daniels Faculty or the Faculty of Arts & Science towards their degree requirements. Students wishing to take courses in other Faculties on the St. George Campus, or at the University of Toronto Mississauga (UTM) or the University of Toronto Scarborough (UTSC), must obtain in advance the permission of the Daniels Faculty (and in the case of courses from other Faculties on the St. George Campus, the permission of the other Faculty as well) to do so. Students who may wish to take a course or courses in other Faculties on the St. George Campus or at UTM or at UTSC must petition to do so and should contact registrar@daniels.utoronto.ca for more information.

[3] Daniels Faculty students are not eligible to pursue deregulated fee Programs of Study in the Faculty of Arts & Science such as those offered through Rotman Commerce or through the Computer Science department, with the exception of the Minor in Computer Science.

# Degree Requirements

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) offers an Honours Bachelor of Arts Degree with two program areas:

- Architectural Studies
- Visual Studies

## General Degree Requirements

To qualify for an Honours Bachelor of Arts, students must:

a. Obtain standing (i.e., complete with a grade of 50% or more or CR) in at least 20.0 credits that meet the following criteria:
    - A minimum of 13.0 credits at the 200+ level (including a minimum of 6.0 credits at the 300+ level).
    - A minimum of 6.0 credits must be 300+series courses (no more than 1.0 credits in transfer credit may be counted towards these 6.0 credits) with the exception of transfer credits attained through a University of Toronto exchange program; students participating in an approved exchange program may count all 300+ level transfer credits awarded from the exchange toward this requirement).
    - At least 5.0 credits must be non- ARC and JAV OR non- VIS and JAV courses.

b. Complete one of the following:
    - **Architectural Studies degree students:**
        - One Specialist program in Architectural Studies
    - **Visual Studies degree students:**
        - One Specialist program in Visual Studies OR
        - One Major in Visual Studies and One additional Major, which must include at least 12.0 different credits OR
        - One Major in Visual Studies and two additional Minors, which must include at least 12.0 different credits

c. Complete the Breadth requirements.

d. Obtain a Cumulative Grade Point Average (CGPA) of 1.85 or more by the time of graduation. Students who meet all the requirements for the Honours Bachelor of Arts except for the GPA requirements may elect to graduate with a Bachelor of Arts degree provided they are in Good Standing (i.e., CGPA is 1.50 or more).

Note: Daniels Faculty students are only able to take courses offered through the Daniels Faculty or the Faculty of Arts & Science towards their degree requirements. Students wishing to take courses in other Faculties on the St. George Campus, or at the University of Toronto Mississauga (UTM) or the University of Toronto Scarborough (UTSC), must

obtain in advance the permission of the Daniels Faculty (and in the case of courses from other Faculties on the St. George Campus, the permission of the other Faculty as well) to do so. Students who may wish to take a course or courses in other Faculties on the St. George Campus or at UTM or at UTSC must petition to do so and should contact registrar@daniels.utoronto.ca for more information.

## “Second Degree” Requirements

Before applying, students are urged to determine whether a second degree is actually required for their purposes; for example, a “make-up” year as a non-degree student may satisfy admission requirements for graduate school. Students are governed by the rules of the Faculty in place at the time they commence their second degree. The Faculty normally grants 5.0 credits in transfer credits to second-degree students: 4.0 credits at the 100-level and 1.0 credits at the 200-level, regardless of the number of previous degrees held. Second degree candidates may not repeat courses taken in a previous degree; they may, however, count such courses towards satisfying pre-requisite and program requirements, on approval of the Department/program office concerned. A new admission POSt and a new grade point average will commence with the second degree courses.

## Graduation

There are two graduation periods: June and November. Students must request graduation using ACORN or in person at the Office of the Registrar and Student Services as they are not automatically assessed for graduation. Graduation requests must be submitted by the deadline specified in the Academic Dates section of the website. For students graduating in June, only courses completed by the end of the preceding Winter term (ending in April) will be included in the assessment of the student’s eligibility to graduate. For students graduating in November, only courses completed by the end of the preceding Summer Session (ending in August) will be included in the assessment of the student’s eligibility to graduate.Students are responsible for ensuring that their degree requirements and program of study requirements have been fulfilled.

Prospective graduands should receive an email from the Office of Convocation providing details of the convocation ceremony in late March/mid-October. An email will be sent from the Office of the Registrar and Student Services in late May/late October to students who have a request for graduation confirming their eligibility.

### Recognition of Exceptional Academic Achievement: "High Distinction" and "Distinction"

Students who graduate with a cumulative grade point average (CGPA)* of 3.50 or above are described as graduates “With High Distinction”. This achievement is noted on the diploma and transcript.

Students who graduate with a Cumulative GPA* of 3.20 to 3.49 are described as graduates “With Distinction”. This achievement is noted on the diploma and transcript.

*Note: The Cumulative GPA must be based on at least 5.0 credits taken for Daniels degree credit.

## Program of Study Requirements

Programs are groupings of courses in one or more disciplines. Once students have completed 4.0 credits, they must be enrolled in an appropriate combination of Programs in order to be eligible to enroll in courses for the subsequent academic session. Students in the Architectural Studies Program are automatically enrolled in the Comprehensive Specialist (AHSPE1000) at the time of admission; an acceptable program load. Visual Studies students must select either a second major, two minors or a Visual Studies Specialist to achieve an appropriate combination of programs.

Completion of a Program is only one part of the general degree requirements. Variations made in Program details for individual students do not in any way affect degree requirements. Daniels Faculty students are eligible only for the Honours Bachelor of Arts degree, even if they complete a science Program of Study from the Faculty of Arts & Science in addition to their Program in Architectural Studies or in Visual Studies.

Detailed Program listings are provided in the Architectural Studies and the Visual Studies sections of this Calendar. This Calendar lists only the Programs offered by the Daniels Faculty. For information on all Programs offered by the Faculty of Arts & Science, including requirements and program sponsor or Departmental information, Daniels Students *must* refer to the Faculty of Arts & Science Academic Calendar.

Students are required to:

- Enrol in at least one Architectural Studies Specialist OR one Visual Studies Specialist or Major and no more than three programs (of which only two can be Majors or Specialists)
- May enrol in Faculty of Arts & Science programs in addition to Daniels program requirements (excluding deregulated fee Programs of Study)
- Meet any enrolment requirements for a program stated in the Calendar

Please note:

1. Daniels students are eligible to apply to all Programs offered through the Faculty of Arts & Science except for deregulated programs such as Commerce Programs and the Major and Specialist in Computer Science. Daniels Faculty students are eligible to apply for the Minor in Computer Science.
2. Some courses included as Program options (detailed in the "Architectural Studies" and "Visual Studies" sections of this calendar) may have prerequisites as requirements not listed but that must be taken. Programs that list optional courses do not necessarily list their prerequisites. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

## The Breadth Requirement

The purpose of breadth requirements is to ensure that all students graduating with an Honours degree from the Daniels Faculty have chose courses across a broad range of subject areas in Daniels and within the Faculty of Arts & Science as part of their undergraduate education.

Courses in the Daniels Faculty and in the Faculty of Arts & Science are classified into five Breadth categories by subject content. Note that some courses do not have a Breadth category and do not count toward this requirement.

1. Creative and Cultural Representations (CCR)
   An appreciation for the diversity of cultural products, their meanings, and their socio-historical contexts through exposure to works in a variety of media and forms. Courses in this category focus on creative products and cultural expression, engaging students in activities such as the reading of texts, the learning of languages, and the study of art, film or oral traditions. These courses would normally focus on the conditions through which such works are produced, on their various interpretations in societal context, and on the ways in which those interpretations may have changed over time.

2. Thought, Belief, and Behaviour (TBB)
   Familiarity with investigations of the mind and individual behaviour, and the formation and function of systems of meaning, belief, and communication. These courses explore the ways in which the mind perceives reality and makes sense of both the human and natural world. Their content may focus on the creation of meaning and the ways in which belief systems are sustained and reproduced, as well as on the communication of meaning through language and other symbolic systems. Many courses falling into this category centre upon understanding collective belief and the nature of human thought, and the ways in which these shape societal behavior and norms.

3. Society and Its Institutions (SII)
   Knowledge of societal organization, institutions, and systems, the ways they change over time, and the theories and models used to understand them. These courses include not only the study of social, economic and political systems, but also the ways in which humans arrange their built environments and manage environmental systems to meet their own needs. They will typically explore the social networks and systems that organize human lives and modify their environments. Courses in this category will generally approach these issues using social science methodologies and/or historical and critical analyses. Courses may also situate the issues explored in relation to relevant social theory (or theorists), models, or approaches to understanding societal problems.

4. Living Things and Their Environment (LTE)
   A grasp of the principles and concepts of life and the relation between organisms and their natural surroundings, and the ability to make and evaluate observations about living things. This category includes courses broadly from the biological and environmental sciences, which develop an understanding of the study of life and its contexts; levels of organization range from molecules to the biosphere. Courses will cultivate an understanding of scientific methodology (the formulation of hypotheses, experimental design, and quantitative analysis methods), its

application in the life sciences, and its limits in providing answers concerning biological and environmental questions.

5. The Physical and Mathematical Universes (PMU)
   An understanding of theories of the physical world and mathematical models, and the ability to apply them and to make and evaluate observations relating to them. Courses in the physical sciences study the constituents and mechanisms that govern the natural world, with an emphasis on non-living systems. Such courses develop an understanding of scientific methodology (the formulation of hypotheses, experimental design, and quantitative analysis methods), its application and its limits.

The Breadth Requirement can be completed in one of two ways:

- at least 1.0 credit in each of 4 of the 5 categories, or
- at least 1.0 credit in each of any 3 of the 5 categories, and at least one 0.5 credit in each of the other 2 categories.

A course's Breadth designation can be found following the course description in the Daniels Faculty and the Faculty of Arts & Science Calendar for the year in which the course is taken. Some full-credit courses can count towards two breadth categories. Courses marked "BR=None" do not count toward any breadth category.

Courses count toward the Breadth Requirement in the manner in which they were classified in the Calendar of the year in which they were taken

Students may count towards the Breadth Requirement any course that has a Breadth designation and in which they have achieved standing, whether or not the course is used to satisfy a Program requirement, and whether or not the course was taken as Credit/No Credit.

# Guide to Program & Course Descriptions

While the Daniels Faculty Office of the Registrar and Student Services and departmental counsellors in the Faculty of Arts & Science are always available to give advice, **THE ULTIMATE RESPONSIBILITY RESTS WITH THE STUDENT** for completeness and correctness of course selection, for compliance with exclusions, prerequisite and co-requisite requirements, for completion of program details, for proper completion of the Breadth Requirement, and for observance of regulations, deadlines, etc. Students are responsible for seeking guidance from a responsible officer if they are in any doubt; misunderstanding, misapprehension, or advice received from another student will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

## Terminology used in the Program of Study Listings

- A forward slash (“/”) means “or” and distinguishes multiple options to fulfill a specific requirement
- A comma (",") and a semi-colon (";") both mean “and” inicating items in a list. If not specified, assume the list indicates that a student must take all options
- The plus sign (+) means “and” but may be used as a strong “and” to indicate courses that are paired to be a single option or requirement.
- Parentheses ( ) or brackets [ ] identify courses that are grouped together to form a specific option or requirement.
- "Credit" or "Credits" = Full Course Equivalents/FCE
- 200-series or 200-level = courses numbered in the 200’s ONLY;
- 200+series or 200+level = courses in the 200’s or 300’s or 400’s
- 300+series or 300+level = courses numbered in the 300’s or 400’s
- Group = a group of related courses; groups are at the end of the relevant program listings
- The code Y1/Y0 or H1/H0 in a course code in this Calendar indicates the credit value:
    - Y1/Y0 = a full course, for which one credit is given, e.g., VIS431Y1 (Y1 designates a full-credit course on the St. George campus, Y0 designates a full-credit course offered off-campus, for example through the Summer Abroad course).
    - H1/H0 = a half course, for which one-half credit is given, e.g., ARC180H1 (H1 designates a half-credit course on the St. George campus, H0 designates a half-credit course offered off-campus).

## Courses

A course is an academic activity which is recorded with a result on the academic history. A passed course normally gives academic credit towards completing a degree and may help complete a program of study. There are “full” (Y) and “half” (H) courses each with a different credit weight.

Please Note:

1. The Daniels Faculty reserves the right to change the content of, or to withdraw, any course. In such cases every effort is made to provide equivalent alternative instruction, but this cannot be guaranteed.
2. The Faculty reserves the right to limit the number of students in any course or any section of a course if the number wishing to take the course should exceed the resources available. Notwithstanding this, every effort is made to accommodate students in 100-series courses according to admission category.

## Key to Course Descriptions

Course descriptions are listed in the "Architectural Studies" and "Visual Studies" sections of this calendar. The description will state anything special about the course, from special aspects of the class experience (for example, language of study or field work), to the intended audience of the course (for example, a science course intended for non-science students as an elective), to any special ancillary fees (for example, lab material). For an explanation of terms and abbreviations used in these descriptions, including prerequisites, co-requisites, exclusions, etc., see below. Students may choose from among these courses, subject to the following rules:

1. Students must satisfy the degree and program requirements and other regulations set out in the Calendar and its supplements.
2. Students must meet all prerequisite, co-requisite, and exclusion requirements.

3. Students must complete a minimum of 13.0 credits at the 200-level or higher, including a minimum of 6.0 credits at the 300+ level

### Course Title

Indicates the topic and theme of the course. Some courses may have a general title of a "special topics course" in the Academic Calendar but the actual course content varies year by year; in such a case, seek out the department or program's website, or the Timetable offerings, to learn more about what will be offered. On the transcript, course titles are abbreviated.

### Types of Instruction (Lecture/Tutorial/Practical/Seminar Hours (L/T/P/S))

All courses comprise a certain number of hours dedicated to instruction. There are four types. Often courses may have more than one.

- Lectures are standard in almost every course as the fundamental type of instruction, where the instructor will present course content to students. All instructors have individual styles and approaches to lectures. For example, some instructors may take questions differently or present slides/visual aids differently.
- Tutorials are smaller group meetings where students can discuss and ask questions about lecture material with either the instructor or (more often) a TA (tutorial assistant). Tutorials may also be used for some kinds of evaluation, like small quizzes or to be assessed on a student's participation in the course. Like practicals, tutorials always are part of a course that has either lectures or seminars (see below).
- Practicals involve students being able to learn and apply their learning hands-on, for example, laboratories ("labs") for science courses. If a course has practicals, then it always has either lectures or seminars (see below).
- Seminars are a small-class experience, common for very advanced courses, where the in-class process is a combination of some lecturing mixed with structured class discussion and often student presentations.

In brackets after the title, the number of hours that students will spend in lecture (L), in tutorial (T), in practical sessions (P), or seminar (S) for the course are listed. These are most often a multiple of 12, as the term is 12 weeks in length.

## Number of Courses Taken ("Course Load")

Students may proceed towards the degree at a rate of their own choosing, except as provided below:

1. The recommended course load for full-time students in good standing in each of the Fall and Winter term is no more than 2.5 credits. The maximum course load in each term is 3.0 credits. During the priority period of enrolment students' maximum course load, included waitlisted courses, is 2.5 credits; once the priority period has ended, students may enrol in/waitlist for an additional 0.5 credit to the maximum of 3.0 credits. Special consideration will not be granted on the basis of enrolment in more than the recommended maximum.
2. The maximum course load during the Summer Session is 1.0 credits per term.
3. Daniels students are limited to a term load of 3.0 credits in each of the Fall and Winter terms, and are advised to take a maximum of 1.0 credits in each term in the Summer session. Students who exceed the Fall/Winter term load limit will be removed from excess courses at any time unless given prior approval from the Office of the Registrar and Student Services.
4. Students "On Academic Probation" may take no more than 2.5 credits in each of the Fall and Winter Sessions except as provided under "students restricted to a reduced course load" (see 5. below).
5. Students restricted to a reduced course load on admission may take no more than 1.5 credits in a Fall or Winter term and no more than 2.5 credits overall during the Fall/Winter session. They may take no more than 1.5 credits in a Fall or Winter term unless approved by the Office of the Registrar and Student Services. They may take a maximum of 1.0 credits in the Summer Session. Students restricted to part-time studies who wish to transfer to full-time studies should consult with Office of the Registrar and Student Services.
6. Students should attempt to balance their course load between the Fall and Winter terms.
7. To calculate course loads, students should consult this Calendar together with the Timetable. The codes "Y1" or "H1" in a course code in the Calendar indicate the credit value:
    - Y1 = a full course (1.0 credit), for which one credit is given, e.g., ARCY361Y1
    - H1 = a half-course (0.5 credit), for which one-half credit is given, e.g.,VIS203H1
8. In the Timetable a section code is associated with a course code to indicate when the course is offered:
    - F = first half of the Fall/Winter Session (September-December), or first half of the Summer Session (May-June), e.g., JAV120H1F

    - S = second half of the Fall/Winter Session (January-April), or second half of the Summer Session (July-August), e.g., JAV130H1S
    - Y = Fall and Winter terms, or First and Second subsessions of the Summer Session, e.g., VIS431Y1Y
9. Students should note that courses designated as "...Y1F" or "...Y1S" in the Timetable are particularly demanding.
10. In the Fall/Winter session, full-time students (except those in 4. above) may select up to 6.0 credits after the priority period expires during the course enrolment cycle (see registration information, and the Timetable for details).
11. Students are advised to use discretion in adding any more courses than the recommended maximum of 5.0 credits in the Fall/Winter session. Students will not receive special consideration of any kind on account of enroling in more than the recommended maximum. Examination schedules may be affected by this course load.
12. In each of the Fall and Winter terms students who are in good standing may request to add additional courses beyond 6.0 credits through the Office of the Registrar and Student Services. In the Summer Session, students who are in good standing may request to add additional courses beyond 2.0 credits through the Office of the Registrar and Student Services. The Registrar, following Faculty guidelines, has the discretion to approve or deny such requests. Students will not receive special consideration of any kind on account of a course overload. Examination schedules may be affected by a course overload.
13. Students are not allowed course overload in any session until they have completed 4.0 credits in the Faculty (first-year students and transfer students).

## Year of Study

At Daniels, a student who has:

- Completed fewer than 4.0 credits is in Year 1.
- Completed 4.0 to 8.5 credits is in Year 2.
- Completed 9.0 to 13.5 credits is in Year 3.
- Completed 14.0 or more credits is in Year 4.

## Full-/Part-Time Status

Full-time status

- A student enroled in 3.0 credits or more for the Fall-Winter sessions is considered to be full-time.
- A student enroled in 1.5 credits or more for the Summer session is considered to be full-time.

Part-time status

- A student enroled in 2.5 credits or fewer for the Fall/Winter Session is considered to be part-time.
- A student enroled in 1.0 credits or fewer for the Summer session is considered to be part-time.

## Codes Used in the Course Descriptions

### Course Designators

Course designators are the three-letter codes that appear at the beginning of each course code (i.e., ARC is the designator for Architectural Studies courses; VIS is the designator for Visual Studies courses), and JAV is the designator for Joint Architectural and Visual Studies courses.

### Course Number

The course number generally indicates the level of difficulty, e.g., a 100-series course normally indicates an introductory course, a 400-series course is an intensive course at the senior level.

### "Y1/YO" and "H1/H0" Course Suffixes

The codes "Y1/Y0" or "H1/H0" in a course code in the Calendar indicate the credit value:

- Y1/Y0 = full course, for which one credit is given, e.g., ARC361Y1
- H1/H0 = a half-course, for which one half-credit is given, e.g., VIS300H0

## Types and Duration of Instruction

L= Lectures

S= Seminars

P= Practical work in laboratories or studios

T= Tutorials

In the Fall/Winter Session the normal period of instruction is 24 weeks; the Fall term lasts 12 weeks, and the Winter term lasts 12 weeks. The number preceding the instruction codes opposite the course number and title indicates the total number of hours of instruction given in the course. The number of hours listed is approximate only; the actual contact hours of a course, or of different sections of a course, may vary from the number indicated in the Calendar due to the size of the class or section and the use being made of the tutorial or practical components of the class. This variation is at the discretion of the Daniels Faculty.

## Prerequisites, Co-requisites, etc.

Students are responsible for fulfilling prerequisites and co-requisites; students enroled in courses for which they do not have the published prerequisite or co-requisites may have their registration in those courses cancelled at any time without warning. Students must also observe exclusions. Failure to meet these requirements may result in academic difficulties. If students withdraw from a course they must also withdraw from any course for which it is a co-requisite unless they have been given prior permission to remain enrolled and the Department or unit giving the latter course agrees to waive the co-requisite.

## Explanation of Symbols

The comma (,) the semi-colon(;) the ampersand (&) and the plus sign (+) all mean “AND”. The slash (/) means “OR”.

## Exclusions

Students may not enrol in a course if that course lists as an exclusion a course they are currently taking or a course they have already passed or a course they were assigned as an equivalent transfer credit; students may also not enrol in a course if they were assigned a generic transfer credit that lists that course as an exclusion. If allowed by special permission to enrol in an excluded course, the second course taken will be listed as an “Extra” course. Students will be required to withdraw from the course if discovered during the session of enrolment and will be refused degree credit in the excluded course if discovered at any time in a subsequent session.

## Prerequisite

A prerequisite is a course or courses (or other qualification) required as preparation for entry to another course. If students consider that they have equivalent preparation, they may ask the Daniels Faculty or the Department concerned to waive the stated prerequisite.

## Co-requisite

A co-requisite is a requirement to be undertaken concurrently with another course. The co-requisite will be waived if a student has previously obtained standing in it, or if the Daniels Faculty or the Department consents.

## Recommended Preparation

Recommended preparation is background material or courses that may enhance a student’s understanding of a course, but that is not required in order to enrol in the course.

### Breadth Requirement

Almost all courses are categorized in terms of one of the five breadth requirement categories:

- 1 (Creative and Cultural Representations)
- 2 (Thought, Belief, Behaviour)
- 3 (Society and Its Institutions)
- 4 (Living Things and Their Environment)
- 5 (Physical and Mathematical Universes)

Half-courses offer 0.5 credits towards only one of the categories; full-courses offer either 0.5 credits in two different categories, or 1.0 credit in one.

### Distribution Requirements (old)

Courses still list what is called the “distribution requirement” which normally categorizes a course as either Science, Social Science, Humanities, or a combination thereof. (In rare cases, there may be no category assigned.) This is only of interest to students who started their degree before September 2010.

### Section Code

Section codes do not appear in the Calendar. In the Timetable, a section code is listed with a course code to indicate when the course is offered:

- F = first half of the Fall/Winter Session (September-December), or first half of the Summer Session (May-June), e.g., JAV120H1F
- S = second half of the Fall/Winter Session (January-April), or second half of the Summer Session (July-August), e.g., JAV130H1F
- Y = the entire Fall/Winter session, or first and second sub-sessions of the Summer Session, e.g., VIS431Y1Y

## About Programs of Study

All Daniels students are required to complete programs as a part of their degree requirements. These programs identify the subject area(s) the student has pursued and completed. A program of study is a sequence of courses in certain areas, normally with some choice of options within the sequence.

- Description (optional) – A small bit of text to indicate what is notable about this program and why a student might select it as part of their academic or professional plans.
- Enrolment Requirements – This describes what requirements, if any, a student must meet to enter the program. Daniels students are automatically enrolled in either the Comprehensive Specialist for Architectural Studies students OR Major in visual studies for visual studies students. Students may add an additional program only if a student has obtained 4.0 credits or is on track to doing so before the start of the next September.
- Completion Requirements – This lays out – often year by year – the courses a student must complete to complete the program itself. This information is translated for use in Degree Explorer tool to help a student track their progress and plan future courses.
- Notes (optional) – If either the enrolment requirements or the completion requirements need some clarification, there may be special notes inserted in either area.
- Course Groups (program dependent) – Many programs, especially programs that can recognize a selection from a number of courses from many other departments to fulfil program requirements, will list courses grouped by category.

### Specialist, Major, and Minor Programs of Study

Programs offered by Daniels or the Faculty of Arts & Science that may be used to complete a degree can have the status of a Specialist, Major, or Minor.

- Specialist programs (from 10.0 to 14.0 credits to complete) offer the deepest and most extensive study of the subject matter in question, and almost always represents the key area of degree studies.
- Major programs (from 6.0 to 8.0 credits to complete) offer a comprehensive study of the subject matter, and may be the primary area of degree studies, complemented with another Major or some Minor programs.
- Minor programs (4.0 credits to complete) offer a fundamental study of the subject matter and complement degree studies where a Major or a Specialist is also being pursued.

For more information on what combination of programs of study ensure completion of a degree, and the allowable combinations of programs of study, refer to the Degree Requirements (HBA) page in this calendar.

## Certificates

The University has three categories of Certificates, but the Daniels Academic Calendar only includes those that must be completed using undergraduate courses while pursuing a degree. Certificates are composed of a sequence of 2.0-3.0 credits relating to an identified topic or theme that may complement a degree program. Pursuit of a Certificate may offer structure to elective course choices; these certificates do not offer any kind of professional certification. A completed Certificate will show on a student's transcript. Note that a Certificate is not a program, and will not contribute toward the program(s) required to complete the degree.

# Rules & Regulations

While the staff in the Office of the Registrar and Student Services (ORSS) are always available to provide advice and guidance, **it is important for students to understand that they are ultimately responsible for managing their academic progress.**

This includes ensuring the completeness and accuracy of course selections, meeting all prerequisite, co-requisite, and exclusion requirements, adhering to course and program limits, fulfilling degree and Breadth Requirements, and observing all academic regulations and deadlines.

If there is any uncertainty, students are expected to seek clarification from a qualified staff member. Please note that misunderstandings or advice received from fellow students will not be accepted as grounds for exceptions to any regulation, deadline, program, or degree requirement.

## Registration

Details of the procedures by which students of the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels Faculty) register -- enrol in courses for which they are eligible, and pay or make arrangements to pay fees -- are found in the Registration Instructions online: www.daniels.utoronto.ca/

## Taking Courses Outside the Faculty

### Courses at the Faculty of Arts & Science, St. George

Students registered at the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) may enrol in most courses offered by the Faculty of Arts & Science (St. George campus). Courses taken in the Faculty of Arts & Science, St. George count towards the 20.0 credits required for a Daniels degree (including breadth requirements) and are included in the cumulative grade point average (CGPA).

### Courses of Other Divisions

Students should select their courses from those offered at Daniels and Arts & Science. If, however, they identify a course(s) offered in another Faculty on the St. George campus that may be appropriate for inclusion in their degree program, they may petition in advance for permission to register in the course for degree credit, and must obtain in advance the permission of the other Faculty in which they wish to take the course. Students wishing to take courses at the University of Toronto Mississauga (UTM) or at the University of Toronto Scarborough (UTSC) may petition in advance for permission to register in the course for degree credit.

In the petition, students must establish that the content and aims of the course(s) are valid for a Daniels or Faculty of Arts & Science program and cannot be met by courses offered within the Daniels Faculty or within the Faculty of Arts & Science. Students should initiate the procedure well in advance of the beginning of classes, so that they may choose alternate courses should the request be denied. The Daniels Faculty will not accept as reasons for taking courses in other Faculties and divisions the wish to satisfy qualifying requirements for programs and organizations outside the Daniels Faculty or the Faculty of Arts & Science or to prepare for non-academic or professional purposes.

Note that permission to take such a course for degree credit does not necessarily indicate permission to include it in a particular program of study. Students should seek the approval of their program sponsor to count such a course toward the program's requirements before petitioning and well before the course begins.

The Daniels Faculty retains the discretion to remove Daniels students who did not petition and receive permission in advance from courses in other faculties and divisions.

Non-degree students in this Faculty may enrol in courses given by this Faculty and the Faculty of Arts & Science only. They may not request permission from the Faculty to enrol in courses from other divisions.

## Graduate Courses

In rare and exceptional circumstances, undergraduate degree students in the Daniels Faculty may be granted permission to count a graduate course toward their undergraduate degree. Permission to enrol in a graduate course in Daniels or sponsored by graduate departments in divisions other than Daniels, including the Faculty of Arts & Science, requires a petition, as above. Permission to enrol in a graduate course requires the written permission of the sponsoring department. Not all departments allow this, even in exceptional circumstances; others may require a minimum GPA and/or the instructor's permission.

Students making such requests should contact the Office of the Registrar and Student Services. Students are expected to have already exhausted all undergraduate courses available in the Daniels Faculty and the Faculty of Arts & Science in the relevant subject area before requesting to enrol in a graduate course.

If approved for degree requirement purposes, a graduate course will count as a 400-level course. Students enrolled in a graduate course are subject to the graduate marking scheme, i.e. they receive letter grades only (not percentages) and grades below B- count as failures. Note that permission to count a graduate course toward a student's program requirements is a separate matter and is at the discretion of the relevant program.

## Letters of Permission & Transfer Credit

Students registered in the John H. Daniels Faculty of Architecture, Landscape, and Design are expected to complete their courses at Daniels or elsewhere within the University of Toronto. If a student has a compelling academic or personal reason for needing to take a course at another recognized institution, they must submit a Letter of Permission (LOP) request before enrolling in the external course.

- Degree students in good standing may take up to 5.0 Full Course Equivalents (FCEs) elsewhere for transfer credit.
- Students admitted with transfer credit will be limited in the number of additional courses they may transfer after admission.

- Transfer credit will only be granted for courses that have been pre-approved via a Letter of Permission.
- Instructor or departmental approval for program requirements does not replace the need for an LOP and will not result in transfer credit being granted.

Detailed eligibility requirements and deadlines for Letters of Permission (LOP) are available through Daniels Student Services and should be carefully reviewed by students. Key considerations include any limitations on the number of 300/400-level courses that can be approved for transfer, as well as the minimum grade required to receive credit.

Additionally, students should be aware that taking a course on an LOP in the Winter term may impact their graduation timeline, as the earliest convocation they would be eligible for would be for the following Fall not June. These eligibility factors, which may affect a student's ability to receive credit or graduate on time, will be outlined in the academic calendar for transparency.

## Study Elsewhere Opportunities

U of T offers a wide range of opportunities to study elsewhere. For more information contact:

Centre for International Experience's Student Exchange Program
Cumberland House, Room 204
Telephone: (416) 946-3138

learning.abroad@utoronto.ca
http://www.studentlife.utoronto.ca/cie
https://learningabroad.utoronto.ca/

Professional & International Programs
Woodsworth College, University of Toronto

119 St. George Street, 3rd Floor
416-978-8713 (between 10:30 am and 3:30 pm from Monday to Friday)

summer.abroad@utoronto.ca
http://summerabroad.utoronto.ca/

# Cancelling Courses or Registration

## Cancelling Courses

Students who do not intend to complete a course or courses must use the ACORN to cancel the course(s) before the final date to cancel courses from the academic record without academic penalty. These dates and deadlines can be viewed online at Current Undergraduate | Daniels (utoronto.ca). Students still enrolled in a course after the final date to cancel the course will receive a grade for that course (unless Late Withdrawal is requested; see below for details). Not attending classes, ceasing to complete further course work, and/or not writing the examination do not constitute grounds for cancellation without academic penalty from a course; the course remains on the academic record with the grade earned, including a grade of (0) for incomplete work.

Students are not permitted to cancel or withdraw from a course in which an allegation of academic misconduct is pending from the time of the alleged offence until the final disposition of the accusation.

## Cancelling Registration

Students who wish to cancel all their current courses and who do not intend to enrol in any other courses for the rest of the session (Fall/Winter or Summer) must cancel their registration on ACORN or by notifying the Office of the Registrar and Student Services in writing.

Cancellation of registration only occurs when all courses are cancelled by the deadline to cancel courses without academic penalty. If any courses remain on a student's record for the academic session – a final mark, CR/NCR, LWD or WDR – the registration for that Session cannot be cancelled. If a student has a question about a possible refund of their tuition, the student can contact the Registrar's Office.

1. Pay any outstanding fees;
2. Return any books to the Library and pay any outstanding fines;
3. Vacate any laboratory, studio or athletic lockers and return any equipment or building keys in their possession.

Note that refund deadlines are not the same as academic deadlines. For more information, review the Daniels Faculty refund schedule posted on the Office of Student Accounts website.

## Return from Absence

Students who were previously registered as degree or non-degree students in the Daniels Faculty, who have completed at least one course in the Faculty, and who have not been registered in the Faculty for at least 12 months must submit an application for re-registration through Registrar's Office. Students who previously studied as non-degree visiting students do not request re-registration. They must submit a new visiting student application and valid letter of permission.

Students who were previously registered in the Faculty but who did not achieve final standing (e.g. a final grade or CR/NCR) in at least one course must re-apply for admission through the Ontario Universities Application Centre.

Students with outstanding accounts may not re-register at the University until these accounts are paid.

The recommended timeframe to submit an application for re-registration is a minimum of two weeks prior to course enrolment for the relevant session. Course enrolment for the Fall/Winter session begins in July; course enrolment for the Summer session begins in March. Although applications for re-registration will continue to be accepted after these dates, please note that if enrolment has already started some courses may no longer have space.

It is recommended that students planning to re-register make an appointment with an advisor in the Registrar's Office to discuss their academic plans, their degree and program requirements, and any changes in Faculty policies or procedures since their last registration.

# Fees

Fees are subject to change at any time by approval of the Governing Council. Tuition fees normally consist of academic fees (including instruction and library) and incidental/ancillary fees (including Hart House, Health Services, Athletics, and student organizations). Additional ancillary fees may also be assessed for enrolment in some specific courses. Consult the Office of Student Accounts website for further details.

More information, as well as the University's policy on ancillary and incidental fees can be found in the Office of the Vice-Provost, Students website.

## Fees and Payment

Payments to cover fees may only be made at financial institutions, not in person. Consult the Office of Student Accounts website for further details.

## Payment Deadlines

Consult the Office of Student Accounts website for details.

To avoid delays, students are advised to pay fees early.

All fees and charges posted to your account are deemed payable. If not paid in full, any outstanding account balance is subject to a monthly service charge of 1.5% per month compounded (19.56% per annum). Outstanding charges on your account from prior sessions are subject to a service charge as of the 15th of every month until paid in full.

If you miss the payment deadlines, you may be subject to service charges, holds and/or penalties

Students with outstanding accounts may not receive official transcripts and may not re-register at the University until these accounts are paid.

## Fees for International Students

In accordance with the regulations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor permanent residents of Canada are charged higher academic fees. Refer to the Office of Student Accounts website for further details.

Further information on fees may be obtained from the Student Accounts Office, University of Toronto, 215 Huron St., Toronto, Ontario, M5S 1A2; 416-978-2142.

## Financial Assistance

A limited number of in-course bursaries, scholarships, and awards may be available to students who need financial assistance or who qualify for them on the basis of academic merit. Information on these, and the Ontario Student Assistance Program, is available on the following websites:

John H. Daniels Faculty of Architecture, Landscape, and Design undergraduate bursary application form: https://www.daniels.utoronto.ca/forms
Enrolment Services website: https://future.utoronto.ca

## Sanctions on Account of Outstanding Obligations

As per the Governing Council's policy on Academic Sanctions for Students who have Outstanding University Obligations, the following are recognized University obligations:

- tuition fees
- academic and other incidental fees
- residence fees and other residence charges
- library fines
- Bookstore accounts
- loans made by colleges, faculties, or the University
- Health Service accounts
- unreturned or damaged instruments, materials, and equipment
- orders for the restitution, rectification, or payment of damages, fines, bonds for good behaviour, and requirement of public service work imposed under the authority of the Code of Student Conduct.

The following academic sanctions are imposed on Daniels students who have outstanding recognized University obligations:

- Statements of results or official transcripts of record, or both, will not be issued.
- The University will not release the diploma nor provide oral confirmations or written certification of degree status to external enquirers. Indebted graduands will be allowed to walk on stage and have their names appear on the convocation program but will not receive their diploma until their account is paid.
- Registration will be refused to a continuing or returning student.
- Official letters (e.g., degree eligibility, confirmation of graduation, QECO) will not be issued.
- Education verifications will not be issued.

Payments made by continuing or returning students will first be applied to outstanding University debts and then to current fees.

# Course Marks

## Term Work and Term Test Regulations

The following regulations summarize the Faculty's implementation of the University Assessment and Grading Practices Policy, Parts A and B, available on the Governing Council, Policies website.

## Marking Schemes

As early as possible in each course, and no later than the last date to enrol in the course, the instructor shall make available to the class, and shall file with the Daniels Faculty, the course marking scheme, i.e., methods by which student performance shall be evaluated. This marking scheme should include whether the methods of evaluation will be essays, tests, class participation, seminar presentations, examinations, or other requirements; the relative weight of these methods in relation to the overall grade; and the timing of each major evaluation.

No essay, test, examination etc. in the marking scheme may be assigned a weight of more than 80% of the course grade. This limit does not apply when an instructor makes an accommodation at a student's request to take into account assessments missed for legitimate, documented reasons.

After the marking scheme has been made known by the last date to enrol in the course, the instructor may not change it or the relative weight of assessments without the consent of a simple majority of students attending the class, provided the vote is announced no later than in the previous class. Any changes must be reported to the Office of the Registrar and Student Services. The only exception to this is in the case of the declaration of a disruption. (Please see the University's Policy on Academic Continuity.)

In the event that this policy has not been followed, a student may petition to have the course removed from the record, provided such a petition is filed no later than the last day of classes.

## Term Work

Instructors shall return by the deadline one or more marked assignments worth a combined total of at least 10% of the total course mark for H courses and 20% for Y courses.

The deadline for returning such marked work shall be the last regularly-scheduled class meeting prior to the deadline to cancel without academic penalty, with one exception: for courses that run the entire Fall/Winter Session (Y1Y or H1Y courses), the deadline shall be the last regularly-scheduled class meeting of the first week of classes in January.

Students must submit all term work on or before the last day of classes in the course concerned, unless an earlier date is specified by the instructor. Students who for reasons beyond their control are unable to submit an assignment by its deadline must obtain approval from their instructor for an extension of the deadline. This extension may be for no longer than the end of the Final Examination period. If additional time beyond this period is required, students must petition through the Office of the Registrar and Student Services before the end of the examination period for a further extension of the deadline. (See section below on Petitions)

Students are strongly advised to keep rough and draft work and copies of their essays and assignments, as these may be required by the instructor.

All written work that has been evaluated should be returned to the student with such detailed comment as the instructor deems appropriate, and time made available for discussion of it. Any enquiries or appeals about a graded piece of work must be made to the instructor as soon as possible and no later than two weeks after the work was returned. Instructors must keep unclaimed term work for at least six months beyond the end of the course.

## Term Tests

No term test or combination of term tests held in the last two weeks of classes at the end of any term may have a total weight greater than 25% of the final mark. This includes term tests in Y courses held in December, and also includes “take-home tests” and assignments where the topics or questions are both assigned and due with the last two weeks of classes.

All term tests must be held on or before the last day of classes. No term test may be held during Fall November break, during Reading Week in February, during the Study Break in April, or during Faculty Examination Periods, except for those in F or Y courses scheduled by the Faculty in the December Examination Period.

## Missed Term Tests

Students who miss a term test will be assigned a mark of zero for that test unless they satisfy the following conditions:

1. Students who miss a term test for reasons beyond their control may, no later than one week after the missed test, submit to the instructor or department/program a request for special consideration explaining the reason for missing the test, and attaching appropriate documentation, such as completing the ACORN Absence Declaration tool or the Verification of Illness or Injury form. Please refer to the Verification of Illness or Injury website (www.illnessverification.utoronto.ca) for updates regarding absence declaration procedures required for the current academic session.
2. If a request with documentation cannot be submitted within one week, the department/instructor may consider a request to extend the time limit.
3. A student whose special consideration is accepted by the department/instructor will be entitled to one of the following considerations:
    a. Where possible, the student may be offered the opportunity to do a make-up test.
    b. Where a make-up test is not possible or the student’s circumstances do not permit a make-up test, the instructor may re-weight the work and allocate the percentage weight of the test to any combination of the remaining term work and/or final exam in the course.
    c. If the student misses the remaining term work for acceptable and legitimate grounds, the full percentage weight of the missed work may be allocated to the final exam. Exception: the weight of a final exam in a 100-series course may not be increased beyond 80% as an initial accommodation for a legitimate absence. However, if the student misses the make-up opportunity or subsequent test that was to be re-weighted, then the weight of the final exam may be increased beyond 80%.
    d. In courses where the mid-term test is the only marked work in the course other than the final examination, an initial make-up test opportunity normally must be given.
4. No student is automatically entitled to a second make-up test opportunity. The department will determine what accommodation is appropriate for a student who misses a make-up test for legitimate reasons.
5. A student who misses a term test cannot subsequently petition for late withdrawal from the course without academic penalty on the grounds that no term work was returned before the drop date.

### Requests for Re-Marking of Term Work

A student who believes an individual item of work has been incorrectly or unfairly marked may request that it be remarked. Such requests should be made initially to the instructor in the course as soon as possible after the work was returned, and no later than two weeks after it was returned.

If an instructor refuses the request to remark a piece of work, or if the student believes the remarking was incorrect or unfair, the student may appeal to the Undergraduate Coordinator of the program sponsoring the course.

Appeals beyond the program or department should be made to the Office of the Registrar and Student Services. Such appeals about the marking of term work must be made in writing. They will be reviewed to ensure that appropriate procedures have been followed in earlier requests, that the student has been treated fairly, and that the standards applied have been consistent with those applied to other students doing the assignment. The Office of the Registrar and Students Services is the final level of appeal for marks in the John H. Daniels Faculty of Architecture, Landscape, and Design; no further appeal is possible.

**An appeal of a mark beyond the instructor for term work may only be made for an item worth at least 20% of the course mark.**

All appeals beyond the instructor must be made in writing in a timely manner, and no later than two weeks after the work was returned, explaining why the student believes the mark was inappropriate and summarizing all previous communications in the matter.

**Note: Students making a request for remarking must accept that the resulting mark will become the new mark, whether it goes up or down or remains the same.**

## Faculty Final Examinations

Course syllabi indicate whether or not a course will have a final examination.

Final examinations are held at the end of each term or session. Students taking courses during the day may be required to write evening examinations, and students taking evening courses may be required to write examinations during the day. Examinations may be held on Saturdays. Students who make personal commitments during the examination period do so at their own risk. No special consideration is given and no special arrangements are made in the event of conflicts resulting from personal commitments.

Students who are unable to write their examinations due to illness, etc., should contact the Office of the Registrar and Student Services (see "Petitions Regarding Examinations", below).

Students who have a Daniels and a Faculty of Arts & Science final examination in the same time slot, or three consecutive final examinations involving both Daniels and Arts & Science courses (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should report the conflict to the Daniels Faculty Office of the Registrar and Student Services**.** Other conflicts with final examinations will not be considered, except under extraordinary circumstances.

Students who have two Faculty of Arts & Science final examinations in the same time slot, or three consecutive Faculty of Arts & Science final examinations (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should report this conflict to the Faculty of Arts & Science Office of the Faculty Registrar.

Students registered with Accessibility Services in the current session who will be writing final examinations through Test and Exam Services do not need to report Daniels or Faculty of Arts & Science conflicts.

Students who cannot write a final examination at the scheduled time because of a religious obligation should report this conflict to the Office of the Registrar and Student Services as soon as the conflict is known, and no later than the deadline shown on the examination schedule.

## Rules for the Conduct of Examinations

1. No person will be allowed in an examination room during an examination except the candidates concerned and those supervising the examination.
2. Students must appear at the examination room at least twenty minutes before the commencement of the examination.
3. Students shall bring their photo identification (signed Photo ID - the picture must be clearly visible for identification purposes) and place it out in the open on their desks. Photo identification may include any one of the following, as long as it contains a current photo and a signature:
    A. current University of Toronto Photo ID (TCard); or
    B. up-to-date Passport (any country); or
    C. current Driver's License (any country); or
    D. government issued photo ID (any province or territory).
4. Students shall place their non-smartwatch or timepiece on their desks – if the CPO cannot tell if it is wireless or Bluetooth capable, they will ask for it to be placed under the desk.
5. All coats and jackets should be placed on the back of each student's chair. All notes and books, pencil cases, turned off cell phones, laptops and other unauthorized aids as well as purses should be stored inside candidate's knapsack or large bag, which should then be closed securely and placed under candidate's chair. Candidates are NOT allowed to have a pencil case on their desk and any pencil cases found on desks will be searched. All watches and timepieces on desks will be checked. Candidates are note allowed to touch their knapsack or bag or contents until the exam is over. Candidates are note allowed to reach into the pockets or any part of their coat or jacket until the exam is over.
6. The Chief Presiding Officer has authority to assign seats to candidates.
7. Students shall not communicate with one another in any manner whatsoever during the examination. Students may not leave the examination room unescorted for any reason, and this includes using the washroom.
8. No materials or electronic devices shall be brought into the room or used at an examination except those authorized by the Chief Presiding Officer or Examiner. Unauthorized materials include, but are not limited to: books, class notes, or aid sheets. Unauthorized electronic devices include, but are not limited to: phones, laptop computers, calculators, MP3 players (such as an iPod), Personal Digital Assistants, pagers, electronic dictionaries, smart watches, smart glasses, or any electronic recording device. If calculators are authorized for use in an examination, only models those specified on the exam sheet shall be permitted.
9. Students who use or view any unauthorized materials or electronic devices while their examination is in progress - or who assist or obtain assistance from other candidates or from any unauthorized source - are liable to academic penalties under the Code of Behaviour on Academic Matters which can be severe.
10. In general, candidates will not be permitted to enter an examination room later than thirty minutes after the commencement of the examination, nor to leave except under supervision until at least half an hour after the examination has commenced. Any exception to this rule is made by the Chief Presiding Officer, and the Chief Presiding Officer will set the conditions for such an exception.
11. Students who arrive later than thirty minutes after the commencement of the examination should go immediately to the Office of the Faculty Registrar (day exams only). Should you arrive at the exam hall up to thirty minutes late you will receive the remainder of the time left in your examination.
12. Students shall remain seated at their desks during the final ten minutes of each examination.
13. At the conclusion of an examination, all writing shall cease. The Chief Presiding Officer may seize the papers of candidates who fail to observe this requirement, and a penalty may be imposed.
14. Examination papers, books and other material issued for the examination shall not be removed from the examination room except by authority of the Chief Presiding Officer.
15. The University is not responsible for personal property left in examination rooms.

## Special Accommodations Fee

Students who request permission to write an examination outside the normal examination arrangements, e.g. at an Outside Centre, must submit a petition making their request at least three weeks prior to the beginning of the examination period. Such permission is granted only in the most extreme circumstances. Late requests cannot be accommodated. A non-refundable fee of $30.00 for each examination is charged at the time of application. Students who have been granted permission to write a deferred examination will pay this fee in addition to the deferred examination fee of $70.00 per examination. These fees do not apply for accommodations resulting from conflicts with religious obligations or from arrangements made through Accessibility Services.

If permission has been granted for the examination to be written at an “Outside Centre,” students are also responsible for all costs for invigilation, postage, etc. charged by the Outside Centres involved. These costs can reach as high as $300.00 per examination; students are advised to determine the total cost before petitioning.

## Credit/No Credit

Degree students in the John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) may select up to 2.0 credits of their degree credits offered by the Daniels Faculty or the Faculty of Arts & Science on the St. George campus to be assessed on a Credit/No Credit basis. Students must choose this mode of assessment no later than the last day of classes relevant course. Once the deadline has passed, students may not reverse this decision. Students may add or remove the CR/NCR option on ACORN. Note that some courses may not be eligible for CR/NCR assessment.

To achieve a status of CR (Credit), a student must achieve a final mark of at least 50%. Marks below that will be assessed as NCR (No Credit). Courses with a final status of CR will count as degree credits but will have no effect on the student’s GPA. They will count as Breadth Requirements, and degree credits, but **cannot be used to satisfy subject POSt requirements unless explicitly permitted by the program.**

Courses with a final status of NCR will not count as degree credits but will not count as failures, and will also not be included in the GPA calculation.

Students may exercise this option to a total of 2.0 credits within the total number of credits required for a degree. The choice is not restricted as to year or level of course.

Students taking a course on a CR/NCR basis will not be identified individually to the instructor teaching that course; they will be assessed in the same way as all other students in the course, i.e., will have the same assignments and tests and will be evaluated with the same expectations.

This option is not available to Daniels non-degree students.

The CR/NCR option cannot be used for a course in which the student has committed an academic offence. If a student has specified the CR/NCR option in a course in which the student commits an academic offence, the CR/NCR option will be revoked and the percentage grade will stand as the course grade.

**The following courses are not eligible to be taken as CR/NCR**: courses where an individual student works on independent study or individual research supervised by a professor; Research Opportunity Program (e.g. ***399H/Y), any Architectural Studies studio courses.

## Late Withdrawal – LWD

The John H. Daniels Faculty of Architecture, Landscape, and Design (Daniels) has a mechanism to assist students to remedy situations, particularly in their early years at university, where personal or other circumstances mean they are irretrievably behind in a course.

Students pursuing a degree in the Daniels Faculty may request to withdraw without petition from a total of no more than 3.0 credits of the 20.0 credits required for their degree, provided such a request is made by the last day of classes in the relevant term. Note that such a request can only be made after the last date to drop a course without academic penalty; before this date, students can drop courses themselves on ACORN.

Students will make such requests through the Office of the Registrar and Student Services, who has the authority to approve such requests if the circumstances warrant approval of an exception to the normal Drop deadlines.

Withdrawals approved under this procedure will be noted on the academic record by the course status LWD (Late Withdrawal). This course status will have no effect on the GPA or other elements of the academic record.

Students who have fallen behind with assignments or are not at all prepared to write exams in one or more of courses will be expected to make use of this remedy, and should contact the Office of the Registrar and Student Services immediately.

Students seeking to avail themselves of this remedy will be expected to work with their registrarial advisor to analyze what led to their predicament, to discuss what steps they can take to prevent it from happening again, and to learn from their experiences.

Future petitions for withdrawal, deferred exams, or extensions for term work will be considered in light of the fact that the student has previously been granted such an opportunity.

Note that the option for Late Withdrawal is not available if an allegation of academic misconduct is under investigation.

## Repeating Failed Courses

Students may re-enroll in a course if they have received a mark lower than 50% or a status of No Credit (NCR) or Failure (FL). Although the faculty does not limit the number of times a student can repeat a failed course. It's important to note that all attempts will appear on your academic transcript and will be included in the calculation of your cumulative grade point average (CGPA) unless an attempt has been declared Credit/No Credit or designated as Extra. Repeated failures can negatively impact your academic standing. Students considering re-enrolling in a course are encouraged to consult Daniels Undergraduate Student Services for academic advising before proceeding.

## “Extra” Courses: Repeating Courses and Excluded Courses

Extra courses appear on a student's academic record with a final course mark and are noted as "EXT". Extra courses do not count for degree credit and are not included in calculating a student's Grade Point Average. However, Extra courses may count in other respects, such as to satisfy program requirements or Breadth Requirements.

Each course with a mark of 50% or higher/CR counts for credit towards a degree unless:

- the course has already been passed and is being repeated (see 1. below), or
- the course lists as an exclusion another course that has already been completed (see 2. below)

1. Repeating Passed Courses.
   Students (both degree and non-degree) may not repeat any course in which they have already obtained credit (i.e., a mark of 50% or higher or CR) with two exceptions:

- When students need to achieve a minimum mark in a course for entry to a limited-enrolment program of study or for meeting a prerequisite to take another course in their program of study, they may repeat such a course once. The repeated course will be designated "Extra": it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.
- Students may repeat up to 1.0 credits in which they have already obtained credit for reasons other than to meet a minimum mark for entry to a limited-enrolment program of study or for course prerequisite purposes. The repeated course will be designated “Extra”: it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count. Students may not use this one-time-only allowance to subsequently repeat a passed course again after having repeated the same course for reasons noted in i) above. i.e. they may repeat a specific passed course only once. Students requesting to repeat a course must do so at the Office of the Registrar and Student Services where they will receive appropriate advising and will be enrolled, provided there is space available, only after other degree students have had an opportunity to enrol.

2. Exclusions.
   Students may not enrol in a course that lists as an exclusion a course they are currently taking, a course they have already passed, or a course for which they have been given transfer credit. Students also may not enrol in any course that is listed as an exclusion in a transfer credit assessment letter that they received on admission, after an exchange, or on a Letter of Permission. If they enrol in such a course, they may be removed at any time during the enrolment period or during the session. If discovered after the session is over, such a course will be designated “Extra”: it will appear on the academic record but it will not be included in GPA calculations or in the degree credit count.

# Grading Regulations

## Marks Review Procedure

The Daniels Faculty implements the Grading Regulations, reviews course marks submitted by academic units, and posts the official marks. Official marks are communicated to students via ACORN.

Each academic unit has an appointed faculty member (e.g. a Program Director) who is responsible for reviewing marks submitted by instructors. This appointed faculty member may ask for clarification of any anomalous results or distributions, or disparity between sections of the same courses. Both the appointed faculty member and the Associate Dean, Academic or Dean have the right, in consultation with the instructor of the course, to adjust marks where there is an obvious and unexplained discrepancy between the marks submitted and the perceived standards of the Faculty. Final marks are official, and may be communicated to the students only after the review procedure has taken place. Marks, as an expression of the instructor's best judgment of each student's overall performance, will not be determined by any system of quotas.

## Course Marks

| Percentage | Letter Grade | Grade Point Value * | Grade Definition | |
|---|---|---|---|---|
| 90-100 | A+ | 4.0 | Excellent | Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluations; evidence of extensive knowledge base. |
| 85-89 | A | 4.0 | | |
| 80-84 | A- | 3.7 | | |
| 77-79 | B+ | 3.3 | Good | Evidence of grasp of subject matter, some evidence of critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature. |
| 73-76 | B | 3.0 | | |
| 70-72 | B- | 2.7 | | |
| 67-69 | C+ | 2.3 | Adequate | Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material. |
| 63-66 | C | 2.0 | | |
| 60-62 | C- | 1.7 | | |
| 57-59 | D+ | 1.3 | Marginal | Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed. |
| 53-56 | D | 1.0 | | |
| 50-52 | D- | 0.7 | | |
| 0-49 | F | 0.0 | Inadequate | Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; with limited or irrelevant use of literature. |

* The grade point values above apply to marks earned in individual courses; grade point averages are weighted sums of the grade points earned (see below), and thus do not necessarily correspond exactly to the scale above. For example, a B+ average would include grade point averages from 3.20 to 3.49, while the lowest B- average would be 2.50.

Note: In order to "obtain standing" in a course, a student must receive at least a passing grade (50%) or Credit (CR) in that course. A Grade of "F" is a failure. There are no supplemental examination privileges in the Faculty.

Other notations, which have no grade point values, and which in some cases may be authorized only by petition, are:

- AEG - Aegrotat Standing on the basis of term work and medical evidence
- CR/NCR - Credit/No Credit; see above
- EXT - Extra course, not for credit; see above
- GWR - Grade Withheld Pending Review
- IPR - (Course) In Progress
- LWD - Late Withdrawal without academic penalty during the specified LWD timeframe, after the last date to drop without academic penalty and before the last day of the course; see above
- NGA - No grade available
- SDF - Standing Deferred granted by petition

- WDR - Late Withdrawal without academic penalty after the relevant deadline. Removal of a grade for incomplete work when withdrawal before the end of the course has been caused by circumstances beyond the student's control, arising after the last date for course cancellation. Changes to the record will be authorized by petition only in exceptional circumstances.

## Grade Point Average

The Grade Point Average (GPA) is the weighted sum (a full course is weighted as 1.0, a half-course as 0.5) of the grade points earned, divided by the number of courses in which grade points were earned. GPAs are calculated for degree students, non-degree students, and visiting students. For non-degree students who have completed a degree in the Faculty, the cumulative GPA includes all courses taken both as a degree student and as a non-degree student.

Four types of grade point averages are used:

- Sessional GPA: The SGPA is calculated up to three times per year, based on marks obtained during each of the Fall term (September-December), the Winter term (January-April), and the Summer Session (May-August).
- Annual GPA: The AGPA is calculated once, based on courses completed during the Fall/Winter Session as a whole.
- Cumulative GPA: The CGPA is calculated on the same schedule as the SGPA and takes into consideration all the marks for all individual courses completed by the student to that point.

A Sessional, Annual, and Cumulative GPA is also calculated for all non-degree and non-degree visiting students. For non-degree students who have completed a degree in the Faculty, the Cumulative GPA includes all courses taken both as a degree student and as a non-degree student.

Courses that are not included in the GPA calculation are:

- courses noted with AEG Standing
- transfer credits
- courses designated Extra
- courses taken as CR/NCR

## Academic Standing

There are four kinds of academic standing:

- In Good Standing
- On Probation
- On Suspension
- Refused Further Registration

Academic standing is assessed for the first time at the end of the Session in which a student achieves final standing in at least one 0.5 credit in the Daniels Faculty, excluding:

- courses noted with AEG standing
- transfer credits
- courses designated Extra
- courses taken as CR/NCR

Note: Students who have not achieved final standing* in 0.5 credits will have a status of "Not Assessed".

Academic standing is assessed twice a year:

- At the end of the Fall/Winter; the GPAs used for this assessment are the annual and the cumulative GPAs.
- At the end of the Summer Session; the GPAs used for this assessment are the sessional and the cumulative GPAs.

### In Good Standing

Students are described as In Good Standing if their cumulative GPA (CGPA) is 1.50 or higher, that is, they have not been assessed as On Probation, Suspended, or Refused Further Registration.

### Probation, Suspension, Refused Further Registration

The following regulations apply to students who have attempted at least one half-credit course (0.5 credits) in the Faculty.

1. A student shall be on academic probation who
    a. has a cumulative GPA of less than 1.50 or
    b. returns from suspension.
2. A student who, at the end of the Fall/Winter or Summer Session during which the student is on probation
    a. has a cumulative GPA of 1.50 or more shall be in good standing.
    b. has a cumulative GPA of less than 1.50 but an annual GPA of 1.70 or more (Fall/Winter Session)/sessional GPA of 1.70 or more (Summer Session) shall continue on probation.
    c. has a cumulative GPA of less than 1.50 and an annual GPA of less than 1.70 (Fall/Winter Session)/sessional GPA of less than 1.70 (Summer Session) shall be suspended for one calendar year unless the student has been so suspended previously, in which case the student shall be suspended for three years.
3. Students who, having been suspended for three years, when next assessed have a cumulative GPA of less than 1.50 and an annual GPA of less than 1.70 (Fall/Winter Session) or a sessional GPA of less than 1.70 (Summer Session): will be refused further registration in the Faculty.

NOTE: Students “On Academic Probation” may take no more than 2.5 credits in each of the Fall and Winter Terms and no more than 1.0 credit in each of the summer terms.

## Appeals and Petitions

Students are responsible for observing sessional dates, course prerequisites, and exclusions, satisfying the degree requirements and following the rules and regulations in the Calendar, Timetable, and the Faculty website online. Failure to follow regulations, requirements, and deadlines may result in academic and/or financial consequences or penalties, and failure to inform oneself about these will not be accepted as sufficient excuse to avoid these consequences. Students should always consult the Office of the Registrar and Student Services immediately for guidance if anything happens that interferes with continuing or completing their courses, or that appears to be contrary to rules, regulations, and deadlines.

### Departmental Appeals

Academic appeals concern issues arising within a course that relate to the pedagogical relationship of the instructor and the student, such as the organization of a course, grading practices, or conduct of instructors. These fall within the authority of the department sponsoring the course and are not the subject of petitions. Students are encouraged to discuss any issues regarding the academic aspects of a course first with the instructor. It is recommended that such discussions should be documented in writing where appropriate. The successive stages of appeal after the course instructor must be documented in writing. These successive stages are: the Undergraduate Director, then the Office of the Dean of the Daniels Faculty. An appeal must have been reviewed at the departmental level before being referred to the Dean’s Office; appeals to the Dean’s Office must be in writing.

### Petitions to the Faculty

Petitions concern issues relating to degree requirements, academic regulations, examinations, and administrative rules. These may be petitioned to the Faculty, provided this is done prior to the specified deadlines. Daniels students must submit all petitions to the Daniels Faculty, whether the course in question is offered through the Daniels Faculty or through the Faculty of Arts & Science. The Faculty recognizes that an exception may be required in the face of unpredictable, exceptional circumstances. In submitting a petition to have regulations waived or varied, students must present compelling reasons and relevant documentation, and must demonstrate that they have acted responsibly and with good judgment in attempting to observe Faculty regulations. Students are requested to present their entire case from the outset so their circumstances may be reviewed adequately for an equitable decision. The Appeals Committee routinely denies petitions that in its view do not present a valid reason for an exception to the regulations. Students are encouraged to seek advice on all such matters from the Office of the Registrar and Student Services.

Petitions must 1) state the student's request; 2) provide the reasons why an exception should be made in a clear and concise manner; and 3) be accompanied by relevant supporting documentation. A petition is considered in confidence by the Appeals Committee, which is charged with interpreting and administering the regulations of the Faculty. The Committee has the authority to grant exceptions and to attach conditions to its decisions.

It is the responsibility of the student to provide a valid UofT email address to which a petition decision may be sent. Only UofT email will be used to reply to petitions. Non-receipt of a decision due to an incorrect email address is not grounds for reconsideration.

## Deadlines to File Petitions

The deadlines for petitions are strictly enforced. If there are compelling reasons why a petition is being filed after the deadline, a covering letter explaining the reasons and requesting late consideration must accompany the petition. The issue of lateness must be satisfactorily resolved before the substance of the petition may be considered. Late petitions without sufficient reason for lateness will not be considered, no matter how compelling.

## Petitions for Term Work

- Deadline: The last day of the examination period.

## Petitions for Examinations

- Deadline: Within one week of the end of the examination period; the end of first week of classes in January for the December examination period.

## Petitions for Withdrawal

- Fall-Winter Session courses: Deadline is the following 15 November
- Summer Session courses: Deadline is the following 28/29 February

All documentation supporting petitions must be submitted as soon as possible, and no later than three weeks after the date the student initiates the petition.

Late petitions and petitions with late documentation will not be considered (as above).

## Documentation in Support of Petitions

The Faculty seeks documentation that provides pertinent evidence for decisions determining whether or not an exception should be made to regulations that are designed to ensure equitable treatment for all students. Acceptable forms of documentation are of two types:

1. Medical:
    - The only medical documentation acceptable at the University of Toronto is the University's Verification of Illness or Injury Form, which may only be completed by Physicians/Surgeons, Nurse Practitioners, Dentists or Clinical Psychologists www.illnessverification.utoronto.ca/.
2. Non-Medical:
    - Daniels Registrar's Letter (appropriate in certain circumstances)
    - Accessibility Services Letter (required for accessibility-related petitions)
    - In some situations, other non-medical supporting documentation may be relevant.

## Medical Documentation

If illness is being presented as the reason for the request for an exception or an accommodation, the claim of illness itself is not necessarily sufficient grounds to guarantee approval of the request. All cases are examined in their entirety before a decision is made: an illness or injury's duration and resulting incapacitation are taken into account along with other relevant factors in the context of the course at issue. Note that the physician's report must establish that the patient was

examined and diagnosed at the time of illness, not after the fact. The Faculty will not accept a statement that merely confirms a later report of illness made by the student to a physician.

## Petitions Regarding Term Work (see also Term Work)

Matters concerning term work normally fall within the authority of the instructor. Students unable to comply with given deadlines must contact their instructor prior to the deadline if an extension to the deadline is being requested. Students should expect no consideration if an issue is raised after the assignment deadline.

Normally, all term work must be submitted by the last day of classes, unless an earlier date has been specified by the instructor. Instructors may grant extensions beyond their own deadlines or beyond the last day of classes up until the last day of the examination period provided that a student presents legitimate reasons, e.g. illness, with appropriate documentation as determined by the instructor.

Extensions beyond the last day of the examination period can be approved only through a petition. Such petitions for an extension of time for term work must be initiated before the last day of the relevant examination period. Late requests will not be accepted. Students must file the petition through the Office of the Registrar and Student Services after consultation with the instructor regarding a suitable extension date. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course. The Appeals Committee consults the department concerned for information about the status of the course work, and the steps, if any, that must be taken to complete the course. Students seeking an extension of time for term work are expected to have been in contact with their instructor before the initial deadline and must continue working on the outstanding assignments while they await a decision.

## Petitions Regarding Examinations (see also Examinations)

Students are expected to write their examinations as scheduled. Only in cases of documented debilitating illness or legitimate conflict should a student request a deferral of a final examination. Students who are too ill and/or incapacitated at the time of the examinations should petition to defer the examination that they are unable to attend due to their medical condition. Petitions based on travel, employment, or personal plans will not be considered since students are expected to make themselves available during the published Examination Period to write final examinations.

In response to a petition for a deferred examination, a student may be granted the opportunity to write a special examination at a subsequent examination period or the regular examination in the next offering of the course, at the discretion of the Faculty. Satisfactory documentation must be provided to corroborate illness (see above). Students with chronic illnesses must provide medical documentation for the specific date on which the illness was acute, or a letter from Accessibility Services for those registered for such a disability (indicating they were seen at the time of flare up, etc.).

Students who have missed an examination and are requesting a deferral must submit a petition no later than one week after the end of the examination period (no later than the end of the first week of classes in January for the December examination period) through the Office of the Registrar and Student Services. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course. There is a fee of $70.00 per deferred examination (maximum $140.00 for multiple deferral requests in the same petition).

In the petition decision students are notified of the examination period in which the deferred examination will take place, and if the examination will be a regular or special examination. They must register to take the deferred examination and pay the fee by the deadline given, in order that arrangements can be made, an examination can be requested, etc. The Faculty will notify those who do not register by the deadline that they have lost their privilege of a deferred examination and will revert the grade to one that includes a “0” for the final examination. No further consideration will be given.

Note: Exams may occur outside of the timeline indicated in the chart below. The table below is used as a guideline.

| Final Examination | Deferred Examination |
|---|---|
| April | • June examination period, if course is offered in Summer Session May to June<br>• August examination period for all others |
| June | • August examination period, if course offered in Summer Session July to August<br>• December examination period, if course offered in Fall Term<br>• August examination periods for all others |
| August | • December examination period |
| December | • April examination period, if course offered in Winter Term<br>• February Reading Week for all others |

Students who must write a deferred examination in a course that serves as a prerequisite for subsequent courses may enrol in those courses provided they obtain the approval of the department concerned and provided the term mark in the prerequisite (deferred) course is at least 50%. If students are enrolling in courses for which the deferred examination is a prerequisite, they are advised to consult the department sponsoring the upcoming course; since they do not have the stated prerequisite, they may be removed during a pre-requisite check and reinstatement may not be possible if the course is full.

Notes:

1. Daniels students must submit all petitions through the Daniels Faculty, whether the course in question is a Daniels course or a Faculty of Arts & Science course.
2. Students who are granted Deferred Standing (i.e., the notation of “SDF” for a deferred examination, or an extension of time for term work) and who have earned a Cumulative Grade Point Average of less than 1.50 will not be permitted to enrol in any further courses until the outstanding course work has been completed and final cumulative and sessional GPAs and status for the session have been assessed.
3. A second deferral of an examination is generally not permitted. In the unusual instance where a second deferral is granted, the student may not enrol in further courses until the deferred examination has been written and the course has been completed. In such instances, pending the second deferred examination, a grade of “0” for the examination will be included in the calculation of the course grade and the “SDF” notation will be replaced by the resulting grade. Students are charged a further fee for each subsequent deferred examination.
4. Students who are not feeling well at the time of an examination must decide whether they are too ill to write. If unsure, they should seek medical advice. Students who become ill during an examination and cannot complete the examination should notify the Presiding Officer at the examination about their situation before they leave the exam hall and should seek immediate medical attention. Students who simply leave the examination hall will be assumed to have completed the examination.
5. If students decide to write an examination that does not go well, they may not petition for a rewrite. Arguments after the fact claiming an inability to function at full potential or to exhibit full knowledge of the subject matter will not be accepted as grounds for consideration of a petition concerning poor performance on an examination.
6. Students who choose to write an examination against medical advice should do so knowing that they will not be given consideration after the examination has been written. Students must not only take responsibility for making appropriate judgments about their fitness to attend examinations, but also must accept the outcome of their choices.

## Appeals Against Petition Decisions

Appeals against petition decisions progress as follows:

1. First, petition to the Appeals Committee by appropriate deadline submitted through the Office of the Registrar and Student Services (see Deadlines to File Petitions);
2. Appeal to the Appeals Committee within ninety days of the first decision; second petition submitted through the Office of the Registrar and Student Services;
3. Appeal to the Faculty Academic Appeals Board within ninety days of the second decision; written request for a hearing submitted through the Office of the Registrar and Student Services;
4. Appeal to the Academic Appeals Committee of Governing Council within ninety days of the decision of the Faculty Academic Appeals Board; written request for a hearing submitted directly to the Governing Council Office in Simcoe Hall.

# Reassessment of Marks

## Requesting a Recheck or Reread

If a student believes an error has been made in the calculation of marks or in the marking of a Daniels Faculty or a Faculty of Arts & Science final examination, there are two procedures that can be followed to request a review of marks.

## Recheck of Course Mark

If a student believes that there has been an arithmetical error in calculating the course mark, the student may request a recheck. This can be done with or without requesting a photocopy or supervised viewing of the final examination. Note that all Daniels Faculty final examinations are restricted and are not available to be photocopied, only to be viewed. Requests to view a Daniels Faculty final examination must be submitted to the Office of the Registrar and Student Services; requests to view a Faculty of Arts & Science final examination must be submitted to the Office of the Faculty Registrar in the Faculty of Arts & Science. The student must fill out a “Request for Recheck of Course Mark” form and submit it to the Daniels Office of the Registrar and Student Services or to the Faculty of Arts & Science Office of the Faculty Registrar within six months of the final examination (see list of deadlines below). Whenever possible, the student should indicate precisely where the student thinks the error has occurred. The department concerned will check that all answers have been marked, and that the marks have been added correctly; the examination will not be reread. The Department will also check that all term work marks have been correctly calculated. There is no fee for this procedure. If the mark is changed as a result of this review, the $13.00 exam photocopy fee (if paid) will be refunded.

## Reread of Faculty Final Examination

If a student believes that a final examination has been incorrectly marked in its substance, the student may request a reread of the final examination. The student must first request a supervised viewing of the exam, done through the Office of the Registrar and Student Services for Daniels faculty final examinations, and through the Office of the Faculty Registrar for Faculty of Arts & Science final examinations. Note that all Daniels Faculty final examinations are restricted and are not available to be photocopied, only to be viewed. The student must then fill out a “Request for Reread of Final Examination” form and submit it to the Office of the Registrar and Student Services for a Daniels course or to the Office of the Faculty Registrar for a Faculty of Arts & Science course, within six months of the final examination (see list of deadlines below). The student must demonstrate that answers are substantially correct by citing specific instances of disagreement, supported by such documentary evidence as course handouts, textbooks, lecture notes, etc. The student must do more than simply assert that “I disagree with the marking,” or that “I believe I deserve more marks.” The department concerned will reread the examination in light of the arguments presented. There is a $36.00 fee for this procedure, which is in addition to the fee charged for a photocopy of the final examination (Daniels Faculty final examinations are restricted and are not available to be photocopied). If the mark is changed as a result of this review, both the photocopy fee (if paid) and the reread fee will be refunded.

NOTE: A recheck or reread may result in a raised mark, a lowered mark, or no change. By requesting a reread or recheck a student agrees to abide by the outcome.

For some examinations, particularly those with multiple-choice questions and/or designed to be read mechanically, there may be an answer key that is essential to the understanding of the marking of the examination. In such cases, an answer key should be included with your photocopy for Faculty of Arts & Science courses. If it is not, you may contact the relevant department to see if one is available.

The relevant forms for Daniels Faculty courses and final examinations are available online at www.daniels.utoronto.ca/forms.

The relevant forms for Faculty of Arts & Science courses and final examinations are available at the Office of the Faculty Registrar, or on the web at https://www.artsci.utoronto.ca/current/faculty-registrar/exams.

Deadlines for requesting a recheck or a reread:

- February examinations - the following August 31
- April examinations - the following October 31
- June examinations - the following January 15
- August examinations - the following February 28/29
- December examinations - the following June 30

## Student Records, Rights and Responsibilities

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and which apply to all students. The University will assume that each student has become familiar with the policies. The rules and regulations of the Daniels Faculty are listed in this calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, will be subject to all rules, regulations and policies cited in the calendar, as amended from time to time.

A directory of the policies, guidelines and resources that relate to your conduct as a student at the University of Toronto can be found on the Office of the Vice-Provost, Students website.

All University policies can be found in the Governing Council Policies website.

### Mailing Address

Address information (mailing and permanent) must be viewed and updated on ACORN. It is the student's responsibility to ensure that the mailing address is kept up-to-date on the SWS.

### E-Mail Address

As a student at the University of Toronto, you have automatic access to the Information Commons, which is your passport to e-mail, the library, and the Internet. Once you have your TCard, you must activate your University of Toronto e-mail account. Setting up a UTmail+ account is mandatory; see "University Policy on Official Correspondence with Students" at: http://www.governingcouncil.utoronto.ca/policies.

### TCard

The TCard is a wallet-sized card bearing the student's photograph, and serves as evidence of registration in the Faculty and as a library card. It is used for identification purposes within the University, such as Faculty examinations, student activities, and Athletic Association privileges. The loss of the card must be reported promptly to the Office of the Registrar and Student Services. There is a fee for the replacement of lost cards. Setting up a UTmail+ account is mandatory; see "University Policy on Official Correspondence with Students"

### Academic Record

The John H. Daniels Faculty of Architecture, Landscape, and Design does not mail Statements of Results to students. Students will be able to check their course results, grade point averages, and academic standing by accessing their academic record online through ACORN. Final course results will be available for viewing on ACORN as soon as possible after they are received and approved. Note that academic standing is only assessed in May (for the Fall/Winter session) and in August (for the Summer session).

Students not in good standing (i.e. on probation, suspended, or refused further registration) will receive notification in writing by email to their UTMail+l account.

The University's Policy on Access to Student Academic Records can be found on the Governing Council website.

### Transcripts

The transcript of a student's record reports their complete registration history at the University, including courses in progress, the standing in all courses attempted along with course average, information about the student's academic standing including records of suspension and refusal of further registration, current academic sanctions, and completion of degree requirements and of subject POSt(s).

Marks are posted and a sessional GPA is calculated at the end of each session. An annual GPA is calculated only at the end of the Winter session and includes only the results earned in the Fall/Winter session. Academic standing is assessed at the end of the Fall/Winter session and at the end of the Summer session.

Copies of the transcript are issued at the student's request. In accordance with the University's policy on access to student records, the student's signature is required for the release of the record when ordered in person, by fax, or by mail.

The University of Toronto issues consolidated transcripts, including a student's total academic record at the University. However, graduate students who were previously enrolled at the University of Toronto as an undergraduate student may request that only the graduate portion of their record be issued. Students may request their transcript online on ACORN. Further information can be obtained on the Transcript Centre's website.

The University of Toronto cannot be responsible for transcripts lost or delayed in the mail. Transcripts are not issued for students who have outstanding financial obligations with the University.

## University of Toronto Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and that apply to all students. Each student must become familiar with the policies. The University will assume that he or she has done so. The rules and regulations of the Faculty are listed in this calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations, and policies cited in the calendar, as amended from time to time.

All University policies can be found on the Governing Council website.

Those which are of particular importance to students are:

- Code of Behaviour on Academic Matters
- Code of Student Conduct
- Policy on Assessment and Grading Practices
- Policy on Official Correspondence with Students
- Policy on Access to Student Academic Records
- Policy on Academic Transcripts
- Policy on Academic Continuity

More information about students' rights and responsibilities can be found on the Office of the Vice-Provost Students website.

# Contacts

For a complete listing of all faculty and staff, please check online at https://www.daniels.utoronto.ca/people.

Information Technology Services
it@daniels.utoronto.ca

Office of the Registrar and Student Services
416-946-3897
registrar@daniels.utoronto.ca

Eberhard Zeidler Library
416-978-2649
library@daniels.utoronto.ca

# Architectural Studies

Students in the Architectural Studies program at the John H. Daniels Faculty of Architecture, Landscape, and Design pursue one of the four Specialist streams offered: Comprehensive; Design of Architecture, Landscape, and Urbanism; History and Theory of Architecture, Landscape, and Urbanism; or Technology of Architecture, Landscape, and Urbanism. The Major in Architectural Studies is not open to students in the Architectural Studies program and is open **only** to students in the Visual Studies program.

All students beginning their studies in the Architectural Studies program are automatically enrolled in the Comprehensive stream prior to course enrolment for their first year of study in the Daniels Faculty. After their second year of study, with the completion of the required 8.0 credits, students who wish to pursue one of the more directed streams (Design of Architecture, Landscape, and Urbanism; History and Theory of Architecture, Landscape, and Urbanism; or Technology of Architecture, Landscape, and Urbanism) and meet the admission requirements listed in this academic calendar are able to request the relevant stream. Meeting the admission requirements for these streams does not guarantee entry.

Upon the completion of 4.0 credits, students in the Architectural Studies program who have an interest in Visual Studies may also request the Specialist, Major, or Minor stream in Visual Studies to be completed in addition to their Architectural Studies Specialist. These programs are listed in the Visual Studies section of the calendar. Additionally, students may apply to one of the certificate programs listed below to complement their Architectural Studies Specialist program.

Students who began their studies in the Architectural Studies program prior to September 2016 are eligible to request the new Specialist streams listed below, as well as the new Specialist streams, new Major, or Minor in Visual Studies listed in the Visual Studies section of this calendar. These students should note that, should they pursue one of the new Specialist streams in Architectural Studies or Visual Studies or the new Major in Visual Studies, they may need to take additional 100-level courses and may take longer to complete their program requirements. Students who choose to pursue one of the new Specialist streams in Architectural Studies **cannot** also remain enrolled in one or both of the Architectural Studies Majors (Design – AHMAJ2020 *and/or* History, Theory, Criticism – AHMAJ2390). These students, once enrolled in one of the new Specialist streams, must drop any Architectural Studies Major (AHMAJ2020 *and/or* AHMAJ2390) in which they are enrolled. More information for students who began their studies in the Architectural Studies program prior to September 2016 is available at www.daniels.utoronto.ca

# Architectural Studies Programs

# Specialist in Architectural Studies: Comprehensive Stream (AHSPE1000)

*All students beginning the Architectural Studies program are automatically enrolled in this stream prior to course enrolment for their first year of study in the Daniels Faculty.*

The program in architectural studies initiates students into the discipline of architecture, using it as an unparalleled lens through which to pursue a liberal arts education. We are committed to establishing design thinking as an important complement to the humanities and science focus at the University of Toronto. The aim of the program is to produce a cohort of graduates with visual literacy and the kinds of critical skills that will prepare them to pursue multiple career paths in fields such as architecture, landscape, urban design and other cultural enterprises that are emerging from our changing societal context.

Architectural Studies begins with an introduction to the fundamentals of the field through design, history, and technology/computation. This foundation helps students understand the variety of graphic, writing, and calculation-based practices that constitute the field. Students within the program take two years of common courses in the design, history,

and technology of architecture, landscape architecture, and urbanism before having the option of focusing on a stream with a particular emphasis. In these streams, the two-year core is built upon through increasingly complex design problems and more advanced topics in the history and technology of architecture, landscape architecture, and urbanism.

Following the first two years of study, students have the option of further focusing their degree by electing to pursue one of three streams: Design or History & Theory or Technology. Students may also elect not to focus their course of study and can pursue a **Comprehensive Specialist** stream, allowing more flexibility to simultaneously pursue Majors or Minors in other areas at the University of Toronto, with the aim of customizing their own degrees.

**Admission Requirements:**

See: Admission Requirements

**Completion Requirements:**

10.0 credits including 3.5 credits at the 300+ level, at least 1.0 credit of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

**Year 1 (4.0 credits)**

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1/ ARC112H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, and JAV132H1/ JAV152H1

**Year 2 (2.5 credits)**

All of ARC200H1, ARC201H1, and JAV200H1
0.5 credit from: ARC251H1/ ARC252H1/ ARC253H1
0.5 credit from: ARC280H1/ ARC281H1

**Year 3 and 4 (3.5 credits)**

ARC302H1

2.0 credits from any of the following:

- History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1
- Design: ARC365H1, ARC366H1, ARC367H1, ARC369Y1, JAV303H1
- Technology: ARC382H1, ARC383H1

1.0 credit from any of the following:

- History and Theory: ARC451H1, ARC452H1, ARC453H1
- Design: ARC465H1, ARC466H1, ARC467H1
- Technology: ARC480H1, ARC481H1, ARC482H1, ARC483H1
- Capstone: ARC490Y1, ARC491H1, ARC492Y1
- Art: VIS420H1, VIS421H1

# Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream (AHSPE1001)

The Design Specialist stream, oriented towards design, is ideal for students who choose to explore, and focus their studies on, the technics and methods associated with design and design-based processes. Graduates of this stream can choose careers in design as well as in other creative media and building-based industries, or pursue graduate degrees in a range of disciplines, including architecture, landscape and planning. The primary goal of the program is to familiarize students with some of the fundamental techniques of the design process, building on the Daniels Faculty's ethos of thinking urbanistically across all the scales and material dimensions of design practice.

The curriculum consists of two general introductory and two intermediate elective studio courses in architecture, landscape architecture, and urbanism, complemented by required and elective non-studio courses in the areas of design, history, theory, and technology.

**Enrolment Requirements:**

Completion of 8.0 credits including all of the required Year 1 and Year 2 courses. A minimum CGPA of 2.7 with a minimum grade of 75% in each of ARC200H1 and ARC201H1. Meeting these admission requirements does not guarantee entry into this stream.

**Completion Requirements:**

13.0 credits including 5.0 credits at the 300+ level, at least 2.0 credits of which must be at the 400-level.

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

**Year 1 (4.0 credits)**

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1/ ARC112H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, and JAV132H1/ JAV152H1

**Year 2 (4.0 credits)**

All of ARC200H1, ARC201H1, ARC251H1, ARC252H1, ARC253H1, ARC280H1, ARC281H1, and JAV200H1

**Year 3 and 4 (5.0 credits)**

1.0 credit from: ARC361Y1/ ARC363Y1

1.0 credit from: ARC362Y1/ ARC364Y1

0.5 credit from: ARC365H1/ ARC366H1/ ARC367H1

0.5 credit from any of the following:

- History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1
- Design: ARC302H1, ARC365H1, ARC366H1, ARC367H1, JAV303H1
- Technology: ARC382H1, ARC383H1, ARC384H1, ARC385H1, ARC386H1, ARC387H1

0.5 credit from: ARC465H1/ ARC466H1/ ARC467H1

1.5 credit from any of the following:

- History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC457Y1
- Design: ARC461H1, ARC462Y1, ARC465H1, ARC466H1, ARC467H1
- Technology: ARC480H1, ARC481H1, ARC482H1, ARC483H1, ARC487Y1
- Capstone: ARC490Y1, ARC491H1, ARC392Y1
- Art: VIS420H1, VIS421H1

# Specialist in Architectural Studies: History and Theory of Architecture, Landscape, and Urbanism Stream (AHSPE1002)

The History and Theory Specialist stream, oriented towards the humanities, is ideal for students who choose to explore, and focus their studies on, reading, writing and researching in the area of history and theory. Graduates of the program can choose careers in architecture and design as well as in criticism, media and curatorship, or pursue graduate degrees in a range of disciplines, including architecture, landscape and planning. Students are encouraged to formulate critical strategies in an attempt to understand the social, cultural and political contexts of the built environment.

In the final two years of their study, students focus more intently on courses that directly relate to the history and theory of architecture, landscape or urbanism.

**Enrolment Requirements:**

Completion of 8.0 credits including all of the required Year 1 and Year 2 courses. A minimum CGPA of 2.7 with a minimum grade of 75% in each of JAV200H1 and one of ARC251H1, ARC252H1, or ARC253H1. Meeting these admission requirements does not guarantee entry into this stream.

**Completion Requirements:**

13.0 credits including 5.0 credits at the 300+ level, at least 2.0 credits of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

Note that students enrolled in this stream must complete 1.0 credit at the 300-level in Fine Art History (FAH) courses from the Faculty of Arts & Science.

It is strongly recommended that students enrolled in this stream consider taking at least 1.0 credit in a language other than English from the Faculty of Arts & Science. These language courses do not count toward the requirements outlined below.

**Year 1 (4.0 credits)**

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1/ ARC112H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, and JAV132H1/ JAV152H1

**Year 2 (4.0 credits)**

All of ARC200H1, ARC201H1, ARC251H1, ARC252H1, ARC253H1, ARC280H1, ARC281H1, and JAV200H1

**Year 3 and 4 (5.0 credits)**

2.0 credits from any of the following:

- History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1
- Art: VIS331H1, VIS332H1

1.0 credit from FAH 300-level courses

0.5 credit from any of the following:

- History and Theory: ARC451H1, ARC452H1, ARC453H1
- Art: VIS420H1, VIS421H1

1.5 credits from any of the following:

- History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC456H1, ARC457Y1
- Design: ARC462Y1, ARC465H1, ARC466H1, ARC467H1
- Technology: ARC480H1, ARC481H1, ARC482H1, ARC483H1, ARC487Y1
- Capstone: ARC490Y1, ARC491H1, ARC492Y1
- Art: VIS420H1, VIS421H1

# Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream (AHSPE1003)

The Technology Specialist stream, oriented towards applied technology, is ideal for students who choose to explore and focus on new technologies that are related to the design and design-engineering disciplines. Graduates of the stream can pursue careers in design as well as in a broad range of disciplines and industries that are being transformed by new digital and design-engineering technologies, or pursue graduate degrees in a range of disciplines, including architecture, landscape and planning. The stream is designed to acquaint students with quantitative techniques and computational thinking, in ways that will allow them to creatively adapt some of these strategies to design. The program encourages an approach that spans the disciplines of computational geometry, parametric modelling, computer graphics, architecture, structural engineering and environmental design.

Upper-level courses in the Technology stream will be studio- and/or workshop-based with an emphasis on coding and prototyping; advanced elective offerings in this sequence include topics such as landscape ecology, simulation, building information modeling, hydrology and courses focusing on the relationship between materials and infrastructure.

**Enrolment Requirements:**

Completion of 8.0 credits including the required Year 1 and Year 2 courses. A CGPA of 2.7 with a grade of 75% in each of ARC280H1 and ARC281H1. Meeting these admission requirements does not guarantee entry into this stream.

**Completion Requirements:**

13.0 credits including 5.0 credits at the 300+ level, at least 1.5 credits of which must be at the 400-level.

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

It is strongly recommended that students intending to apply to this stream consider taking either MAT135H1 and MAT136H1 or MAT137Y1 from the Faculty of Arts & Science. These courses do not count toward the requirements outlined below.

**Year 1 (4.0 credits)**

All of ARC100H1, ARC180H1, ARC181H1, JAV101H1/ ARC112H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, and JAV132H1/ JAV152H1

**Year 2 (4.0 credits)**

All of ARC200H1, ARC201H1, ARC251H1, ARC252H1, ARC253H1, ARC280H1, ARC281H1, and JAV200H1

**Year 3 and 4 (5.0 credits)**

All of ARC380Y1, ARC381Y1, ARC382H1, and ARC383H1

0.5 credit from: ARC384H1/ ARC385H1/ ARC386H1/ ARC387H1

1.5 credits from any of the following:

- History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC457Y1
- Design: ARC462Y1, ARC465H1, ARC466H1, ARC467H1
- Technology: ARC480H1, ARC481H1, ARC482H1, ARC483H1, ARC486H1, ARC487Y1
- Capstone: ARC490Y1, ARC491H1, ARC492Y

# Architectural Studies Major: Design (AHMAJ2020)

The Architectural Studies Major: Design (AHMAJ2020) will be **last open for any new enrolment in August 2016.** Students currently enrolled will be able to complete their Major in Architectural Studies as per the requirements listed below.

**Completion Requirements:**

8.0 credits including 2.0 credits at the 300+ level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

**Year 1 and 2 (4.0 credits)**

All of JAV101H1, JAV131H1/ JAV151H1, JAV132H1/ JAV152H1, ARC201H1, ARC221H1/ ARC100H1, and ARC181H1/ ARC231H1

0.5 credit from: ARC232H1/ ARC233H1/ ARC234H1/ ARC235H1/ ARC236H1/ ARC237H1/ ARC238H1/ ARC239H1/

ARC251H1/ ARC252H1/ ARC253H1

0.5 credit from: FAH270H1/FAH272H1

**Year 3 and 4 (3.0 credits)**

All of ARC321H1/ ARC200H1 and ( ARC313H1 and ARC314H1)/ ARC361Y1/ ARC363Y1

0.5 credit from: ARC341H1/ ARC342H1/ ARC386H1/ ARC387H1

1.0 credit from: ARC302H1, ARC333H1, ARC335H1, ARC337H1, ARC377H1, ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC451H1, ARC452H1, ARC453H1, ARC454H1, ARC455H1; FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1, FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, FAH400H1, FAH404H1, FAH405H1, FAH410H1, FAH413H1, FAH421H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1

1.0 credit from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses in these groups beyond the Major requirements to fulfill degree requirements.

**Group A (Literary)**
ENG150Y1, ENG280H1, ENG285H1, ENG384Y1, ENG389Y1, VIC202Y1, VIC203Y1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, PHL285H1

**Group B (Urban)**
ARC331Y0, ARC333H1, ARC334H1, ARC335H1, ARC355H1, ARC436H1, ENV307H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, GGR124H1, GGR220H1, GGR273H1, GGR339H1, GGR360H1, GGR361H1, GGR363H1, GGR366H1, GGR373H1, GGR462H1, HIS304H1, INI235Y1, INI306Y1, INI430Y1, INI446H1, JGI216H1, JGI346H1, JPF455Y1

**Group C (Environment)**
ENV200H1, ENV221H1, ENV335H1, ENV450H1, GGR107H1, GGR360H1, GGR361H1

**Group D (Science/Technology)**
HPS201H1, HPS202H1, HPS306H1, HPS430H1, HPS431H1

**Group E (Media)**
CIN105Y1, CIN310Y1, CIN312Y1, VIC220Y1, VIC320Y1, VIC323Y1, JAV120H1

# Architectural Studies Major: History, Theory, Criticism (AHMAJ2390)

The Architectural Studies Major: History, Theory, Criticism (AHMAJ2390) will be **last open for any new enrolment in August 2016**. Students currently enrolled will be able to complete their Major in Architectural Studies as per the requirements listed below.

**Completion Requirements:**

8.0 credits including 2.0 credits at the 300+ level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

**Year 1 and 2 (4.5 credits)**

All of JAV101H1, JAV131H1/ JAV151H1, JAV132H1/ JAV152H1, ARC201H1, ARC221H1/ ARC100H1, and ARC181H1/ ARC231H1

1.0 credit from: ARC232H1, ARC233H1, ARC234H1, ARC235H1, ARC236H1, ARC237H1, ARC238H1, ARC239H1, ARC251H1, ARC252H1, ARC253H1

0.5 credit from: FAH270H1/FAH272H1

**Year 3 and 4 (3.5 credits)**

2.0 credits in total from:

0.5/1.0 credit from: FAH206H1, FAH207H1, FAH215H1, FAH216H1, FAH230H1, FAH231H1, FAH246H1

1.0/1.5 credits from: ARC302H1, ARC333H1, ARC335H1, ARC337H1, ARC377H1, ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC431H1, ARC432H1, ARC451H1, ARC452H1,

ARC453H1;FAH300H1, FAH309H1, FAH316H1, FAH328H1, FAH330H1, FAH362H1, FAH364H1, FAH370H1, FAH371H1, FAH372H1, FAH373H1, FAH374H1, FAH375H1, FAH376H1, FAH380H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, FAH400H1, FAH404H1, FAH405H1, FAH410H1, FAH413H1, FAH421H1, FAH442H1, FAH470H1, FAH471H1, FAH477H1; GGR457H1; NMC366Y1, NMC368H1, NMC393H1, NMC394H1

1.5 credits from any of the courses in Groups A, B, C, D, E listed below. Students are encouraged to take additional courses in these groups beyond the Major requirements to fulfill degree requirements.

**Group A (Literary)**
ENG150Y1, ENG280H1, ENG285H1, ENG384Y1, ENG389Y1, VIC202Y1, VIC203Y1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, PHL285H1

**Group B (Urban)**
ARC331Y0, ARC333H1, ARC334H1, ARC335H1, ARC355H1, ARC436H1, ENV307H1, FAH391Y0, FAH392Y0, FAH393Y0, FAH394Y0, FAH395Y0, FAH396Y0, FAH397Y0, GGR124H1, GGR220H1, GGR273H1, GGR339H1, GGR360H1, GGR361H1, GGR363H1, GGR366H1, GGR373H1, GGR462H1, HIS304H1, INI235Y1, INI306Y1, INI430Y1, INI446H1, JGI216H1, JGI346H1, JPF455Y1

**Group C (Environment)**
ENV200H1, ENV221H1, ENV335H1, ENV450H1, GGR107H1, GGR360H1, GGR361H1

**Group D (Science/Technology)**
HPS201H1, HPS202H1, HPS306H1, HPS430H1, HPS431H1

**Group E (Media)**
CIN105Y1, CIN310Y1, CIN312Y1, VIC220Y1, VIC320Y1, VIC323Y1, JAV120H1

# Major in Architectural Studies (AHMAJ1000)

*The major in Architectural Studies (AHMAJ1000) is only open to students enrolled in the Honours Bachelor of Arts, Visual Studies program. Students enrolled in the Honours Bachelor of Arts, Architectural Studies must complete one of the architectural studies specialist programs to complete their degree.*

**Completion Requirements:**

8.0 credits including 2.5 credits at the 300+ level, at least 0.5 credit of which must be at the 400-level

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

**Year 1 and 2 (5.5 credits)**

All of ARC100H1, JAV101H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, JAV132H1/ JAV152H1, ARC200H1, ARC201H1, and JAV200H1

1.0 credit from any of the following:

History and Theory: ARC251H1, ARC252H1, ARC253H1

Technology: ARC280H1, ARC281H1

**Year 3 and 4 (2.5 credits)**

ARC302H1

1.5 credit from any of the following:

- History and Theory: ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC451H1, ARC452H1, ARC453H1
- Design: ARC365H1, ARC366H1, ARC367H1, ARC462Y1, ARC465H1, ARC466H1, ARC467H1
- Technology: ARC382H1, ARC383H1, ARC480H1, ARC481H1, ARC482H1, ARC483H1

0.5 credit from any of the following:

- History and Theory: ARC451H1, ARC452H1, ARC453H1, ARC456H1
- Design: ARC465H1, ARC466H1, ARC467H1
- Technology: ARC481H1

# Certificate in Global Studies of the Built Environment (U of T Global Scholar) (AHCERGLOB)

Successful completion of a Certificate is included on transcripts. Note that no course counted for degree credit can be counted for more than one minor or certificate.

The Undergraduate Certificate in Global Studies of the Built Environment is open to Daniels students interested in developing their knowledge of global issues and how designers can influence and improve conditions around the world. All undergraduate Daniels students are eligible to participate in this certificate. Students who complete the requirements of the Certificate in Global Studies of the Built Environment are considered University of Toronto Global Scholars.

**Enrolment Requirements:**

Certificate is available to any Daniels Faculty student.

**Completion Requirements:**

Students in the Certificate in Global Studies of the Built Environment (U of T Global Scholar) must successfully complete 2.0 credits from the list outlined below:

**Required (0.5 credit):**
JAV152H1 History of Architecture, Landscape, Urbanism, and Art II

**Choose 2-3 of the following (1.5 credits):**
ARC351H1 Global Modernisms
ARC354H1 History of Housing
ARC355H1 History of Urbanism
ARC357H1 Environmental History of Landscape Architecture
ARC331Y0 Studies in International Architecture
VIS307H1 Art and Context
VIS310H1 Imaging the Political
VIS327Y0 Urban Studio: Hong Kong

*select ARC400 series topics courses determined by year and instructor to be identified on the Daniels' website yearly.

# Certificate in Sustainability of the Built Environment (AHCERSUSP)

The choices architects make when they're designing buildings can have long-lasting consequences, not just for the people who live and work in those buildings, but also for the global natural environment. In taking this sustainability-focused sequence of courses, students will gain understanding of sustainability's social, ecological, and economic dimensions. They will also learn about the ways sustainability practices in architecture, landscape architecture, urban design, and art intersect with larger global issues like climate change, ecological preservation, and social justice.

**Enrolment Requirements:**

Available to any Daniels Faculty student.

**Completion Requirements:**

Students in the Certificate in Sustainability of the Built Environment must successfully complete 2.0 credits from the list outlined below:

**Required (0.5 credit):**
JAV303H1 - Cities, Society, Environment

**Choose 3 of the following (1.5 credits):**
ARC252H1 – Close Readings in Landscape Architecture
ARC253H1 - Close Readings in Urban Design
ARC281H1 – Structures, Building Systems, and Environments I
ARC351H1 – Global Modernisms
ARC354H1 – History of Housing
ARC355H1 – History of Urbanism
ARC356H1 – Design History of Landscape Architecture
ARC357H1 – Environmental History of Landscape Architecture
ARC386H1 - Landscape Ecology
ARC387H1 – Landscape Topography and Hydrology
VIS306H1 - Site, Installation and 3D Construction
VIS319H1 – Defining Landscapes

*Select ARC300 level studio courses and ARC400 series topics courses determined by year and instructor to be identified on the Daniels' website yearly.

# Architectural Studies Courses

## JAV152H1 - History of Architecture, Landscape, Urbanism, and Art II

An introduction to the post-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

**Prerequisite:** ARC131H1/JAV131H1/JAV151H1
**Exclusion:** ARC132H1/JAV132H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV200H1 - Introduction to Critical Theory

A course that teaches critical and analytical ways of engaging visual culture within an interdisciplinary and international setting. Students are introduced to foundational intellectual tools and a research methodology appropriate to artists, designers, and architects.

**Exclusion:** VIS200H1
**Breadth Requirements:** Thought, Belief and Behaviour (2)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV303H1 - Land, Relations, Truth and Reconciliation

The course considers interdisciplinary perspectives on sustainability within the built and natural environment. Through the examination of a broad set of textual and visual artifacts, students will critically examine responses to topics such as climate change, systemic inequity, and spatial justice at an individual, civic, regional, and planetary scale.

**Prerequisite:** JAV200H1
**Breadth Requirements:** Creative and Cultural Representations (1)

## JAV101H1 - Design Studio I

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process, developing their capacity to conceive, manipulate, and analyze form through a variety of representational media.

**Exclusion:** ARC101H1/ARC213H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## JAV120H1 - Visual Concepts

An introduction to a wide range of topics situated in modernism, postmodernism, and the contemporary that inform current art practice and critical discourse. The course investigates post-1970 art practice through diverse societal, cultural, and political influences of contemporary critical thought.

**Exclusion:** VIS120H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV130H1 - Visual Strategies

An introduction to diverse mediums and topics for exploration with an emphasis on experimentation and conceptual development. In addition to acquiring manual skills used in production of contemporary visual art, students are encouraged to explore their own individual artistic and research processes.

**Prerequisite:** JAV120H1/VIS120H1
**Exclusion:** VIS130H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV151H1 - History of Architecture, Landscape, Urbanism, and Art I

An introduction to the pre-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

**Exclusion:** ARC131H1/JAV131H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC100H1 - Drawing and Representation I

An introduction to the theories and techniques of visual communication and representation in the design disciplines delivered through a series of lectures and thematic drawing projects. The course serves as a hands-on introduction to representational and geometrical techniques in architecture, landscape architecture, and urbanism.

**Exclusion:** ARC221H1
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC112H1 - Design & Engineering I

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process, developing their capacity to conceive, manipulate, and analyze form through a variety of representational media. In collaboration with the foundational course in first-year engineering, students will conduct client-driven community-based research in response to design problems.

**Exclusion:** JAV101H1
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC180H1 - Computation and Design

An introduction to computational thought and techniques through a series of exercises, readings, and lectures. Students will investigate the relationship between generative design, culture, and technology in design and art before and after the advent of the digital.

**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC181H1 - Technologies of Architecture, Landscape, Urbanism, and Art I

An introduction to how technology has shaped the disciplines of design and art through a series of case studies that describe paradigmatic episodes at the nexus of architecture, landscape architecture, urbanism, and art.

**Exclusion:** ARC231H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC200H1 - Drawing and Representation II

A course on the theories and techniques of visual communication and representation in the design disciplines delivered through lectures and thematic drawing projects. The course serves as a hands-on introduction to the description of structures and environments as a means of both production and critique.

Students are strongly advised NOT to enroll into both ARC200H1 and ARC201H1 in the same semester.

**Prerequisite:** ARC100H1/ARC221H1
**Exclusion:** ARC321H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC201H1 - Design Studio II

A studio-based introduction to design with emphasis upon the production of form and space and the formation of landscapes. The course serves as a hands-on exploration of the relationships between material, tectonic, and programmatic organizations in the context of social, technological, and environmental concerns.

Students are strongly advised NOT to enroll into both ARC200H1 and ARC201H1 in the same semester.

**Prerequisite:** ARC101H1/ARC112H1/JAV101H1 and ARC100H1/ARC221H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC251H1 - Close Readings in Architecture

Detailed examination of case studies in the history of architecture with close attention to the objects of study. The relationship between design, context, and theory will be explored through analyses of artifacts and texts.

**Prerequisite:** ARC132H1/JAV132H1/JAV152H1
**Breadth Requirements:** Thought, Belief and Behaviour (2)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC252H1 - Close Readings in Landscape Architecture

Detailed examination of case studies in the history of landscape architecture with close attention to the objects of study. The relationship between design, context, and theory will be explored through analyses of artifacts and texts.

**Prerequisite:** ARC132H1/JAV132H1/JAV152H1
**Breadth Requirements:** Thought, Belief and Behaviour (2)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC253H1 - Close Readings in Urban Design

Detailed examination of case studies in the history of urbanism with close attention to the objects of study. The relationship between design, context, and theory will be explored through analyses of artifacts and texts.

**Prerequisite:** ARC132H1/JAV132H1/JAV152H1
**Breadth Requirements:** Thought, Belief and Behaviour (2)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC280H1 - Modeling and Fabrication in Design

An introduction to the theories and technologies of modeling. The emphasis of the course will be on the exploration of the relationship between technology and design conceptualization with the aim of developing skills to construct techniques for effective visual communication. The course will be delivered through a series of lectures and workshops.

**Prerequisite:** ARC180H1
**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC281H1 - Structures, Building Systems, and Environments I

An introduction to structural and environmental design, the technologies of building and landscape systems, and the methods and frameworks through which the built environment is constructed. The calculation of quantitative criteria is taught through first-principles explorations.

**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC300H0 - Studies Abroad

An intense travel program led by an instructor to allow advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local design programming, and connecting with professionals.

**Prerequisite:** 1.0 credit at the 200-level in ARC courses and permission of instructor
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in all streams of the Specialist in Architectural Studies

## ARC300Y0 - Summer Studio Abroad

An intense travel program led by an instructor to allow advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local design programming, and connecting with professionals.

**Prerequisite:** 1.0 credit at the 200-level in ARC courses and permission of instructor
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in all streams of the Specialist in Architectural Studies

## ARC302H1 - Exploring Design Practices

An introduction to the practice of architecture, landscape architecture, urbanism, and visual art through a series of case studies and guest lectures. These classes will be integrated with the lecture series to provide opportunities for students to engage with leading practitioners in design and art.

**Prerequisite:** JAV152H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC331Y0 - Studies in International Architecture, Landscape, and Urbanism

For students in the International Summer Program. Documentation and analysis of architecture, landscape, and/or urbanism in the city where the programme is based. Topics may include building types, urban morphology and development, public spaces, urban precincts, and ways of life supported by them. Cities may vary each year.

**Prerequisite:** 1.0 credit at the 200-level in ARC courses or permission of the instructor
**Breadth Requirements:** Creative and Cultural Representations (1)

## ARC351H1 - Global Modernisms

An examination of the question of architectural modernism across the globe from the beginnings of colonialism up to the present moment. Themes relating to claims of universal validity, the transfer of professional knowledge, and political, social, and spatial contestations are examined through case studies.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC352H1 - History of Architectural Knowledge

An exploration of the ways in which architecture has made claims to knowledge through various means textual and non-textual since the early modern period.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC353H1 - Architecture and Media

An exploration of the historical relationship between design and media.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC354H1 - History of Housing

An exploration of the question of housing since the beginning of the Industrial Revolution.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC355H1 - History of Urbanism

A consideration of urbanism through an examination of physical, social, economic, and political factors that have shaped cities and regions from the early modern period up to the present.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1
**Exclusion:** ARC333H1, ARC334H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC356H1 - Design History of Landscape Architecture

An opportunity to build a historical and theoretical vocabulary for the designed environment. This course will include case studies at multiple scales, focusing on North American examples from the relatively recent past.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1
**Exclusion:** ARC377H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC357H1 - Environmental History of Landscape Architecture

An examination of the global history of the interrelations between societies and their environment. This course examines the organization of landscape and urban systems in a variety of geographic and cultural regions across the globe and over large spans of time. Please note that ARC356H1 Design History of Landscape Architecture is recommended as background for this course.

**Prerequisite:** ARC251H1/ARC252H1/ARC253H1/1.0 FCE in ARC 200+ level lecture courses
**Recommended Preparation:** ARC356H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC361Y1 - Architecture Studio III

This studio will focus on residential types and the domestic environment through an exploration of the relationship between building types, tectonics, and material assemblies in an urban context.

**Prerequisite:** ARC201H1
**Exclusion:** ARC363Y1, ARC380Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream and to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

## ARC362Y1 - Architecture Studio IV

This studio will focus on the design of a public program or institution in an urban setting through an exploration of the relationship between building types, tectonics, and material assemblies in an urban context.

**Prerequisite:** ARC361Y1/ARC363Y1
**Exclusion:** ARC364Y1, ARC381Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream

## ARC363Y1 - Landscape Architecture Studio III

This studio will address urban form, context, and significance as factors in the creation of public space, with a focus on sites at block and neighbourhood scales.

**Prerequisite:** ARC201H1
**Exclusion:** ARC314H1, ARC361Y1, ARC380Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream and to students in the Architectural Studies Major: Design (AHMAJ2020/ASMAJ2020)

## ARC364Y1 - Landscape Architecture Studio IV

This studio will examine the reciprocal influences of landscape and urbanism, with respect to form and process, through a focus on landscapes as urban systems at multiple scales.

**Prerequisite:** ARC361Y1/ARC363Y1
**Exclusion:** ARC362Y1, ARC381Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream

## ARC365H1 - Selected Topics in Architecture

Examination of a selected topic in the design of architecture. The focus of the course changes depending upon the instructors research specialty or current issues in architecture.

**Prerequisite:** ARC201H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC366H1 - Selected Topics in Landscape Architecture

Examination of a selected topic in the design of landscape architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

**Prerequisite:** ARC201H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC367H1 - Selected Topics in Urban Design

Examination of a selected topic in the design of urbanism. The focus of the course changes depending upon the instructors research specialty or current issues in urban design.

**Prerequisite:** ARC201H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC369Y1 - Comprehensive Studio III

This Studio will provide a variety of design problems across different, nested scales, encouraging a comprehensive, multidisciplinary approach. It is a team-oriented project-based course in which students will determine and develop a collaborative project within the built or natural environment.

**Prerequisite:** ARC201H1
**Exclusion:** Available only to students enrolled in AHSPE1000 (Specialist in Architectural Studies: Comprehensive Stream)

## ARC380Y1 - Technology Studio III

This studio applies knowledge obtained from the prerequisite courses towards project-based design work with the aim of facilitating an understanding of the relationship between emerging digital technologies and production in architecture, landscape architecture, and urbanism through the development of computational tools and algorithmic design.

**Prerequisite:** ARC201H1
**Exclusion:** ARC361Y1, ARC363Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

## ARC381Y1 - Technology Studio IV

This studio continues to explore the role of technology in design and promotes innovation in design tool development, building systems, simulation and visualization. Emphasis will be on applying knowledge gained in earlier coursework in a project-based studio setting using computational techniques, physical model making, and 1:1 fabrication and prototyping.

**Prerequisite:** ARC380Y1
**Exclusion:** ARC362Y1, ARC364Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

## ARC382H1 - Structures, Building Systems, and Environments II

Continued exploration of the principles of structural and environmental design, the technologies of building and landscape systems, and the methods and frameworks in which the built environment is constructed. The calculation of quantitative criteria is taught through first-principles explorations.

**Prerequisite:** ARC281H1
**Breadth Requirements:** Living Things and Their Environment (4)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC383H1 - Technologies of Architecture, Landscape, Urbanism, and Art II

Building upon the themes and topics explored in Technologies of Architecture, Landscape, Urbanism, and Art I, this course will investigate how technology has shaped the disciplines of design and art through a series of case studies that describe paradigmatic episodes at the nexus of architecture, landscape architecture, urbanism, and art.

**Prerequisite:** ARC181H1 and 1.0 credit in ARC200-level lecture courses
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC384H1 - Selected Topics in Technology of Architecture: Machine Design Practices

An exploration of the various creative machine practices available to designers. This course will introduce the history of machine design practices in architecture, art, and design. History and Theory will be augmented through physical engagement of creative machine practices.

**Prerequisite:** ARC280H1
**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC385H1 - Physical Computing

An exploration of the relationship between computation design and approaches to physical interaction. The course will explore a range of approaches for integrating computation into the physical realm through a series of projects using physical computing prototyping tools.

**Prerequisite:** ARC280H1
**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC386H1 - Landscape Ecology

An introduction to the principles of landscape ecology, addressing the application of evolving scientific understanding to contemporary landscape architecture and urban design practice.

**Prerequisite:** 1.0 credit at the 200-level lecture course
**Exclusion:** ARC341H1
**Breadth Requirements:** Living Things and Their Environment (4)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC387H1 - Landscape Topography and Hydrology

An introduction to the manipulation of landform and water in the urban context, studied through digital fabrication and metrics.

**Prerequisite:** 1.0 credit at the 200-level lecture course
**Exclusion:** ARC341H1

**Breadth Requirements:** Living Things and Their Environment (4)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC395H1 - Design Build Studio

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on an intensive design-build project.

**Prerequisite:** ARC200H1, ARC201H1. An application must be submitted to the Program Director.
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC399H1 - Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for 399H1 course credit.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses. An application must be submitted to the Program Director.
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC399Y1 - Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for 399Y1 course credit.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses. An application must be submitted to the program director.
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC426H1 - Working with Wood

Wood has been an important building material throughout the ages and in today's world has taken on the added importance of being a renewable and sustainable material that assists with greenhouse gas mitigation strategies. This course will provide students with an understanding of wood’s unique physical properties, the variability of these properties within different species and how these properties can inform its proper use in various applications. The Canadian forestry industry sets the context for this course acknowledging that forests transcend political borders and reach around the world.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** The Physical and Mathematical Universes (5)

## ARC451H1 - Advanced Topics in the History and Theory of Architecture

Examination of an advanced topic in the history and theory of architecture. The focus of the course changes depending on the instructors research specialty as well as current issues.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC452H1 - Advanced Topics in the History and Theory of Landscape Architecture

Examination of an advanced topic in the history and theory of landscape architecture. The focus of the course changes depending on the instructors research specialty as well as current issues.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC453H1 - Advanced Topics in the History and Theory of Urbanism

Examination of an advanced topic in the history and theory of urbanism. The focus of the course changes depending on the instructors research specialty as well as current issues.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC456H1 - Senior Seminar in History and Theory (Research)

In this course, students will engage in research in response to issues of pressing disciplinary, societal, and personal concern within the built and natural environments.

**Prerequisite:** 2.0 credits from ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, VIS330H1, VIS332H1, with a final average of 80% and permission of the Program Director.

**Exclusion:**
ARC456H1/ARC486H1/ARC490Y1/ARC492Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the following steams within the Specialist in Architectural Studies: History and Theory of Architecture, Landscape and Urbanism Stream

## ARC457Y1 - Senior Seminar in History and Theory (Thesis)

In this course, students develop and complete a thesis project in response to issues of pressing disciplinary, societal, and personal concern within the built and natural environments.

**Prerequisite:** ARC456H1/ARC461H1/ARC486H1 with a final grade of 80% and permission of the Program Director
**Exclusion:**
ARC462Y1/ARC487Y1/ARC490Y1/ARC492Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream; History and Theory of Architecture, Landscape, and Urbanism Stream; and Technology of Architecture, Landscape, and Urbanism Stream

## ARC461H1 - Senior Seminar in Design (Research)

In this course, students will engage in research in response to issues of pressing disciplinary, societal, and personal concern within the built and natural environments.

**Prerequisite:** ARC362Y1/ARC364Y1 with a final grade of 80% and permission of the Program Director
**Exclusion:**
ARC456H1/ARC486H1/ARC490Y1/ARC492Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream

## ARC462Y1 - Senior Seminar in Design (Thesis)

In this course, students develop and complete a thesis project in response to issues of pressing disciplinary, societal, and personal concern within the built and natural environments.

**Prerequisite:** ARC456H1/ARC461H1/ARC486H1 with a final grade of 80% and permission of the Program Director
**Exclusion:**
ARC457Y1/ARC487Y1/ARC490Y1/ARC492Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream; History and Theory of Architecture, Landscape, and Urbanism Stream; and Technology of Architecture, Landscape, and Urbanism Stream

## ARC465H1 - Advanced Topics in Architecture

Examination of an advanced topic in the design of architecture. The focus of the course changes depending upon the instructors research specialty or current issues in architecture.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC466H1 - Advanced Topics in Landscape Architecture

Examination of an advanced topic in the design of landscape architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC467H1 - Advanced Topics in Urban Design

Examination of an advanced topic in the design of urbanism. The focus of the course changes depending upon the instructors research specialty or current issues in urban design.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC480H1 - Advanced Topics in the Technology of Architecture

Examination of an advanced topic in the technology of architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

**Prerequisite:** 1.0 credit at the 300-level in ARC courses.
**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC481H1 - Advanced Topics in the Technology of Landscape Architecture

Examination of an advanced topic in the technology of landscape architecture. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

**Prerequisite:** ARC382H1
**Breadth Requirements:** Living Things and Their Environment (4)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC482H1 - Advanced Topics in the Technology of Urbanism

Examination of an advanced topic in the technology of urbanism. The focus of the course changes depending upon the instructors research specialty or current issues in landscape architecture.

**Prerequisite:** ARC382H1
**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC483H1 - Advanced Topics in Building Science

Examination of an advanced topic in building science. The focus of the course changes depending upon the instructor's research specialty or current issues in architecture, landscape architecture, and urbanism.

**Prerequisite:** ARC382H1
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC484H1 - Wood-Frame Construction Technology

This elective is a practical, introductory-level course aimed at providing students with an understanding of wood-frame construction technology. The course examines wood-frame construction within the scope of residential and small buildings. It will conclude with a survey of contemporary wood-frame construction technology, innovations and trends.

**Prerequisite:** ARC382H - Structures, Building Systems, and Environments II
**Breadth Requirements:** The Physical and Mathematical Universes (5)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## ARC486H1 - Senior Seminar in Technology (Research)

In this course, students will engage in research in response to issues of pressing disciplinary, societal, and personal concern within the built and natural environments.

**Prerequisite:** ARC381Y1 with a final grade of 80% and permission of the Program Director
**Exclusion:** ARC456H1/ ARC461H1/ ARC490Y1/ ARC492Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the following streams within the Specialist in Architectural Studies: Technology of Architecture, Landscape, and Urbanism Stream

## ARC487Y1 - Senior Seminar in Technology (Thesis)

In this course, students develop and complete a thesis project in response to issues of pressing disciplinary, societal, and personal concern within the built and natural environments.

**Prerequisite:** ARC456H1/ARC461H1/ARC486H1 with a final grade of 80% and permission of the Program Director
**Exclusion:** ARC457Y1/ARC462Y1/ARC490Y1/ARC492Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the following streams within the Specialist in Architectural Studies: Design of Architecture, Landscape, and Urbanism Stream; History and Theory of Architecture, Landscape, and Urbanism Stream; and Technology of Architecture, Landscape, and Urbanism Stream

## ARC490Y1 - Multidisciplinary Urban Capstone Project

An experience in multi-disciplinary architectural practice through a significant, open-ended, client-driven design project in which student teams address stakeholder needs through the use of a creative and iterative design process.

**Prerequisite:** 2.0 credits from ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, VIS330H1, VIS332H1, with a final average of 80% and, Permission of the Program Director and MUCP admissions committee.

**Exclusion:** ARC456H1/ ARC457Y1/ ARC461H1/ ARC462Y1/ ARC486H1/ ARC487Y1

## ARC491H1 - Multidisciplinary Capstone Design Seminar

The seminar is an optional co-requisite available to students participating in ARC490Y. It offers a critical consideration of ongoing design work for their respective Capstone Projects in a series of collaborative sessions, and allows students to advance aspects of their multidisciplinary designs through an architectural, urban or landscape design lens. This includes the creation of portfolio or multimedia content as a final stage of the design process.

The course will include group meetings, pinups and presentations, and independent design work.

**Corequisite:** ARC490Y1

## ARC492Y1 - Design & Community-Engagement Capstone Project

An experience in multi-disciplinary architectural practice through a significant, open-ended, client-driven design project in which student teams address stakeholder needs through the use of a creative and iterative design process.

**Prerequisite:** 2.0 credits from ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, VIS330H1, VIS332H1, with a final average of 80% and, Permission of the Program Director and Design and Community-Engagement admissions committee.

**Exclusion:** ARC456H1/ ARC457Y1/ ARC461H1/ ARC462Y1/ ARC486H1/ ARC487Y1 / ARC490Y1

## ARC495Y1 - Architectural Studies Internship

An opportunity for degree students who have completed their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to bridge academic knowledge and professional practice through design research.

**Prerequisite:** 1.0 credit ARC 300-level courses. An application must be submitted to the Program Director.
**Enrolment Limits:** This course is restricted to Daniels Faculty students.

# Visual Studies

Students in the Visual Studies program at the John H. Daniels Faculty of Architecture, Landscape, and Design pursue one of the two Specialist streams offered, Studio or Critical Practices, or the Major in Visual Studies. Students who pursue a Major in Visual Studies must also pursue a Major in another subject area or two Minors in other subject areas in order to complete their degree requirements. The Minor in Visual Studies is not open to students in the Visual Studies program and is open **only** to students in the Architectural Studies program.

All students beginning their studies in the Visual Studies program are automatically enrolled in the Major in Visual Studies prior to course enrolment for their first year of study in the Daniels Faculty. After their first year of study, (completion of 4.0 credits) students who wish to pursue one of the Specialist streams (Studio or Critical Practices) are able to request the relevant stream in ACORN. Students who choose to continue with the Major in Visual Studies after their first year of study rather than requesting one of the Specialist streams must also pursue **one** of the following: the Major in Architectural Studies (listed in the Architectural Studies section of this calendar), a Major in another subject area, or two Minors in other subject areas within the Faculty of Architecture. Students in the Visual Studies program are **not eligible** to pursue a Specialist in Architectural Studies. Additionally, students may apply to one of the certificate programs listed below to complement their visual Studies program.

Students who began their studies in the Visual Studies program prior to September 2016 are eligible to request one of the new Specialist streams or the new Major listed below, as well as the new Major in Architectural Studies listed in the Architectural Studies section of this calendar. These students should note that, should they pursue one of the new Specialist streams or the new Major in Visual Studies or the new Major in Architectural Studies, they may need to take additional 100-level courses and may require longer to complete their program requirements. More information is available on the website at www.daniels.utoronto.ca

A Minor in Visual Studies continues to be offered by the Faculty of Arts & Science and is open to Arts & Science students only. More information is available at http://calendar.artsci.utoronto.ca/

# Visual Studies Programs

# Specialist in Visual Studies: Critical Practices Stream (AHSPE2002)

**Completion Requirements:**

10.0 credits including 4.0 credits at the 300+ level, at least 1.0 credit of which must be at the 400-level.

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

It is strongly recommended that students in this stream consider taking INS201Y1 and at least 1.0 credit in a language other than English from the Faculty of Arts & Science. These courses do not count toward the requirements outlined below.

**Year 1 (3.0 credits)**

All of JAV101H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, JAV132H1/ JAV152H1, and FAH101H1/FAH102H1

**Year 2, 3, and 4 (7.0 credits)**

JAV200H1

VIS430Y1

3.5 FCE credits in VIS courses studied at the Daniels Faculty, including 2.0 FCE from VIS320H1, VIS325H1, VIS328H1, VIS331H1, VIS332H1

1.0 credit in FAH courses

1.0 credit from: ARC251H1, ARC252H1, ARC253H1, ARC351H1, ARC352H1, ARC353H1, ARC354H1, ARC355H1, ARC356H1, ARC357H1, ARC451H1, ARC452H1, ARC453H1

# Specialist in Visual Studies: Studio Stream (AHSPE2001)

**Completion Requirements:**

10.0 credits including 4.0 credits at the 300+ level, at least 1.0 credits of which must be at the 400-level.

Some courses listed as stream options may have prerequisites as requirements not listed in the options but which must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning.

It is strongly recommended that students in this stream consider taking INS201Y1 from the Faculty of Arts & Science. This course does not count toward the requirements outlined below.

**Year 1 (3.0 credits)**

All of JAV101H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, JAV132H1/ JAV152H1, and FAH101H1/FAH102H1

**Year 2, 3, and 4 (7.0 credits)**

JAV200H1

6.0 in VIS courses studied at the Daniels faculty, including VIS431Y1

0.5 credits in FAH courses

# Visual Studies Specialist (AHSPE0660)

The Visual Studies Specialist (AHSPE0660) will be last open for any new enrolment in August 2016. Students currently enrolled will be able to complete their requirements as they are listed below.

**Completion Requirements:**

10.0 FCE including 2.0 FCE at the 300+ level, at least 1.0 FCE of which must be at the 400-level

**Year 1 (1.5 FCE)**

All of JAV120H1/ VIS120H1, JAV130H1/ VIS130H1, and FAH101H1/FAH102H1

**Year 2, 3, and 4 (8.5 FCE)**

JAV200H1/ VIS200H1

6.5 in VIS courses, including ( VIS401H1 and VIS402H1)/ VIS431Y1

1.5 FCE in FAH courses

# Major in Visual Studies (AHMAJ2000)

*All students beginning their studies in the Visual Studies program are automatically enrolled in this stream prior to course enrolment for their first year of study in the Daniels Faculty.*

**Completion Requirements:**

8.0 credits including 2.0 credits at the 300+ level, at least 0.5 credits of which must be at the 400-level

It is strongly recommended that students in this Major consider taking INS201Y1 from the Faculty of Arts & Science. This course does not count toward the requirements outlined below.

**Year 1 (3.0 credits)**

All of JAV101H1, JAV120H1, JAV130H1, JAV131H1/ JAV151H1, JAV132/ JAV152H1, and FAH101H1/FAH102H1

**Year 2, 3, and 4 (5.0 credits)**

JAV200H1
4.5 credits in VIS courses studied at the Daniels Faculty.

# Visual Studies Major (AHMAJ0660)

The Visual Studies Major (AHMAJ0660) will be last open for any new enrolment in August 2016. Students currently enrolled will be able to complete their requirements as they are listed below.

**Completion Requirements:**

6.0 FCE including 1.0 FCE at the 300+ level

**Year 1 (1.0 FCE)**

All of JAV120H1/ VIS120H1 and JAV130H1/ VIS130H1

**Year 2, 3, and 4 (5.0 FCE)**

JAV200H1/ VIS200H1

4.5 FCE in VIS courses

# Minor in Visual Studies (AHMIN0660)

This Minor is open **only** to students in the Architectural Studies program. The Minor in Visual Studies is not open to students in the Visual Studies program.

**Completion Requirements:**

4.0 credits including 1.0 credit at the 300+ level.

**Year 1 (1.0 credit)**

JAV120H1 and JAV130H1

**Year 2, 3, and 4 (3.0 credits)**

JAV200H1

2.5 credits in VIS courses studied at the Daniels Faculty.

# Certificate in Global Studies of the Built Environment (U of T Global Scholar) (AHCERGLOB)

Successful completion of a Certificate is included on transcripts. Note that no course counted for degree credit can be counted for more than one minor or certificate.

The Undergraduate Certificate in Global Studies of the Built Environment is open to Daniels students interested in developing their knowledge of global issues and how designers can influence and improve conditions around the world. All undergraduate Daniels students are eligible to participate in this certificate. Students who complete the requirements of the Certificate in Global Studies of the Built Environment are considered University of Toronto Global Scholars.

**Enrolment Requirements:**

Certificate is available to any Daniels Faculty student.

**Completion Requirements:**

Students in the Certificate in Global Studies of the Built Environment (U of T Global Scholar) must successfully complete 2.0 credits from the list outlined below:

**Required (0.5 credit):**
JAV152H1 History of Architecture, Landscape, Urbanism, and Art II

**Choose 2-3 of the following (1.5 credits):**
ARC351H1 Global Modernisms
ARC354H1 History of Housing
ARC355H1 History of Urbanism
ARC357H1 Environmental History of Landscape Architecture
ARC331Y0 Studies in International Architecture
VIS307H1 Art and Context
VIS310H1 Imaging the Political
VIS327Y0 Urban Studio: Hong Kong

*select ARC400 series topics courses determined by year and instructor to be identified on the Daniels' website yearly.

# Certificate in Sustainability of the Built Environment (AHCERSUSP)

The choices architects make when they're designing buildings can have long-lasting consequences, not just for the people who live and work in those buildings, but also for the global natural environment. In taking this sustainability-focused sequence of courses, students will gain understanding of sustainability's social, ecological, and economic dimensions. They will also learn about the ways sustainability practices in architecture, landscape architecture, urban design, and art intersect with larger global issues like climate change, ecological preservation, and social justice.

**Enrolment Requirements:**

Available to any Daniels Faculty student.

**Completion Requirements:**

Students in the Certificate in Sustainability of the Built Environment must successfully complete 2.0 credits from the list outlined below:

**Required (0.5 credit):**
JAV303H1 - Cities, Society, Environment

**Choose 3 of the following (1.5 credits):**
ARC252H1 – Close Readings in Landscape Architecture
ARC253H1 - Close Readings in Urban Design
ARC281H1 – Structures, Building Systems, and Environments I
ARC351H1 – Global Modernisms
ARC354H1 – History of Housing
ARC355H1 – History of Urbanism
ARC356H1 – Design History of Landscape Architecture
ARC357H1 – Environmental History of Landscape Architecture
ARC386H1 - Landscape Ecology
ARC387H1 – Landscape Topography and Hydrology
VIS306H1 - Site, Installation and 3D Construction
VIS319H1 – Defining Landscapes

*Select ARC300 level studio courses and ARC400 series topics courses determined by year and instructor to be identified on the Daniels' website yearly.

## Visual Studies Course Descriptions

Please note that 200-, 300-, and 400-level Visual Studies Courses are offered on a rotating basis and may not be offered in every academic year.

# Visual Studies Courses

## JAV101H1 - Design Studio I

A studio-based introduction to the methods and processes of design. The course serves as a hands-on exploration of design issues through a series of exercises that introduce students to the conceptual underpinnings of the design process, developing their capacity to conceive, manipulate, and analyze form through a variety of representational media.

**Exclusion:** ARC101H1/ARC213H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## JAV120H1 - Visual Concepts

An introduction to a wide range of topics situated in modernism, postmodernism, and the contemporary that inform current art practice and critical discourse. The course investigates post-1970 art practice through diverse societal, cultural, and political influences of contemporary critical thought.

**Exclusion:** VIS120H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV130H1 - Visual Strategies

An introduction to diverse mediums and topics for exploration with an emphasis on experimentation and conceptual development. In addition to acquiring manual skills used in production of contemporary visual art, students are encouraged to explore their own individual artistic and research processes.

**Prerequisite:** JAV120H1/VIS120H1
**Exclusion:** VIS130H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV151H1 - History of Architecture, Landscape, Urbanism, and Art I

An introduction to the pre-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

**Exclusion:** ARC131H1/JAV131H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV152H1 - History of Architecture, Landscape, Urbanism, and Art II

An introduction to the post-industrial world through examples of architecture, landscape, sites, and art drawn from across the globe. The goal of this course is not only to explain the artifacts and sites under discussion but also to explain the social, economic, and cultural conditions of the world through them.

**Prerequisite:** ARC131H1/JAV131H1/JAV151H1
**Exclusion:** ARC132H1/JAV132H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV200H1 - Introduction to Critical Theory

A course that teaches critical and analytical ways of engaging visual culture within an interdisciplinary and international setting. Students are introduced to foundational intellectual tools and a research methodology appropriate to artists, designers, and architects.

**Exclusion:** VIS200H1
**Breadth Requirements:** Thought, Belief and Behaviour (2)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## JAV303H1 - Land, Relations, Truth and Reconciliation

The course considers interdisciplinary perspectives on sustainability within the built and natural environment. Through the examination of a broad set of textual and visual artifacts, students will critically examine responses to topics such as climate change, systemic inequity, and spatial justice at an individual, civic, regional, and planetary scale.

**Prerequisite:** JAV200H1
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS201H1 - Painting: Methods and Materials

This is a hands-on course that deals with technical and theoretical issues of contemporary painting. The act of painting and the relevance of painting are stressed through both historical and current issues.

**Prerequisite:** JAV130H1/VIS130H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS202H1 - Artists' Moving Image 1

This course introduces students to the production of digital moving image artworks. Students are encouraged to work in all production and postproduction forms including live video recording, GIFs and animation. In addition to hands-on instruction to cameras and editing software, this course includes individual and group critiques, seminars, and critical viewing of contemporary moving image artworks.

**Prerequisite:** JAV130H1/ VIS130H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS203H1 - Time-Based Installation I

This studio course introduces students to creative coding practices and their use in the production of time-based installation art.

Various site- and time-based art forms, including:

- audio installation,
- video installation,
- interactive installation,
- virtual environments, and
- digitally-based performance

are considered through the introduction of emergent artistic technologies.

Readings, gallery visits, screenings, and presentations provide context for these art practices. Responding to assignments and writing prompts, students produce projects that explore the complex interplay between digital media, time, and space.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS349Y5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS204H1 - Installation Art I: Material and Sculptural Practices

This course introduces students to the basic principles of working with materials to produce three-dimensional and installation-based artworks. This hands-on project-based course includes individual and group critiques, seminars with relevant readings and critical viewing of contemporary installation artworks.

**Prerequisite:** JAV130H1/ VIS130H1
**Exclusion:** FAS248H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS205H1 - Drawing: Experimental Practices I

Studio-based projects explore contemporary drawing practice. Materials and approaches take into account historical practices while responding to changing cultural issues.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS143H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS206H1 - Print Media I - Relief

Principles and practices of relief printmaking. Projects in single and multiple block edition production.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS232H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS207H1 - Print Media II - Intaglio

An introduction through studio projects to the principle forms of intaglio printmaking, including etching and collagraph.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS234H5
**Breadth Requirements:** Creative and Cultural Representations (1)

**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS208H1 - Performance Art

Practical and aesthetic concerns in the evolution of performance art are considered against the backdrop of critical and historical perspectives. Students explore a range of performance possibilities, alone and collaboratively to develop the critical skills that will inform both their performance work and their view of contemporary art. Seminars provide an overview of contemporary performance art strategies.

**Prerequisite:** JAV130H1/VIS130H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS209H1 - Contemporary Printing

Introduction to contemporary printmaking that covers publishing to 3D printing. This course looks at the concept of copying and producing one of a kind artifacts. Drawing on both centuries old techniques and the most modern technologies, students will explore what it means to make an image in the contemporary moment.

**Prerequisite:** JAV130H1
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS211H1 - Works on Paper

A studio based course which explores the potential of paper from drawing to object making, in the context of contemporary art practice.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS143H5, FAS243H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS212H1 - Colour

An introductory course on colour that looks at its mechanics and interdisciplinary scope: from the history of science and culture to the technicalities of various colour spaces in both analog and digital environments. A combination of lectures, readings, and studio projects shape a broad understanding of both how colour has been used and how to use colour.

**Prerequisite:** JAV130H1/VIS130H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS217H1 - Photo-based (Chemical)

Photo-based projects in which the fundamentals of optical-chemical mechanical photographic processes and technologies are integrated with concepts in contemporary photo-based practice. Student must have 35mm camera that allows full manual control.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS147H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS218H1 - Photo-based (Digital)

Photo-based projects in which the fundamentals of optical-digital photographic processes and technologies are integrated with concepts in contemporary photo-based practice.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS147H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS220H1 - Painting and the Subject

Representation and abstraction are investigated through the development of themes drawn from personal, social and cultural sources.

**Prerequisite:** JAV130H1/VIS130H1
**Exclusion:** FAS145H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS240H1 - Sound Art 1

Introduction to sound art through studio projects such as field recording, sound walks, and multi-channel sound installation. Focus on listening and history of the genre explored through presentations, field trips and readings.

**Prerequisite:** JAV130H1
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS300H0 - Summer Studio Abroad

An intense travel program lead by an instructor, for advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local arts programming and connecting with professionals.

**Prerequisite:** 1.0 credit at the 200 or higher-level in VIS courses and permission of instructor
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in any Specialist or Major in Visual Studies

## VIS300Y0 - Summer Studio Abroad

An intense travel program lead by an instructor, for advanced students to spend time in a foreign locale, conducting fieldwork, experiencing local arts programming and connecting with professionals.

**Prerequisite:** 1.0 credit at the 200 or higher-level in VIS courses and permission of instructor
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in any Specialist or Major in Visual Studies

## VIS301H1 - Painting: Content and Context

This studio based, project oriented course critically examines contemporary visual culture through painting.

**Prerequisite:** VIS201H1/VIS220H1, JAV200H1/VIS200H1
**Exclusion:** FAS245H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS302H1 - Artists' Moving Image II

Students continue to develop their skills in pre-production, production and post-production of digital media used in moving image artworks. Emphasis is placed on the conceptual development of projects, with class discussions and individual meetings focusing on all stages of works-in-progress. Strategies for distribution, exhibition and funding are examined.

**Prerequisite:** JAV200H1/VIS200H1, VIS202H1/VIS203H1
**Exclusion:** FAS349Y5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS303H1 - Time-Based Installation II

This project-based course advances students' development in conceptualizing and producing time-based art installations, including studio experimentation and creation with audio, video, interactive performance, and other forms of time-based media used by contemporary artists, such as creative computation. Seminars, readings and writing prompts augment the self-directed projects produced by the students.

**Prerequisite:** VIS202H1 + VIS203H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS305H1 - Drawing: Experimental Practices II

This course continues to build on VIS205H1 Drawing: Experimental Practices. Experimenting with a wide-ranging set of concepts, materials, techniques, and processes, students further explore the potential of drawing beyond its traditional and preconceived limits.

**Prerequisite:** JAV200H1/VIS200H1, VIS205H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS306H1 - Installation Art II: Contextual Practices

An investigation into the history and practice of site/installation and three dimensional fabrication through slide lectures, projects and seminar discussions. Earth works, large scale public projects, and site specific installations will be explored.

**Prerequisite:** JAV200H1/VIS200H1, VIS204H1
**Exclusion:** FAS348Y5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS307H1 - Art and Context

Applying art to the borders of other disciplines or issues within the university community, students develop projects with the objective of opening spaces for discourse: art as a transgressive device.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS309H1 - Advanced Printmaking

Seminars and studio projects give the more advanced students the opportunity to address issues of transformation in print technology.

**Prerequisite:** JAV200H1/VIS200H1, VIS209H1
**Exclusion:** FAS334Y5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS310H1 - Imaging the Political

Studio projects complemented by seminars and readings examine plastic, social, and gender politics in contemporary visual art.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS312H1 - Collage

An investigation of historical and contemporary art incorporating collage as a central methodology. The evolution of collage as a means of expression is explored through studio-based projects and lectures.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS313H1 - The Body

This studio-based, open-media course challenges conventional ideas about the body by examining developments in technology, culture, and politics. Through projects, lectures and readings, this course considers the fluidity of concepts such as gender, beauty, and ability as interpreted through representations of the body.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS316H1 - The Constructed Image

Through research, concept development, as well as direct engagement with materials and processes, students will explore the constructed image and constructedness as an intersection of theory and practice.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS318H1 - Integrated Photo-based Explorations

Studio projects exploring contemporary photographic issues and practice; seminars and readings are integral.

**Prerequisite:** JAV200H1/VIS200H1, VIS217H1 or VIS218H1
**Exclusion:** FAS347Y5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS319H1 - Defining Landscapes

The concept of landscape is the entry point for investigating the relationship between people and their environments: landscape as both the source of inspiration and the vehicle of expression. Exploration through open media studio projects, written work, readings and seminars.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS320H1 - Critical Curatorial Lab

Projects and seminars develop an understanding of curatorial and critical practice in contemporary visual and media arts.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Exclusion:** FAH451H5

**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS321H1 - Artists' Multiples

Production of artists multiples in various media is augmented with gallery and archive visits, screenings, and artist talks. Historical and contemporary technologies for reproduction are examined.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS323H1 - Painting: Contemporary Practice

Painting: Contemporary Practice introduces philosophical and theoretical issues raised by the conceptual relationship of painting to other artistic strategies and the contemporary environment. Studio work will be complemented by the study of advanced artists working in this medium.

**Prerequisite:** JAV200H1/VIS200H1, VIS220H1/VIS201H1
**Exclusion:** FAS245H5
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS324H1 - The Aesthetics of Everyday Life

This interdisciplinary seminar course examines the aesthetic qualities of objects and experiences not usually considered by philosophers, including such things as sports, food, and weather.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS325H1 - Contemporary Art Issues

Everything was contemporary once; this course explores the idea of contemporaneity. Students will be asked to identify themselves in the present-day landscape and to convey that awareness in seminar discussions and studio projects.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS326H1 - Studio Practice

A project-based studio course in which each student works to advance and to articulate their visual arts practice, and to develop individual process, themes and influences, the articulation. Group critiques, seminars, reading and writing assignments. Open media, students must have access to own means of production.

**Prerequisite:** 1.0 credit at the 200 or higher-level in VIS courses.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS327Y0 - Urban Studio: Hong Kong

Urban Studio uses the dynamic urban fabric of Hong Kong as a laboratory for art-making. Students will explore the city to develop visual research that examines social, spatial, and urban issues. The course consists of site research, field trips, guest speakers, and art production, and culminates in an informal public exhibition.

**Prerequisite:** JAV130H1/VIS130H1 (UTSC students: 1.0 FCE at either B or C level in studio)
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS328H1 - Publishing Platforms

From manifestos for avant-garde art and architecture movements to contemporary digital exchanges, publishing has played an important role in both the development of aesthetic discourse and as a primary platform for creation. This course combines both the seminar format for looking at the history of publishing as well as a studio environment for participants who will create publishing platforms such as posters, journals, serial magazines, artists books, pamphlets, micro-presses, blogs, websites, and social media.

**Prerequisite:** JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)

**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS330H1 - Artists' Writings

A survey course of writings that artists have produced across history exploring all forms: manifestos, plays, novels, short stories, art reviews, theoretical, art historical, artist statements, and interventions. Artists writings are explored as a genre as well as gestures through which artists have entered a professional discourse. Students will explore various genres of writing in the course.

**Prerequisite:** JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS331H1 - Art Criticism

Criticism is a practice of writing distinct from academic argumentation or artists' writings, with a long history in periodicals, newspapers, and exhibition catalogues. The course surveys the genre to analyze key texts that have shaped the narrative of art leading to, and including, the current discourse. Students both read and write criticism in the course, experimenting with voice, rhetoric, and polemics.

**Prerequisite:** JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## ARC331Y0 - Studies in International Architecture, Landscape, and Urbanism

For students in the International Summer Program. Documentation and analysis of architecture, landscape, and/or urbanism in the city where the programme is based. Topics may include building types, urban morphology and development, public spaces, urban precincts, and ways of life supported by them. Cities may vary each year.

**Prerequisite:** 1.0 credit at the 200-level in ARC courses or permission of the instructor
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS332H1 - Advanced Critical Theory

A continuation of philosophic and theoretical writings first introduced in JAV200. Concepts in epistemology, psychoanalysis, socio-political thought, economic theory, visual culture, semiotics, material culture, feminism, queer studies, postcolonial theory, critical race theory, and indigenous studies are explored through primary texts.

**Prerequisite:** JAV200H1/VIS200H1
**Breadth Requirements:** Thought, Belief and Behaviour (2)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS340H1 - Sound Art II

Exploration and experimentation in advanced sound artworks. Building from projects first conducted in the intro prerequisite course, this course further considers architectural acoustics, politics of soundscapes, sonification and music in relation to contemporary art. Course content is composed of studio projects, presentations and seminars.

**Prerequisite:** VIS240H1 JAV200H1
**Breadth Requirements:** Creative and Cultural Representations (1)

## VIS399H1 - Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for 0.5 course credit.

**Prerequisite:** 1.0 credit at the 300 or higher-level in VIS courses and permission of instructor.
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## VIS399Y1 - Research Opportunity Program

An opportunity for degree students in their third year in the John H. Daniels Faculty of Architecture, Landscape, and Design to work on the research project of a professor in return for 1.0 course credit.

**Prerequisite:** 1.0 credit at the 300 or higher-level in VIS courses and permission of instructor.
**Enrolment Limits:** This course is restricted to Daniels Faculty students

## VIS404H1 - Independent Studies

Individual advanced projects undertaken under the supervision of Visual Studies Faculty. Student meets regularly with faculty supervisor who provides individual critiques of research and artworks produced. The course culminates in an exhibition of the artwork(s) produced over the course of the term.

**Prerequisite:** 1.0 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1, 1.0 credit at the 300-level in VIS courses, and permission of instructor.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in any Specialist or Major in Visual Studies

## VIS405H1 - Visual Studies Internship

A one semester Internship provides placement at a gallery, media-arts centre, artist-run centre, artist, or publication with a focus on contemporary art practice

**Prerequisite:** 1.0 credit at the 200-level in VIS courses, JAV200H1/VIS200H1, 1.0 credit at the 300 or higher-level in VIS courses, and permission of instructor.
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in any Specialist or Major in Visual Studies

## VIS406H1 - Public Art

This course is an introduction into the complex process of public art. Through lectures, projects, seminars and field trips the student will develop a clearer understanding of the collaborative nature of public production around key issues such as advocacy, environmental ethics, and the sensual nature of space.

**Prerequisite:** 1.0 credit at the 200 or higher-level in VIS courses, JAV200H1/ VIS200H1, VIS306H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS410H1 - Artist In Residence Master Class

Students work under the supervision of a visiting artist who provides the students with a full introduction to the specifics of her/his practice as an artist. A variety of media are explored specific to the visitors own practice. Seminars are augmented with critiques in response to assignments.

**Prerequisite:** 1.0 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1, 1.0 credit at the 300 or higher-level in VIS courses, and permission of the Program Director
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS420H1 - Advanced Readings in Contemporary Art and Culture

A seminar course that investigates current issues in contemporary art. Focus is on contemporary theoretical readings and classic texts. The focus of topic changes each offering pending instructors research specialty and current issues.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS421H1 - Institutions and Exhibitions

A course in which students engage a variety of exhibition types in their institutional context: government museums, artist-run centres (ARC), cultural non-profits, media distribution centres, tourist museums, commercial galleries, private museums, collectives, pop-ups, community centres, etc. Students conduct site visits and analyze the architecture, economic models, audience, and content of various institutions.

**Prerequisite:** 0.5 credit at the 200 or higher-level in VIS courses, JAV200H1/VIS200H1
**Breadth Requirements:** Society and its Institutions (3)
**Enrolment Limits:** This course is open to Daniels Faculty students and to students outside of the Faculty

## VIS426H1 - Studio Practice II

This course allows students to pursue their own, independently-guided advanced projects.
Students will establish their research interests and paths, and will work with their peers and the instructor to refine, test, and use their research towards a resolved final project. The work made for this course is not limited to any form or medium and will be solely determined by each student's interests. The course will consist of student-led seminars, discussions, and critiques with ample in-class time to work on projects and for one-on-one discussions with the instructor.

**Prerequisite:** JAV200H1/VIS200H1, VIS326 or 1.0 credit at the 300 or higher level in VIS courses and permission of instructor
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in any Specialist or Major in Visual Studies

## VIS430Y1 - Thesis Project (Critical Practices)

The culmination of the Critical Practices Specialist degree, this year-long course is composed of a Fall research session and Winter production session. Students determine which type of critical practice is to be undertaken over the course of the year with the instructor. Options include a written thesis on a historical or theoretical topic, the development of a publishing platform, or the production of an exhibition or screening program. Students are required to actively participate in all aspects of the course, including faculty-led class discussions, critiques, research, written thesis statement, and production.

**Prerequisite:** 1.0 credit at the 200-level in VIS courses, 1.0 credit at the 300-level in VIS courses
**Exclusion:** VIS431Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Visual Studies: Critical Practices Stream and Major in Visual Studies (with permission of the Program Director)

## VIS431Y1 - Thesis Project (Studio)

The culmination of the Specialist in Visual Studies: Studio Stream, this year-long course is composed of a Fall research session and Winter production session. Studio work and critical analysis are the basis for the mandatory final exhibition, normally occurring at the end of Winter term of works developed and produced over the year. Students are required to actively participate in all aspects of the course, including faculty-led class discussions, critiques, exhibition preparation, written thesis statement, and installation.

**Prerequisite:** 1.0 credit at the 200-level in VIS courses, 1.0 credit at the 300-level in VIS courses
**Exclusion:** VIS430Y1
**Breadth Requirements:** Creative and Cultural Representations (1)
**Enrolment Limits:** This course is restricted to students in the Specialist in Visual Studies: Studio Stream and Major in Visual Studies (with permission of the Program Director), and to students enrolled in the Visual Studies Specialist (AHSPE0660) or the Visual Studies Major (AHMAJ0660)